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Record: A. & M. Records - #AM 1468-S "Top of the World" - The Carpenters.

Footwork: Opposite throughout, except where noted - Directions for Man.

Sequence: A, A, B, Bridge, A, A, B, B, Ending.

INTRO On Top of the World

- Meas
1 - 8 Wait, - ; Wait, - ; Apart, Point; Tog, Touch.
9 - 16 Twirl Vine 2, Side Cl Side; Rev Twirl Vine 2, Side Cl Side.
17 - 24 Two Step Away, Two Step Away; Strut Tog 1 2, 3 4.
1- 8 Wait 4 Meas in CP, Man Fcg Diag LCD/Wall; Stp Apt L,
Pt R, Tog to Cp Wall Tch L.
9-16 Sd L, XRIB (W RF Twirl R,L.), Sd L, Cl R to L, Sd L;
Sd R, XLIB (W LF Twirl L,R.), Sd R, Cl L to R, Sd R.
17-24 Fwd L (Trng LF Away from Ptr), Cl R to L (Cont turn), Fwd L;
Fwd R, Cl L to R, Fwd R (Turning to face Ptr on last Step);
Walk Tog 4 Steps L,R,L,R. Ending in CP Wall

PART A

- 1 - 8 Travelling Box $\frac{1}{2}$ Box Fwd, Walk 2 RLOD; $\frac{1}{2}$ Box Bck, Walk 2 LOD ;
9 - 16 SCP LCD Hitch Fwd 3, Hitch Bck 3 (Lady Scissors); End in BJC LCD
Fwd Lock Fwd, Fwd Lock Fwd Blending to CP LOD
17 - 24 Fk Fwd Recov, Bkwd Two Step; Rk Bkwd Recov, Fwd Two Step End CP LCD.
25 - 32 R Turning Two Step; R Turning Two Step; Open Vine 1 2, 3 4;
1- 8 CP Man Fcg Wall Sd L, Cl R to L, Fwd L; SCP RLOD,
Fwd RLOD L,R; CP Man Fcg Wall, Sd R, Cl L to R, Bck R;
SCP LOD, Fwd LOD L,R;
9-16 Fwd L, Cl R to L, Bck L; Bck R, Cl L to R, Fwd R; (Lady Bck
L, Turning LF to RLOD Sd R, Bck L) End in BJO LOD; Fwd L,
Lck R behind L, Fwd L; Fwd R, Lck L behind R, Fwd R.
17-24 Rk Fwd L, Recov R; Bck L, Cl R to L, Bck L; Rk Bck R, Recov L;
Fwd R, Cl L to R, Fwd R. Blending to CP Wall.
25-32 Sd L, Cl R to L, Bkwd L turning RF $\frac{1}{2}$; Sd R, Cl L to R, Fwd R,
turning RF $\frac{1}{2}$; Sd L, XRIB trng to face RLOD; Sd L trng to LOD,
Step Thru R. End in CP LCD.

PART B

- 1 - 8 Vine Apart 3, Tch; Rock Out, Recov; Two Step To Face; Lace Across;
9 - 16 Vine Apart 3, Tch; Rock Out, Recov; Two Step To Face; Lace Across;
17 - 24 CP LCD Strut Fwd 1 2, 3 4; Hitch 6; Blending to CP Wall
25 - 32 Rt Turning Two Step, Rt Tuning Two Step; Twirl Vine 1 2, 3 4.
1- 8 CP LCD Sd L, XRIB, Sd L, Tch R; XRIF Turning Away from PTR,
Recov on L, Sd R, Cl L to R, Sd R Turning to face Ptr;
Fwd L, Cl R to L, Fwd L (Lady passing under Gents L & Lady's
R hands joined) to end in LCP LCD.
9-16 Sd R, XLIB, Sd R, Tch L; XLIF Turning Away from Ptr,
Recov on R, Sd L, Cl R to L, Sd L Turning to face Ptr;
Fwd R, Cl L to R, Fwd R (Lady passing under Gents R & Lady's
L hands joined) to end in CP LCD.
17-24 Walk Fwd LOD 4 Steps L,R,L,R; Fwd L, Cl R to L, Back L;
Back R, Cl L to R, Fwd R; Blending to face Ptr in CP Wall
25-32 Repeat measures 25 to 28 of Part A Sd L, XRIB, Sd L, (Lady
does LF Twirl under Gents L & Lady's R joined hands R,L,R.)
Both step Thru, Gent on R, (Lady on L.) to end in CP Wall.

BRIDGE

- 1 - 8 Repeat measures 9 - 16 of INTRO

ENDING

- 1 - 8 Repeat Measures 17 to 20 of INTRO Strut Together
1 2, 3 ACK.

