

# Moon Over Naples

Composers: John & Betty Brownyard, Denver, Colorado 012  
 Record: Decca 31812 - "Moon Over Naples" - Vernon's VR-  
 Position: SCP for Intro: CP facing LOD for Dance. Opposite footwork

## MEASURES

## INTRODUCTION

1---4 Wait 2 meas in SCP facing LOD; WALK FWD L,-,R,-; Take CP do a RF couple pivot L,-,R,- ending in CP facing LOD;

## DANCE

- 1---4 FWD,-,FWD,2; TURN(R 1/4),-,TURN,CLOSE,PIVOT,-,2,-; LUNGE,-,REC,-;  
 In CP go fwd LOD slow L,-, then R,L; Fwd slow R,- turning 1/4 RF to face wall, continue turn on L to face RLOD in CP, close R to L; Start bk on L do a 3/4 RF couple pivot L,-,R,- to face wall; Still in CP Lunge to side twd LOD on L with slight dip,-, recover on R,-;
- 5---8 DIP THRU,-(Bk-to-Bk),REC,-; SIDE,-,THRU,-; VINE,2,3,4; PIVOT,-,2,-;  
 Ptrs staying close together release M's R & W's L hands - swing joined lead hands down in an arc & thru twd RLOD up to shoulder height as you step thru on L,- with a slight dip to a near bk-to-bk pos M's L & W's R shoulders touching - M looking away from ptr over his R shoulder twd LOD (W over her L shoulder), bring joined hands down again & thru as you recover bk on R,-; Step to side down LOD on L,- taking loose-CP, step thru on R,-; Start M's L do a 4 step vine down LOD both stepping side, behind, side, thru; Do a 3/4 RF couple pivot L,-,R,- to CP facing LOD;
- 9---16 REPEAT ACTION OF MEAS 1-8
- 17-21 TURN 1/4 L,-,TURN (to Bjo),BACK; BACK,-,TURN 1/4 R,-;  
TURN TO SCar,FWD,FWD,-; FWD,BK,SIDE,-(to Bjo); BJO AROUND,2,3,-;  
 In CP step fwd slow L,- turning 1/4 LF, side R continue turn to face RLOD in Bjo, bk on L; Step bwd slow R,-, bwd slow L,- turning 1/4 RF to face COH; Side on R continue turn to SCar-Pos M facing LOD, fwd L, fwd slow R,-; In SCar-Pos M step diag fwd twd LOD & wall, recover bk on R not releasing hands but drifting slightly away from ptr, side on L,- to Bjo M facing LOD(W step bk diag LOD & wall on R, close L to R, fwd to Bjo on R,-); Both moving fwd Bjo wheel around M steps R,L,R,- to end in diag-modified Bjo-Pos M facing diag LOD & wall;
- 22-24 FWD,LOCK,FWD,LOCK; TWIRL,2,3,4; WALK,-,2,-;  
 Moving LOD M steps fwd short step L, lock R behind L, repeat (W steps bk on R, locks L in front of R, repeats); M walks fwd L,R,L,R (as W does 1-1/2 RF twirls under lead hands) to SCP; Walk fwd L,-,R,- turn to face ptr & wall in CP on last ct;
- 25-28 SIDE,CLOSE,FWD,-; DIP FWD,-,REC,-; SIDE,CLOSE,BK,-; DIP BK,-,REC,-;  
 Step side LOD on L, close R to L, fwd L,-; Dip fwd twd wall on R,-, recover bk on L,-; Step side on R, close L to R, bk on R,-; Dip bk COH on L,-, recover on R,-;
- 29-32 FWD,REC,BK,REC; SIDE,-,DRAW,-; BK,REC,FWD,REC; SIDE,-,DRAW,-;  
 Facing wall in CP knees slightly bent rock short step fwd on L, recover bk on R, rock short step bk on L, recover fwd on R; Knees straight step side L,-, draw R to L,- (no wgt); Knees bent rock short step bk on R, recover fwd on L, rock fwd R, recover bk on L; Step side on R,-, draw L to R,-(no wgt);

(NOTE: Draw steps to be done in CP facing ptr - not looking in direction of drawing ft, both legs straight - no dip. Draw with side of foot to weighted ft - not heel first)

BREAK: SCP WALK,-,2,-; PIVOT,-,2,-; to CP facing LOD (same as in meas 3-4 of Intro)

SEQUENCE: DANCE - BREAK - DANCE - ENDING

ENDING: WALK,-,2,- (as W twirls RF) Change hands APART L,-,POINT R,-;