

"FRENCHY BROWN"
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POSITION: Open - Facing LOD for Intro - SCP facing LOD for Dance.
FOOTWORK: Opposite, directions for M except as noted.

MEAS. INTRO

- 1-4 WAIT; WAIT; APART,-,CROSS POINT,-; TOGETHER SCP,-,
TOUCH,-;
 1-2 OP-facing LOD wait 2 measures;;
 3-4 Step apart on L,-, cross point R over L twd COH,-; Step tog
 on R (SCP)-,tch L,-;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP (Bfly); SIDE,CLOSE, FWD,-;
SIDE,CLOSE,BK,-; (Box)
 1-2 In SCP do 2 fwd two-steps;;
 3-4 Blend to Bfly-pos facing wall side L,close R, fwd L,-; Side R,
 close L, bk R,-;
 5-8 PUSH/AWAY,2,3,CLAP; TOG,2,TURN/RISE,-; AWAY,2,3,CLAP;
TOG,2,3,TCH(SCP);
 5 From Bfly-Pos push away from ptr M backing to COH (W
 wall) L,R,L, clap hands;
 6 Both moving fwd M R,L, (R hips adj) turn ½ RF (W LF)
 rise on ball of R,-;
 7-8 Back away L,R,L, clap; Together to SCP R,L,R, tch L;
 9-16 REPEAT MEASURES 1-8 IN RLOD --- ending in Bfly-Pos M
 facing wall.

PART B

- 1-4 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU(OP)-; (Bfly) SIDE,
CLOSE,SIDE,CLOSE; SIDE,-,THRU(OP)-;
 1-2 In Bfly-Pos facing wall side L, close R, side L, close R;
 Side L,-, thru R to OP facing LOD,-;
 3-4 Blend to Bfly-Pos repeat Meas 1-2;;
 5-8 (Hitch) FWD,CLOSE,BK,-; BK,CLOSE, FWD,-; STRUT FWD,-,
2,-; 3,-,4,-;
 5-6 In OP facing LOD do a full hitch fwd L, close R, bk L,-;
 Bk R, close L, fwd R,-;
 7-8 Strut fwd LOD L,-,R,-; L,-,R,-;
 9-16 Blend to Bfly-Pos facing wall repeat Meas 1-8 of PART-B to end in
 SCP facing LOD.

SEQUENCE: A - B - A - B - A - TAG

TAG

- 1-3 FWD TWO-STEP; FWD TWO-STEP; TWIRL,-2,-; APART/
POINT.
 1-2 In SCP facing LOD do 2 fwd two-steps;;
 3 M walk fwd L,-, R, as W does a RF twirl under joined lead
 hands to end facing M,-; Quick/Apart & Point as music
 ends.