

MEXICALI ROSE

Dance: Jack & Na Stapleton, 660 Hidden Lane, Grosse Pointe, Mich.

Position: Intro & Dance: Open-facing M facing wall

Footwork: Opposite. Directions for M unless indicated

INTRODUCTION

Meas

1-4 WAIT;WAIT;APART,POINT,-; TOG,TCH,-(to Open-facing);

Wait 2 meas in open-facing pos M's R hand W's L hand joined; step apart on L, pt R twd ptr, hold 1 ct; step diag twd ptr & RLOD on R, tch L to R, hold 1 ct ending in Open-facing pos M facing wall;

DANCE

1-4 FWD WALTZ;WRAP,2,3;FWD WALTZ;FWD(face), SIDE,CLOSE;

Starting M's L & swinging joined hands fwd waltz 1 meas fwd in LOD; swinging joined hands bwd M does another fwd waltz as he leads W into a full L face turn in 3 steps to wrapped pos facing LOD joining M's L & W's R hands in front; in wrapped pos waltz 1 meas fwd in LOD; releasing M's R & W's L hands keeping others joined step fwd LOD on R (W fwd on L) turning 1/4 R (W 1/4 L) to face ptr, step side on L, close R to L ending M's bk twd COH M's L & W's R hands joined & extended twd LOD;

5-8 TWINKLE(RLOD);TWINKLE MANUV;(R)TURNING WALTZ;(R)TURNING WALTZ(to OP-face);

Swinging joined M's L & W's R hands twd RLOD twinkle down RLOD stepping L XIF R (W R XIF L), side on R turning to face ptr, close L to R; stepping R XIF L (W L XIF R) twinkle down LOD turning 1/4 RF to end in CP M's bk twd LOD; stepping bwd twds LOD on L do 2 waltzes down LOD making a 3/4 RF turn to end in Open-facing pos M's bk twd COH;

9-12 FWD WALTZ;WRAP,2,3;FWD WALTZ;FWD(face),SIDE,CLOSE;

Repeat action of Meas 1-4;

13-16 TWINKLE(RLOD);TWINKLE MANUV;(R)TURNING WALTZ;(R)TURNING WALTZ(to BFLY);

Repeat action of Meas 5-8 except end in Bfly pos M's bk to COH;

17-20 WALTZ BALANCE(L);WALTZ BALANCE(R);VINE/TWIRL;THRU,SIDE,CLOSE(to BFLY);

In Bfly pos step to side LOD on L, step on R behind L (W also XIB), step in place on L; step to side RLOD on R, step on L behind R, step in place on R; as M vines down LOD stepping L, behind L on R, side L W twirls RF under M's L hand progressing down LOD; step thru twd LOD on R, step to side LOD on L. close R to L to end in Bfly pos M's bk twd COH;

21-24 WALTZ BALANCE(L);WALTZ BALANCE(R);VINE/TWIRL;THRU,SIDE,CLOSE(to BFLY);

Repeat action of Meas 17-20;

25-28 FWD WALTZ; FWD,POINT,-; SOLO TURN,2,3; TOG, TCH,-(to CP);

Quickly turning to SCP waltz fwd twd LOD; step fwd on R, pt L fwd & hold 1 ct; do a 3/4 spot solo turn in 3 steps with M turning LF (W RF) to end facing ptr; step fwd twd ptr on R (W fwd L), tch L beside R to end in CP M's bk twd COH;

29-32 BAL BK,-,-;WALTZ MANUV;(R)TURNING WALTZ;(R)TURNING WALTZ(to OP-Face);

In CP bal bk twd COH on L & hold 2 cts; waltz manuv turning 1/4 RF to CP M's bk twd LOD; starting bwd M's L do 2 RF turning waltzes to end in Open-facing pos M's bk twd COH;

DANCE GOES THRU TWO TIMES

ENDING: On Meas 32 last time thru end in CP M's bk twd COH then add: Bal bk twd COH on L, hold 2 cts; Twirl W RF, change hands to M's R & W's L, step apart and ACK.