

- 1-5 WAIT;; DIP; REC; WALK,-,FACE,-;
 1-2 Wait cp/lod two measures of music;; **ME AND YOU**
 3-5 Dip bk/rlod L,-,-,-; Rec R,-,-,-;(rec when song says 'Every now and then') Walk fwd L,-,R fc/wall,-; (Len "I think back-"R on "To where and when")

PART A

- 1-5 CHASSE/SCAR; BK,-,TURN/BJO,-; FWD TWO-STEP; PIVOT,-,2,-; 3,-,4,-;
 1-3 Sd/lod L,cl R to L,sd L trn scar/rlod,-; k lod R,-,sd/lod L trn bjo/lod,-; Fwd R,cl L,fwd R,-; (to waltz);
 4-5 Do a RF pivot in 4 steps to scp/lod L,-,R,-; L,-,R,-;
 6-8 TWO FWD TWO-STEPS;; WALK FACE;
 6-8 Do two fwd two-steps lod L,R,L,-; R,L,R,-;
 9 Fwd/lod L,-, Twd R to fc ptr/wall,-;
 9-11 (BOX)SD,CL,FWD,-; SD,CL,BK,-; SD,CL,SD/LIFT,-;
 10-12 Sd/lod L,cl R,fwd/wall L,-;Sd/rlod R,cl L,bk/coh R,-; Sd/lod L,cl k,sd L lifting R off floor slightly & looking to rlod,-;
 12-13 BHD,SD,THRU,-; WALK,-,PU,-;
 13-14 XRIB of L(WXIB also),sd/lod L,XRIF of L(WXIF also)to scp/lod,-; Fwd/lod L,-,fwd R picking lady up cp/lod,-;

PART A(mod)

- 1-4 WALK,-,FC,-; CHASSE/SCAR; BK/TRN BJO; FWD TWO-STEP;
 1 (repeat meas. 5 of INTRO)
 2-4 (repeat meas.1-3 PART A)
 5-7 PIVOT,-,2,-; 3,-,4,-; WALK,-,2,-;
 5-6 (repeat meas.4-5 PART A)
 7 Fwd/lod L,-,R,-;
 8-10 TWO FWD TWO-STEPS;; WALK,-,FC,-;
 8-10 (repeat meas. 6-8 PART A)
 11-13 (BOX)SD,CL,FWD,-; SD,CL,BK,-; SD,CL,SD/LIFT,-;
 11-13 (repeat meas. 9-11 PART A)
 14-15 BHD,SD,THRU,-; WALK,-,PU,-;
 14-15 (repeat meas. 12-13 PART A)

REEVES RECORDS INC.

EDDIE'S & BOBBIE'S RECORDS
 PHONE: 214/398-7508

Composers: Butch & Nancy Tracey
 Record:Mercury #888 093-7"ME & YOU"
 Footwork: Opp. directions for man

PART B

- 1-4 TWO (LF) TURNS;; WHISK; PU/SCAR;
 1-4 Do 2 LF foxtrot turns to fc wall/cp L,-,sd,cl;R,-,sd,cl; Fwd/wall L,-,sd/rlod R,hook L in bk of R(W in bk also);Fwd/lod R picking lady up to scar/lod,-,sd/coh L,cl R;
 5-8 TWINKLE/BJO; TWINKLE/MANDY; OVER SPINTURN; HALF BOX BACK;
 5-6 Do a progressive twinkle to bjo/lodXLIF,-,sd R,cl L; XRIF (WXIB), maneuvering to fc cp/rlod -,sd/wall L,cl R;
 7-8 Bk L relaxing L leg & leaving R leg extended pivot RF to fc coh,- still turning RF fwd on R twd lod leaving L extended and rising on R toe, continue trn to fc wall & rec bk on L(W fwd R pivot R, sd & bk L continue pivot to fc coh,fwd R); Bk R/coh,-,sd/L,cl R;
 9-12 HOVER;WEAVE; WEAVE; FWD,-,FC,CL;
 9-10 Fwd/wall L,-,sd/rise R,rec L; commencing LF trn step thru/lod R,-,fwd L coh continue LF trn,sd % bk R to bjo/rlod;
 11-12 Bk/lod L,-,bk R commencing LF trn,fwd L lod/wall in bjo; Fwd/lod R,-,sd/lod L,cl R ending cp/wall;
 13-16 (BOX)FWD,-,SD,CL; BK,-,SD,CL; (VINE)SD,-,BHD,SD; PU,-,SD,CL;
 13-14 Do a foxtrot box/wall fwd L,-,sd,cl; bk R,-,sd,cl;
 15-16 Sd/lod L,-,XRIB (WXIB also),sd; pick-up/lod R,-,sd,cl;
 17-20 TWO (LF) TURNS;; WHISK; PU/SCAR;
 17-20 (repeat meas. 1-4 PART B)
 21-24 TWINKLE/BJO; TWINKLE/MANDY; SPINTURN; HALF BOX BACK;
 21-22 (repeat meas. 5-6 PART B)
 22-23 (repeat meas.7 of PART B only ending CP/LOD; bk/rlod R,-, sd/ca L,cl R;)

ENDING

- I DIP/BK,-,-,-;
 1 Dip bk/rlod L,-,-,-;