

# EDDIE'S & BOBBIE'S RECORDS

COMPOSERS: Bob & Peggy Frey, 105 Joyce Ave., Harrison, Ohio 45030  
 RECORD: Warner Bros. Records 7-28963 (CCA 3255S)

FOOTWORK: Opposite, Directions for Man  
 RHYTHM: Foxtrot EZ INT LEVEL  
 SEQUENCE: INTRO - A - A - B - A - A - B - A(1-10) - Ending

## Lasting Love

### MEAS

#### INTRO

1 - 6 WAIT; WAIT; WAIT; WAIT; APT,-, POINT,-; TOG,-, TOUCH,-;  
 1-4 in op fcg pos wait 4 meas;;;;  
 5-6 step apart L,-, point R,-; step tog R to cp wall,-,  
 touch L,-;  
 7 -11 FULL BOX;;; VINE 3; PICKUP,-, SIDE,CLOSE; WALK,-,2,-;  
 7-8 cp fcg wall fwd L,-,swd R,cl L; bwd R,-,swd L, cl R;  
 9-10 swd L,-,XRIB, swd L; XRIF (W XLIF) stepping toward  
 lod picking up woman to cp lod,-, swd coh L, cl R;  
 11 cp lod fwd L,-, fwd R,-;

#### PART A

1 - 4 FWD,-, RUN,2; FWD,-,RUN,2; TWO LEFT TURNS;;  
 1-2 cp lod fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;  
 3-4 fwd L turning lf,-, swd R continuing turn, cl L  
 to cp rlod; bwd R continuing lf turn,-, swd L,  
 cl R to cp wall;  
 5 - 8 WHISK; WING TO SCAR; TWINKLE; TWINKLE MANEUVER;  
 5-6 cp wall fwd L,-,swd R, XLIB (W XRIB) rise & turn  
 to scp lod; fwd dlw R,-, fwd L, fwd R(W fwd L,-,  
 fwd R starting around M, fwd L on around to scar);  
 7-8 fwd L,-, swd R, cl L blending to bjo dlc; fwd R,-,  
 swd L, fwd & around R blending to cp rlod;  
 9 -11 TWO RIGHT TURNS;; WALK,-,2,-;  
 9-10 bwd L turning † rf to coh,-, swd lod R, cl L; fwd R  
 turning † rf to lod,-, swd L, cl R;  
 11 cp lod fwd L,-, fwd R,-;

#### PART B

1 - 4 LEFT TURNING BOX;;;;  
 1-4 cp lod fwd L turning † lf to coh,-, swd R, cl L;  
 bwd R turning † lf to rlod,-, swd L, cl R; fwd L  
 turning † lf to wall,-, swd R, cl L; bwd R turning  
 † lf to cp lod,-, swd L, cl R;  
 5 - 8 FWD,-, RUN,2; ONE RIGHT TURN; SPIN TURN; HALF BOX BACK;  
 5-6 cp lod fwd L,-, fwd R, fwd L; fwd R turning † rf to  
 fc wall,-,swd L continuing rf turn to cp rlod, cl R;  
 7-8 bk L piv rf,-, fwd R cont piv & rise, rec L ending  
 cp lod; bk R,-, swd L, cl R ending cp lod;  
 9 -16 REPEAT MEAS 1 - 8 PART B;

#### ENDING

1 - 5 FWD,-, RUN,2; HALF BOX TURNING RIGHT; TWIRL,-,2,-;  
SIDE,-,DRAW, CLOSE; APART,-, POINT,-;  
 1-2 cp lod fwd L,-, fwd R, fwd L; fwd R turning † rf  
 to cp wall,-, swd L, cl R;  
 3-4 swd L,-, XRIB as W twirls R,-,L,- under M's raised  
 L arm,-; swd lod L,-, draw R to L, cl R;  
 5 step apart L,-, point R twd ptr,-;