



REEVES RECORDS INC.
 EDDIE'S & BOBBIE'S RECORDS
 1835 SO. BUCKNER
 P. O. BOX 17668
 DALLAS, TEXAS 75217
 PHONE: 214/398-7508

LISTEN TO THE MUSIC

Composers: Chuck & Sandi Weiss, 6960 Chilson Rd, Howell, MI (313) 227-5278
 Record: GWS 0407 Warner Bros "Listen To The Music"
 Footwork: Opposite - Directions for M except where stated
 Sequence: Intro - A B C Interlude 1 A B C Interlude 2 C End
 Roundalab Phase Rating: Cha Cha/Foxtrot Phase IV + 2 (Op Hip Twist, Switch)
 Release Date: June 1990

INTRO

- 1-4 Wait 1 Meas M's R, W's L Free: Thru to Aida:
Switch. (Fwd/Lk, Fwd); Rk Sd, Rec, X/Sd, X;
 1-2 In LO Facing Pos Wait 1 Meas; Fwd Trn, Sd Trn, Bk/Lk, Bk;
 3-4 Trn Sd, Rec, Fwd/Lk, Fwd; Rk Sd, Rec, X/Sd, X;
 5-8 Basic Alemana; Hnd to Hnd; Spot Turn:
 5-6 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
 (W Bk, Rec, Sd/Cl, Sd; Fwd L Xing in front of R &
 Trning RF, Fwd R Cont Trn; Sd L/Cl R, Sd L;)
 7-8 Beh, Rec, Sd/Cl, Sd; XIF Trn, Rec Trn, Sd/Cl, Sd;

PART A

- 1-4 1/2 Basic; Fan; Hockey Stick;:
 1-2 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
 (W Bk, Rec, Sd/Cl, Sd; Fwd L, Sd R, Bk/Lk, Bk, Leave R Extended;)
 3-4 Fwd L, rec R, Sd/Cl, Sd (W cl) R, Fwd L, fwd R/L, R);
 Bk R, rec L, Fwd/CL, Fwd R following the W (W Fwd L, fwd R
 Trng LF to Fc ptr, Bk L/Cl R, Bk L), ;
 5-8 New Yorker; Underarm Trn; Fence Lines;:
 5-6 Thru, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
 (W Thru, Rec, Sd/Cl, Sd; X L in front of R
 Trning RF, Rec R Cont Trn; Sd L/Cl R, Sd L;)
 X Lunge, Rec, Sd/Cl, Sd; X Lunge, Rec, Sd/Cl, Sd;
 9 Shoulder to Shoulder in 4 to Handshake
 9 X Rk Fwd, Rec, Sd, Cl (W X Rk Bk, Rec, Sd, Cl);
 End in Handshake Position

PART B

- 1-4 Open Hip Twist; Fan; Alemana Turn;:
 1-2 Fwd L, Rec R, Sd/Cl, Sd (W bk R, rec L, Fwd R/L twd M swiveling
 1/4 RF on R); Bk R, rec L, Sd/Cl, Sd R (W fwd L,
 trning LF Step Sd & bk R, Trning LF step Bk L/R, L leaving R
 extended fwd), -;
 3-4 Fwd L, Rec R, Sd/Cl, Sd L (W Cl R, Fwd L, Fwd R/L, R to Fc Ptr);
 Bk R, Rec L, Sd/Cl, Sd R (W Fwd L Xing in front of R and trng rf,
 Fwd R cont trn, Sd/Cl, Sd L to end slightly to M's R Sd), -;
 5-8 1/2 Basic; Whip; 1/2 Basic; Whip to Bfly No Hands:
 5-6 Fwd, Rec, Sd/Cl, Sd; Bk Trn, Rec COH, Sd/Cl, Sd;
 (W Bk, Rec, Sd/Cl, Sd; Fwd, Fwd R Trn L, Sd/Cl, Sd)
 7-8 Repeat Action of 5 & 6 to Bfly no Hands;

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PART C

- 1-4 Rk Sd. Rec. X/Sd. X; Sd. Cl Twice;
Rk Sd. Rec. X/Sd. X; Sd. Cl Twice;
1-2 Rk Sd L, Rec R, X/Sd, X; Sd R, Cl L, Sd R, Cl L;
3-4 Repeat Action of 1-2
- 5-8 Basic Alemana; Hnd to Hnd Twice;
5-6 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
(W Bk, Rec, Sd/Cl, Sd; Fwd L Xing in front of R &
Trning RF, Fwd R Cont Trn; Sd L/Cl R, Sd L;)
7-8 Beh, Rec, Sd/Cl, Sd; Beh, Rec, Sd/Cl, Sd;
- 9 Hnd to Hnd in four to Bfly;
9 Beh, Rec, Sd, Cl to Bfly;

INTERLUDE 1

- 1-4 Twirl 2. Cha; Rev Twirl 2. Cha; Full Basic;
1-2 Twirl 2, Sd/Cl, Sd; Rev Twirl 2, Sd/Cl, Sd;
3-4 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd;

INTERLUDE 2

- 1-4 (Foxtrot) Whisk; P.U., -, Sd, Cl; 2 Lft Trnsit;
1-2 Fwd, -, Fwd & Sd Rise, XIB; Fwd, -, Cl, Cl (W Fwd, -, Trn L, Cl to
CP LOD);
3-4 Fwd Trn, -, Sd, Cl; Bk Trn, -, Sd, Cl Face Wall;
- 5-8 Hover; Thru, -, Fc, Cl; Vine 4; Swivel Cl Twice;
5-6 Fwd, -, Fwd & Sd Rise, Rec; Stp Thru, -, Fc, Cl;
7-8 Sd, Beh, Sd, Front; Swivel L to Lod, Cl R to L Twice;

END

- 1-4 Rk Sd. Rec. X/Sd. X; Sd. Cl Twice;
Rk Sd. Rec. X/Sd. X; Sd. Cl Twice
1-2 Rk Sd L, Rec R, X/Sd, X; Sd R, Cl L, Sd R, Cl L;
3-4 Repeat Action of 1-2
- 6-7 Basic Alemana; Thru to Aida Freeze;
6-6 Fwd, Rec, Sd/Cl, Sd; Bk, Rec, Sd/Cl, Sd
(W Bk, Rec, Sd/Cl, Sd; Fwd L Xing in front of R &
Trning RF, Fwd R Cont Trn; Sd L/Cl R, Sd L;)
7 Fwd Trn, Sd Trn, Bk, -;

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