

JUST LOVIN' YOU

PERIOD: Columbia 38-07611 "Just Lovin' You" by the O'Nanes (January 1988)

DANCE TYPE: Roundlab Phase II + 2 Two Step

(Fishtail; Stomping Vine)

TEMPO: (Slow to 43 rpm)

WORK: Opposite throughout. Directions

for the man unless noted.

SEQUENCE: Intro ABC ABC A (1-11) End

INTRODUCTION



REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS
1655 SO. BUCKNER
P.O. BOX 17688
DALLAS, TEXAS 75217
PHONE 214/398-7500

WALT 3 PICK UP NOTES IN BFLY:
Foot ptr and wall with both hands joined (BFLY) wait 3 pickup notes;

PART A

MEAS.
1-8 BOX; VINE 1; TCH; WRAP LADY; TWO FWD 2-STEPS; 1; UNWRAP; P.U. LADY; (CP-WALL); WALK 2;

1-4 SD L, cl R to L, fwd L, -; sd R, cl L to R, bk R, -; sd L, XLR, sd L, cl R to L, -; sd R, cl L to R, bk R, -; sd L, cl R to L, bk R, -; sd R, cl L to R, XLR to SCP, -;

sd L, cl R to L, pivot (RF) L, -; sd R, cl L to R, pivot (RF) R, - (SCP); sd L, -;

sd R, R, - (CP-WALL);

5-8 Fwd L, cl R to L, fwd L, -; fwd R, cl L to R, fwd R, -; (raising head wrapped hands to eye level height) 8 steps fwd L, -; fwd R, - (W times RF R, -, L, - unwrapping to CP-WALL); fwd L, -, fwd R, -; blending to CP-WALL;

9-16 PROG SETS (SCPI); WALK 2; PROG SETS (WALK); WALK 2; FISHTAIL 4; WALK 2; FISHTAIL 4;
WALK 2 (FC);

9-12 (CP-WALL) sd L, cl R to L, XLR (W XLR); to BFLY; fwd R, -, fwd L, -; sd R, cl

L to R, XLR (W XLR) to BFLY; fwd L, -, fwd R, -;

13-16 XLR (W XLR), sd R, fwd L, lock R (W out L); fwd L, -, fwd R, -; XLR (W XLR), sd R, fwd L, lock R (W out L); fwd L, -, fwd R, -; blending to CP-WALL;

PART B

1-8 1/2 BOX FWD; SCPI TURN (SCP); SCPI; TURN 4; WALK 2; TRAVELING BOX (modified);

1-4 SD L, cl R to L, fwd L, -; sd R, cl L to R, XLR to SCP, -; fwd L, cl R to L, fwd L, cl R to L; cl R to L; fwd L, -, fwd R, -; blending to CP-WALL;

5-8 SD L, cl R to L, fwd L, -; blending to SCP; fwd R, -, fwd L, - (W twists LF fwd R to L, T R, -) blending to CP-WALL; sd R, cl L to R, bk R, -; blending to CP-WALL; SCP-L00 R, T R, -; fwd R, - (W twists RF fwd L00 R, -, L, -) blending to CP-WALL;

9-16 Repeat 1 - 8:00:00:00 (SCP)

PART C

1-8 TWIST VINE 2; LF TURN 2-STEP; TWIST VINE 2; RF TURN 2-STEP; TWIST VINE 4 (BFLY);
Two Toss 2-Steps (SCP);

1-4 SD L, -, XLR (W XLR); -; sd L, cl R to L, pivot LF L, -; sd R, -, XLR (W XLR); -; sd R, cl L to R, pivot RF R, -;

5-8 sd L, -, XLR (W XLR); -; sd L, -, XLR (W XLR); - (BFLY); sd L, cl R to L, pivot (RF) L, -; sd R, cl L to R, pivot (RF) R, -; blending to BFLY;

9-16 Repeat 1 - 8:00:00:00

PART D

1-8 1/2 BOX FWD; WALK 2 (BFLY); HITCH 6; SCPI TURN (CP); TWO TURNING 2-STEPS; 1; WALK 2 (FC);

SD L, cl R to L, fwd L, -; (blending to CP-WALL); fwd R, -, fwd L, -; fwd R, cl L to R, bk R, -; bk L, cl R to L, fwd L, -; sd R, cl L to R, XLR to SCP, -;

sd L, cl R to L, pivot (RF) L, -; sd R, cl L to R, pivot (RF) R, - (SCP); fwd L, -;

fwd R, R, - (CP-WALL);

9-16 Repeat 1 - 8:00:00:00 (CP-WALL)

ENDING

REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS
PHONE 214/398-7500
P.O. Box 17688
DALLAS, TEXAS 75217-0688

WALK 2 (FC); TWIST VINE 2; APART, ROOM; FWD L, -, fwd R, - (CP-WALL); sd L, -, sd R, cl step apart L, -, pt R fwd ptr, -;