Composers: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR
Record: MCA 60027 "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" by Brian Hyland
Footwork: Opposite unless otherwise noted
Sequence: Intro-A-B-A-B-A-B(1-8½)-Ending

Itsy Bitsy Cha

INTRO In Open Position Facing LOD with M's R & W's L hds joined Wait 2 meas

PART A

1-8 WALK,2,FWD/2,3; SKIP/FWD,SKIP/FWD,SKIP/FWD 2,3; (Sliding Door) SD, RECOV,X/SD,X; LUNGE TRN,RECOV,FWD/2,3; (Sliding Door) SD,RECOV,X/SD, X; LUNGE TRN,RECOV,FWD/2,3; SD,BEH,SD/CLO,TRN; LUNGE TRN,RECOV,FWD/2,3;

1 Open Pos Fcg LOD Fwd L,R,L/R,L;
2 Skip on L/fwd R, skip On R/fwd L, skip on L/fwd R/L,R;
3 (Sliding Door W pass in front of M) Rk sd L, recov R, chg sds XLIF of R/sd R, XLIF of R now in LOP;
4 Fwd R trn LF fc RLOD, recov fwd L, fwd R/L,R in OP fcg RLOD;
5 (Sliding Door W pass in front of M) Rk sd L,recov R, chg sds XLIF of R/sd R, XLIF of R now in LOP fcg RLOD;
6 Fwd R trn LF fc LOD, recov fwd L, fwd R/L,R in OP fcg LOD;
7 Release hds moving apart sd L, beh R, sd L/clo R, sd L trn LF to fc COH (W trn RF to fc wall);
8 Fwd R trn LF fc wall (W trn RF fc COH), recov L, fwd R/L,R to Open Fcg Pos M fcg wall no hds joined;

9-10 SLAP KNEES,CLAP HANDS,CLAP R HDS,CLAP L HDS; (Merengue)SD,CLO,SD,CLO;

9 Slap both knees, clap hds, clap M's R & W's R hds, clap L hds;
10 (Merengue) Sd L, clo R, sd L, clo R;

PART B

1-4 (Chase with Peek-A-Boo) FWD TRN,RECOV,FWD/2,3(no trn for W); SD,RECOV, IN PL/2,3; SD,RECOV,IN PL/2,3; FWD TRN,RECOV,FWD/2,3(no trn for W);

1 Fwd L trng RF fc COH (W no trn), recov R, fwd L/R, L;
2 Rk sd R look over L should at W, recov L, in pl R/L,R;
3 Rk sd L look over R should at W, recov R, in pl L/R,L;
4 Fwd R trng LF fc wall (W no trn), recov L, fwd R/L,R to BFLY;

5-8½ (Vine Cha Fc to Fc & Bk to Bk) SD,BEH,SD/CLO,TRN; SD,BEH,SD/CLO,SD; CIRCLE AWAY,2,FWD/2,3; TOGETHER,2,FWD/2,3; SD,CLO,

5 Sd L, beh R, sd L/clo R, sd L release M's L & W's R hds trn LF (W trn RF) to bk to bk pos;
6 Sd R, beh L, sd R/clo L, sd R release hds;
7 Circle away fwd L,R,L/R,L;
8 Circle together fwd R,L,R/L,R to Open Fcg Pos no hds joined;

9½-11½ SLAP KNEES,CLAP HDS,CLAP R, CLAP L; SD,CLO,SD,CLO; ROLL 4 to OP;

9½ Repeat action of meas 9 Part A
10½ Repeat action of meas 10 Part A
11½ Roll LF (W RF) L,R,L,R to Open Pos fcg LOD M's R & W's L hds joined;

ENDING

1-7½ (Fc to Fc & Bk to Bk) SD/CLO,TRN,SD/CLO,TRN; ROLL,2,SD,CLO; SD/CLO, TRN,SD/CLO,TRN; ROLL,2,SD,CLO; SD/CLO,TRN,SD/CLO,TRN; ROLL,2,SD,CLO; APT,RECOV,TRN/2,3 (W TRN,2); LUNGE SD,,

1 Sd L/clo R, sd L trn LF (W RF) to bk to bk pos M fcg COH, sd R/clo L, sd R trn RF(W LF) to BFLY M fcg wall;
2 Roll RF (W LF) 1 full trn L, R, sd L, clo R BFLY;
3-4 Repeat action of meas 1-2 of Ending
5-6 Repeat action of meas 1-2 of Ending
7 Rk apt L, recov R, trn ½RF L/R,L (W trn ½LF R,L) now in bk to bk pos both with R ft free;
7½ Both lunge sd R look over left shoulder at partner with right arm up palm in and left arm extended to sd beh partners back

CUES AS TAUGHT *XII/90*

ITSY BITSY CHA

Spring Jamboree 1984

Phase III + 1

Record: MCA 60 027, Flip: Here comes summer)
Choreo: Bob & MaryAnn Rother

INTRO - OP FCG LOD
Mans R & Ladys L Hand Joined Wait 2 Meas;;

PART A
Walk 2 Cha; Skip 2 Cha; Slide the Door; Charge Turn Cha;
Slide the Door; Charge Turn Cha; Vine Apt Cha; Charge Turn Cha to Fc
Pat-a-Cake (Slap Knees; Clap Hands L & R) Marengue Twice;

PART B
Chase Peek-a-Boo;;;;
Vine 2 Fc-to-Fc; Vine 2 Bk-to-Bk; Circle Cha;;
Sd Close; Pat-a-Cake; Marengue Twice; Roll 4 to Open;

ENDING
Fc-to-Fc, Bk-to-Bk; Rev Roll 2, Sd Close;
Fc-to-Fc, Bk-to-Bc; Rev Roll 2, Sd Close;
Fc-to-Fc, Bk-to-Bk; Rev Roll 2, Sd Close;
Rk Apt Rec, Transition to Bk-to-Bk; Lunge R & Hold.

SEQUENCE *INTRO A B A B A B ENDING*