

# I Gotta Jive

EMIL

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 Record: RCA 447-0629 (Lilip Ara You Lonesome Tonight-E. Presley)  
 Rhythms: Jive Phase IV Footwork: Opposite  
 Speed: 43/44rpm Sequence: INTRO AA BC BC END

### INTRO

- 1 - 4 SCF LOD WAIT; KICK BALL CHASE; 2nd JIVE; 2nd SWIVEL; WK 41  
 1-2 SCF leg LOD wait; kick L fwd/in place L, R, kick L  
 fwd/in place L, R;  
 3-4 fwd L/R, L, R/L, R; swivel walk fwd L, R, L, R;

### EMIL A

- 1 - 4 CHASE; FOLLOW UP; CHASE; PLACES; RIGHT TO LEFT  
 1 blend CP/WALL chase ad L/R, L, R/L R;  
 2-4 (Follow-up) rk bk L (W R) to SCP, rec R (W L) to  
 CG, chase ad L/R, L; R/L, R, (Chg R to L) rk bk L,  
 (W R) rec R (W L); chase ad L/R, L trn 1/4 LF, ad  
 4 fwd R/L, R (W chase ad R/L, R trn 3/4 RF under  
 1d hand); ad 6 bk L/R, L) to LOP LOD;

### CHASE; PLACES; RIGHT TO LEFT; CHASE; PLACES

- 5 - 8 LEFT TO RIGHT  
 5-7 (Chg Rnd, beh. the BK) rk bk L, rec R, pl R hnd over  
 W's R hnd releasing L hnd hold chase fwd L/R, L  
 trng 1/4 LF; obj W's R hnd into L hnd beh the back  
 chase R/L, R trng 1/4 LF to LOP fc RLOD, rk bk L,  
 rec R; chg hnd beh bk as before chase fwd L/R, L  
 trng 1/4 LF, chase R/L, R trng 1/4 LF to LOP, fc  
 LOD; (W rk bk R, rec L, chase fwd R/L, R trng 1/4  
 RF; cont trng chase L/R, L trn 1/4 RF, rk bk R, rec  
 L) chase fwd R/L, R trn 1/4 RF, cont trng chase  
 L/R, L);  
 8 (Chg L to R) bk L (W R), rec R (W L), chase ad L/R,  
 L trn 1/4 RF (W chase ad R/L, R trn 3/4 LF under  
 1d hand);



- 9 - 12 CHASE; PLACES; LEFT TO RT; ROCK; REC; KICK/PT & FINISH  
 9 (Kinsh L to R) ad 4 fwd R/L, R (W chase ad 4 bk  
 L/R, L) to LOP WALL, rk bk L COM (W bk R WALL), rec 1 - 5  
 R (W L) to BELY WALL;  
 10 hand L (W R) knee xif R (W xif L) to RLOD look  
 RLOD/straighten leg pt L (W R) ad look LOD, -,-;  
 11 with slight push pull action rk apt L, rec R xif L,  
 rk apt L, rec R xif L;  
 12 repeat measure 11 Part A;

- 1-2 blend CP WALL fwd L trn 1/4 LF, -, ad R, cl L; bk R  
 trng 1/4 LF, -, ad L, cl R;  
 3-4 repeat measure 1 & 2 Part B end BELY WALL);  
 5-6 SCF LOD WAIT; KICK BALL CHASE; 2nd JIVE; 2nd SWIVEL; WK 41  
 cont swiveling RP on W coh toe of L to instep of R,  
 x lif R, -) continue swiveling action throughout  
 repeat mea 5 Part B starting with R foot; (W opp)  
 swivel RF (W LF) on R ad L, xlif L swivel LF (W RF),  
 cont swivel ad L, swivel xRif L; swivel ad L,  
 swivel xRif L, ad L, close R blend CP WALL;

### EMIL B

- 1 THROUGHWAY CHASE; PLACES; LEFT TO RT; KICK; ROCK; L  
 1 (Throughway) chase fwd L/R, L trng W LF, chase  
 fwd R/L, R leading R to move away release R hnd  
 hold fc LOD; (W chase fwd R/L, R trng LF to LOP fc  
 W, chase bk L/R, L);  
 2-4 repeat measure 5 & 9 Part A; chase fwd L/R, L, ad  
 R/L, R to CP WALL; (W chase 2/L, R, L/R, L);  
 5-7 RIGHT TURNING FOLLOW UP; TRICKY; START; FINISH; ROCK  
 5 (Rt Turn Follow-up) rk bk L to SCP, rec R to CG, trng  
 RF 1/4 ad L/R, L; trng RF 1/4 ad R/L, R, rk bk L to  
 SCP RLOD, rec R to fc partner & COM; trng RF 1/4 ad  
 L/R, L, trn 1/4 RF ad R/L, R CP WALL; (Follow-up  
 Rock) rk bk L to SCP, rec R to CG, chase ad L/R, L;  
 9 FINISH; FOLLOW UP; ROCK; REC; KICK/PT & FINISH  
 9 (Kinsh Follow-up) ad R/L, R, rk bk COM L (W bk R  
 WALL), rec R to RFLT;  
 10 repeat measure 10 Part A;  
 11-12 repeat measure 11 & 12 Part A);

### EMIL

- 1-2 BLEND TO LOP WALL; TRNG LF 1/4 ad L/R, L, ad R/L, R  
 trn 1/4 LF; rk bk L to SCP RLOD, rec R, fwd L, R;  
 3-4 repeat measure 1 & 2 of ENDING start fcg COM end  
 SCP LOD);  
 5 trailing hnd fwd step apart L, -, pt R fwd print, -)