



ROUND DANCE INSTRUCTIONS

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HUSH

Composers --- Ken Croft & Elena de Zordo, San Francisco, California

Record -- "There's a Kind of Hush (All Over the World)," A & M #8596-S, Carpenters

Footwork --- Opposite except where noted

MEASURES -----INTRODUCTION-----

1---4 WAIT; WAIT; APT,-,POINT,-; TOG(CP Wall),-,TCH,-;

1-4.... In OP fcg M fcg wall wait two measures;; standard ackn to CP M fcg wall;;

-----PART A-----

1---4 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (M Box & W Circle)SIDE,CLOSE,FWD,-;

SIDE,CLOSE,BK(to Bfly Wall),-;

1-4.... Swd L twd LOD, close R, fwd L twd wall,-; swd R twd RLOD, close L, bwd R twd COH,-; swd L twd LOD, close R, fwd L twd wall (W circles RF twd wall R, L,R under joined lead hands),-; swd R twd RLOD, close L, bwd R twd COH (W circles on arnd L,R,L) to end in Bfly pos M fcg wall,-;

5---8 (Bfly)SIDE,BEHIND,SIDE,-; THRU,SIDE,THRU,-; OPEN VINE,-,2,-;

3(to CP wall),-,THRU,-;

5-6.... Swd L twd LOD, XRIB (W XIB), swd L,-; thru R twd LOD, swd L, thru R,-;

7-8.... Swd L twd LOD to OP fcg diag twd RLOD & wall (W diag twd RLOD & COH),-, XRIB (W XIB),-; swd L blending to CP M fcg wall,-, thru R twd LOD,-;

(Note: 2nd, 3rd, & 4th times thru Part A meas 7-8 are open vine to OP fcg LOD.)

-----PART B-----

9---12 (Chg Sides via Scis M IB of W)SIDE,CLOSE,CROSS,-; (½ Box)SIDE,CLOSE,FWD(to LOP),-;
FWD TWO-STEP; (Chg Sides Again)SIDE,CLOSE,CROSS,-;

9-10... Momentarily extending arms (stretching M's R & W's L slightly) step swd L twd COH (W swd R twd wall), close R, release hands & XLIF (W also XIF) starting to change sides M moving across IB of W,-; continuing to change sides step swd R twd wall (W L twd COH), close L, fwd R twd LOD taking LOP fcg LOD,-; (Note: Figure is somewhat like a sliding door.)

11-12.. One fwd two-step twd LOD L,R,L,-; again stretching arms slightly (M's L & W's R) step swd R twd wall (W swd L twd COH), close L, release hands & XRIF (W also XIF) starting to change sides M moving across IB of W,-;

13-16 (½ Box)SIDE,CLOSE,FWD(to OP),-; FWD TWO-STEP; ROCK FWD,-,RECOV,-;

ROCK BK,-,RECOV,-;

13-14.. Continuing to change sides step swd L twd COH (W R twd wall), close R, fwd L twd LOD taking OP fcg LOD,-; one fwd two-step twd LOD R,L,R,-;

15-16.. Rock fwd L twd LOD,-, recov R,-; rock bwd L twd RLOD,-, recov R,-; (Note: 2nd & 4th time thru Part B meas 16 is ROCK BK,-,RECOV/FACE(CP Wall),-;)

-----PART C-----

17-20 (Twd COH M IF)CIRCLE CHASE TWO-STEP; CIRCLE CHASE TWO-STEP(Reverse Position);
(Twd Wall W IF)CIRCLE CHASE TWO-STEP; CIRCLE CHASE TWO-STEP(W Turn to Bfly);

17-18.. Releasing hands both circle LF 2 two-steps twd COH with W chasing M L,R, L,-; R,L,R ending 2nd two-step with reversed position (M chasing W),-;

19-20.. Continue LF circle with 2 more two-steps twd wall (W IF of M) L,R,L,-; R, L,R (W turns on 2nd two-step to face M) ending in Bfly pos M fcg wall,-;

21-24 (Bfly)ROCK SIDE,RECOV,THRU,-; ROCK SIDE,RECOV,THRU,-; VINE TWIRL,-,2(to Bfly),-;
3,-,THRU(to OP LOD),-;

21-22.. Rock swd L twd LOD, recov R, thru L twd RLOD,-; rock swd R twd RLOD, recov L, thru R twd LOD,-;

23-24.. Swd L twd LOD,-, XRIB (as W does one RF twirl under joined lead hands R,-, L) ending in Bfly pos M fcg wall,-; swd L,-, thru R twd LOD to OP fcg LOD,-; (Note Ending.)

SEQUENCE: INTRO - A - A - B - B - A - C - B - B - A - C - C

ENDING: Last time thru Part C meas 24 is standard ackn: APT,-,POINT,-.