

HERE COMES SUMMER

COMPOSERS: Corky & Paulette Fall, 1311 Temple Square, San Antonio, TX 78245 (512) 673-5658
RECORD: MCA 60027 (Here Comes Summer by Brian Hyland)(Flip of Itsy Bitsy Cha)
RELEASED: April 1983 - Easy Level Two-Step
SEQUENCE: INTRO A B C A B C ENDING
MEAS:
1 - 4 INTRO
(OP/WALL) WAIT;; APART-, POINT-; TOGETHER-, TOUCH-; (SCP/LOD)
(1-2) In OP feg ptr & wall, wait 2 meas; (3-4) Apt L-, pt R-, Tog R-, tch L-; (SCP/LOD)
DALLAS, TEXAS 75217
1 - 8 PART A
(SCP/LOD) TWO FWD TWO-STEPS; BOX;; TWO FWD TWO-STEPS;; REVERSE BOX;; (CP/WALL)
(1-2) In LOD two fwd two-steps LRL-; RLR-; (3-4) Blending to CP/WALL sd L, cl R, fwd L-; Sd R, cl L, bk R-; (5-6) Blending to SCP/LOD do two more fwd two-steps;; (7-8) Blending to CP/WALL Sd L, cl R, bk L-; sd R, cl L, fwd R-;
9 - 12 (CP/WALL) SCISSORS (SCAR & BJO);; LOCK 4; WALK-, FACE-; (CP/WALL)
QQQQS (9-12) Sd L, cl R, XLIF-; (W XIB) M feg RLOD in SCAR) Blending to CP, sd R, cl L, XRIF-; (W XIB) (M feg LOD in BJO) In LOD fwd L, lock RIB, fwd L, lock RIB; (W bk R, locks LIF) Fwd L-, turn #R to fc ptr & wall on R-;
QQQSS 3 - 16 (CP/WALL) SLOW TWIST VINE 4;; HITCH 4; WALK-, FACE-; (CP/WALL)
QQQSS (13-14) Sd L, XRIB-(W XIF); Sd L, XRIF-(W XIB) Ptrs in BJO Mfeg LOD
(15-16) Fwd L, cl R, Bwd L, cl R; Fwd L-, turn #R on R-to fc ptr & wall;
1 - 4 PART B
(CP/WALL) TWO SIDE TOUCHES; # BOX FWD; TWO SIDE TOUCHES; # BOX BACK; (CP/WALL)
QQQ (1-4) Sd L, Tch R, Sd R, Tch L; sd L, cl R, fwd L-; Sd R, Tch L, sd L, Tch R; Sd R, cl L, back R-;
5 - 8 (CP/WALL) TWO SIDE CLOSES; WALK-, FACE-; LIMP 4; WALK-, 2-; (SCP/LOD)
QQQSS (5-8) Sd L, cl R, sd L, cl R; blending to SCP/LOD walk fwd L-, R-; Blending back to CP/WALL sd L, XRIB, sd L, XRIB(WXIB); Blending to SCP/LOD fwd L-, R-;
- 8 PART C
(SCP/LOD) TWO FWD TWO-STEPS;; HITCH 6;; TWO FWD TWO-STEPS;; SCISSORS THRU TWICE!! (CP/WALL)
QS (1-2) In LOD two fwd two-steps LRL-; RLR-; (3-4) Fwd L, cl R, bk L-; XRIF, XLIF, XRIB, XLIF, XRIB-
(5-8) Continue LOD with two more fwd two-steps;; Blending to fc ptr & wall, sd L, cl R, XLIF-(W XIF) to LOP feg RLOD; blending to fc ptr & wall, sd R, cl R, XRIF-(W XIF) to SCP/LOD;
- 12 (SCP/LOD) TWO FWD TWO-STEPS;; CUT BK 4; DIP BK-, REC-; (CP/WALL)
QQQSS (9-12) In LOD do two more fwd two-steps;; cut LIF, bk R, cut LIF, bk R; Dip bk onL fwd RLOD-, Rec R- to fc ptr & wall in CP;
3 - 16 (CP/WALL) SLOW TWIST VINE 4;; HITCH 4; WALK-, FACE-; (CHECK SEQ FOR POS)
(13-16) Repeat meas 13-16 of Part A;;; 1st time thru quickly blend to SCP/LOD to start Part A again. 2nd time thru, remain in CP/WALL for Ending.
- 4 ENDING
(CP/WALL) TWIST VINE 4;; HITCH 4; SIDE, CLOSE, POINT-; (RSCP/WALL)
(1-3) Repeat meas 13-16 of Part A;; From BJO M feg LOD, step sd COH L, close R, blending momentarily to CP/LOD, then blend to RSCP sd L, pt R fwd wall;

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