



ROUND DANCER

MAGAZINE
126 N ATHENIAN
STATE COLLEGE PA 16801

FOUR WALLS

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Composers -- Ken Craft and Elena de Zorho, San Francisco, Calif.
Record -- "Four Walls," Jim Reeves, RCA Gold Standard 447-0415 (Speed to 48)
Position -- Intro: CP fog M fog wall; Dance: Bfly pos M fog wall
Footwork -- Opposite except where noted

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APT.POINT,-; TOE(Bfly Wall); FCH,-;
1-2.... In CP fog M fog wall wait 2 measures;
3-4.... Standard acknowledgement to Bfly pos M fog wall;
- PART A -----
- 1---4 (Bfly)VINE,2,3; 4,5,6; SIDE SWING THRU,-; SIDE SWING THRU,-;
1..... Swd tnd LOD on L, XRB (W XIB), swd L;
2..... XRB (W XIF), swd L, XRB (W XIB);
3-4.... Swd L, swing thru R tnd LOD,-; swd tnd LOD on R, swing thru
L tnd LOD ending in Bfly pos M fog wall,-;
- 5---8 (Bfly)TWIRL VINE,2,3(to SCP); PICK UP(CP LOD) FWD CLOSE; EX.POINT,-;
EX.POINT,-;
5..... Swd tnd LOD on L, XRB, swd L (as W does 1 RF swirl under
joined lead bands R,L,R) ending in SCP fog LOD;
6..... Fwd tnd LOD on R picking up R in CP M fog LOD, fwd L, close R;
7-8.... Fwd tnd LOD on L, point R fwd (W point L back),-,; swd tnd LOD
on R, point L tnd (W point R fwd),-;
- 9--12 (CP)FWD WALTZ,2,3; FWD WALTZ,2,3; L TURNING WALTZ,2,3;
L TURNING WALTZ,2,3(to CP Wall);
9-10... 2 fwd waltzes tnd LOD L,R,L; R,L,R;
11-12.. 2 LF turning waltzes tnd LOD L,R,L; R,L,R ending in CP M fog
wall;
- 13-16 (CP Box)FWD,SIDE,CLOSE; EX,SIDE,CLOSE; DIP BX,SCB,-;
RECOV FCH(Bfly Wall);
13.... Fwd tnd wall on L, swd tnd LOD on R, close L;
14.... Swd tnd CDB on R, swd tnd LOD on L, close R;
15-16.. Dip swd tnd CDB on L, tch R to L; recov tnd wall on R, tch L
to R adjusting to Bfly pos M fog wall,-;
- PART B -----
- 17-20 (Bfly)WALTZ AWAY,2,3; SPIN MINDY,2,3; R TURNING WALTZ,2,3;
R TURNING WALTZ,2,3(to SCP LOD);
17-18.. From Bfly pos to CP waltz fwd tnd LOD turning slightly away
from ptr L,R,L; releasing hands step fwd R diag tnd LOD and
wall maneuvering RF to face LOD, swd tnd wall on L, close R
(as W spins LF in place L,R,L) ending in CP M fog LOD;
19-20.. 2 RF turning waltzes tnd LOD L,R,L; R,L,R ending in SCP
fog LOD;
- 21-24 (SCP)ROLL,2,3(to Bfly Wall); THRU,SIDE,CLOSE; DAL L,2,3; DAL R,2,3;
21-22.. Releasing hands solo roll LF tnd LOD (W RF) L,R,L to Bfly pos
M fog wall; thru tnd LOD on R (both XIF), swd L, close R;
23-24.. Swd tnd LOD on L, XRB (W XIB), recov L; swd tnd LOD on R,
XIB (W XIF), recov R;
- 24-25 Repeat measures 17-24 ending in Bfly pos M fog wall;
- ENDING -----
- 1---9 (Bfly)TWIRL VINE,2,3(to SCP LOD); THRU(to CP Wall),SIDE,CLOSE;
(Slow Caster)SIDE DRAW,CLOSE; (Slow Caster)SIDE DRAW,CLOSE; ACP.
1..... Swd tnd LOD on L, XRB, swd L (as W does 1 RF twirl under
joined lead bands R,L,R) ending in SCP fog LOD;
2..... Thru tnd LOD on R (both XIF) to CP M fog wall, swd L, close R;
3-4.... 2 slow casters as music retards -- swd tnd LOD on L, draw R to
L, close R, swd L, draw R to L, close R;
5..... Standard acknowledgement.

SEQUENCE: INTRO - A - B - A - B - ENDING