

DREAM BABY

Choreography: Dan and Marsha Wynn
2309 Eva Jean Drive, Maryville, TN 37804 (865) 984-1872

PALOMINO RECOR
 1404 WEAVERS RI
 WEST POINT, KY
 800-328-3806

RECORD: Collectables 4602; Dream Baby, Roy Orbison

FOOTWORK: Opposite. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II + 1 [Sand Step]

RHYTHM: TWO STEP

SEQUENCE: INTRO AB ABC End

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INTRO

- (1-2) **WAIT (down beats),, APT,-,PT,-; TOG,-,CP,-;**
 In OP Fcg wait down beats,,, Apt L,-,Pt R,-; Tog R to CP/Wall,-,Tch L,-;

PART A

- (1-8) **TRAVELING BOX;,,; 2 FORWARD 2 STEPS;,, HITCH 6;,,**
 Sd L, Cls R, Fwd L,-; Sd R,-,thru L,-; Sd R, Cls L, Bk R,-; Sd L,-,Sd R,; (SCP) Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R;
 (9-12) **LACE ACROSS; FWD TURN IN OP REV; BK HITCH 3; FWD 2 STEP;**
 Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP,-; Fwd R trn LF (trn RF), Cls L to R cont trn fc rev OF R twds lod,-; Bk L, Cls R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
 (13-16) **LACE ACROSS; FWD TURN IN OP FC LOD; BK HITCH 3; FWD 2 STEP BFLY;**
 Repeat meas (9-12) turning to fc lod;,,,;

PART B

- (1-6) **SAND STEP; TWICE; HALF BOX FWD; SCISS THRU SCP; QK HITCH 4; WALK 2;**
 Tch L toe to instep, Tch L Heel to side, xLifR,-; Tch R toe to instep, Tch R Heel to side, xRifL,-; Sd L, Cls R, Fwd L,-; Sd R L, thru R to SCP,-; Fwd L, Cls R, Bk L, Cls R; Fwd L,-, Fwd R,-;
 (7-12) **2 CUTBACKS; DIP BK REC; 2 TURNING 2 STEPS to CP/LOD;,, 2 FWD 2 STEPS;,,**
 xLif R, Step Bk R, xLif R, Step Bk; Step Bk L,-, Rec R,- to CP/Wall; Sd L, cls R, trng RF and back on L,-; Sd R, cls L, fwd fc CP/LOD,-; Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-;
 (13-17) **2 PROG SCISSION; FISHTAIL; WALK 2 FC; SD DRAW CLOSE;**
 Sd L twd coh, Cls R, xLif (W xib),to SCAR; Sd R twd wall, Cls L, xRif (W xib), to BJO ck fwd motion; xLib trn lf, sd R tw DW, fwd L twd LOD trng rf, xRib to BJO (W xif, sd, bk, xif), -; Fwd L,-, Fwd R,- fc Bfly; Sd L, Draw L to R, Cl L,-;

PART C

- (1-4) **VINE 3 TCH; WRAP; UNWRAP; CHG SIDES (BFLY-COH);**
 Sd L, Xrib (W Xlib), Sd L, Tch R to L; Sd R raisg L hnd lowr R hnd to waist lvl ld W to LF twl, Xlib, Sd R (W Sd L comm. trn undr jnd ld hnds, Fwd & Sd R cont trn R, Xlib feg DLW) to wrapped pos,-; SIP L, Cls R, SIP L, (W Rec R comm. RF trn jnd ld hnds, SIP L cont trn, Sd R) blnd to BFY,-; Fwd R comm. RF trn, Cls L cont trn, Fwd R to fc COH (W Fwd L comm. L undr jnd trlg hnds, Cls R cont trn, Fwd L to fc ptr) to BFY-COH,-;
 (5-8) **VINE 3 TCH; WRAP; UNWRAP; CHG SIDES (BFLY-WALL)**
 Repeat Part C, Meas 1-4 to Bfly-wall;,,,;
 (9-15) **FC-FC; BK-BK; QK BSKBALL TURN 4; HITCH 6;,, 2 SIDE CLOSES; SIDE THRU & Held;**
 Sd L, Cls R, Sd L trn LF to COH (W trn RF to Wall),-; Sd R, Cls L, Sd R trn RF feg lod (W trn LF),-; Fwd L trng RF (W trn Rec R fc rev, Fwd L trng RF (W trn LF), rec R; Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R,- trn to fc ptr in BFLY; Sd L, Cls Sd L, Cls R; Sd L trng LF (W RF) to SCP,-, step fwd LOD R to SCP;

ENDING

- (1-4) **LACE ACROSS; FWD TURN IN OP REV; BK HITCH 3; FWD 2 STEP;**
 Repeat Meas. 9-12 Part A;,,,;
 (5-8) **LACE ACROSS; FWD TURN IN OP FC LOD; BK HITCH 3; FWD 2 STEP BFLY;**
 Repeat Meas 13-16 Part A;,,,;
 (9-11) **2 SIDE CLOSES; SIDE THRU; APT & PT;**
 Repeat Meas 14 Part C; Sd L,-,Step Fwd LOD R to Open,-; Step Apt L,-,Pt R twds Ptr;