

A "ROUND DANCER" magazine

Composers - Dot 'n Date Foster, Decatur, Ill.

Record - COLUMBIA #4-42061 33 1/2

Position - Closed for Intro. Dance starts in Bfly (palms together)

Footwork - Opposite throughout

Measures

1---6 WAIT 2 MEAS; SIDE,-, PLACE,-; SIDE,-, TCH,-; SIDE,-, PLACE,-; SIDE,-, TCH,-;

CP. M facing LOD, step to side twd COH on L, hold, step in place on R, hold; transfer wgt bk to L, hold, tch R toe to arch of L (bending R knee inward), then straighten R knee on ct 4 with no wgt change, which will give a slight hip lift.

The three steps are handled with the feet apart & remaining on the floor. Repeat starting to M's R. (ALL TOUCHES ARE DONE IN THIS MANNER THROUGHOUT THE DANCE). End in Bfly-pos facing LOD.

DANCE

1---4 FWD,-, STEP, STEP; BK,-, STEP, STEP; FWD,-, STEP, STEP; BK,-, STEP, STEP;

In Bfly-pos with palms of hands together, step fwd on L, hold, step on R close to L, step in place on L; Step bk on R, hold, step on L CLOSE to R, step R in place.

REPEAT. (Rhythm - S,Q,Q) (For styling arms will sway slightly from side to side)

5---12 SIDE,-,BK,PLACE; SIDE,-,BK,PLACE; W UNDER,-,2,3; SIDE,-,BK,PLACE;

SIDE,-,BK,PLACE; W UNDER,-,2,3; SIDE,-,BK,PLACE; SIDE,-,BK,PLACE;

(There are 8 bk break steps with the W turning under twd COH on the 3rd break & under twd wall on 6th break, as M continues to do the breaks in place) M steps to side on L twd COH, hold, step on ball of R ft in bk of L, step in place on L (W also XIB); Step to side on R twd wall, hold, step on L behind R, step in place on R; On 3rd break, M turns W RF under arch twd COH (W going under M's L & her R using same S,Q,Q, rhythm to make a spot turn under & bk to face M to immediately join outside hands again for the break twd the wall. The 5th break is twd COH, then on 6th break twd wall, W turns LF twd wall under M's R & her L, then bk to Bfly-pos for 2 more breaks.

13-16 REPEAT FWD & BACK BASICS (Meas 1-4)

17-20 FWD,-,SIDE,CROSS; SIDE,CROSS,SIDE,CROSS; BK,-,SIDE,CROSS;

SIDE,CROSS,SIDE,CROSS;

In Bfly-pos & leaning slightly twd COH, M steps fwd on L (W bk on R) & hold, step to side (& slightly bk) on R (W's L), cross L over R; step to side on R again, cross L over R, side on R, cross L over R. (These are 6 quick gliding steps twd wall taken smoothly by stepping slightly bk & to the side to make the cross step comfortable). Step BACK on M's R (Fwd on W's L) & hold, then the 6 quick glides twd COH by starting to side on M's L & crossing R ft in front of L. Lean slightly twd wall while gliding twd COH for styling. (Note: W also crosses in front)

21-24 REPEAT THE ABOVE 4 MEAS (17-20 The GLIDES)

25-28 REPEAT MEAS. 1-4 (The Basic fwd & bk steps)

29-32 REPEAT MEAS. 17-20 (The GLIDES) End in LOOSE-CP for rest of dance.

33-40 FWD,-,2,-; 3,-,TCH,-; BK,-,2,-; 3,-,TCH,-; W,UNDER,-,2,-; 3,-,TCH,-;
M,UNDER,-,2,-; 3,-,TCH,-;

In loose-CP walk fwd 3 slow gliding steps LRL, tch R to L with bent knee, straighten knee for sl. hip lift - no wgt on this ft; Walk bwd 3 slow steps, RLR, tch L to R with same action; W turns RF under her R, M's L twd COH using 3 slow steps & tch, turning 1 full turn to face M as he takes same steps in place; Then M turns under same arm, his L, her R, LF with 3 slow steps & a tch, as W takes same steps in place.

41-48 REPEAT ABOVE 8 MEAS. (33-40) - End Bfly-pos ready to start dance again.

REPEAT DANCE THRU MEAS 44. As music repeats W turns under M's L, her R & bow.

BLAME IT ON THE BOSSA NOVA