



EDDIE'S & BOBBIE'S RECORDS
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AND I LOVE YOU SO

Coreography: Jim & Bobbie Childers, 27723 168th Ave. S.E., Kent, WA
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Record: RCA, GB 10471-a, "AND I LOVE YOU SO", By Perry Como
Footwork: Opposite except where noted Directions for man
Sequence: Intro, A, B, A, B, End Phase V+2 Rhumba Speed to 46

INTRO

WAIT TWO MEASURES; -,-, SD R,-; NEW YORKER; SPOT TURN; (OP/FCG/WALL)

Op fc/Wall weight on M' L W's R with M's L W's R hands joined wait 2 1/2 measures Step Sd R RLOD on 3rd beat of meas 3 & hold; ;

(New Yorker) Thru L RLOD, Rec R, Sd L,-;

(Spot Turn) Thru R trn LF (W RF) fc RLOD, fwd L cont trn fc partner, sd R join M's L W's R,-; (OP Fcg/WALL)

A

OPEN HIP TWIST; FAN; HOCKEY STICK; ALEMANA; HAND TO HAND/W SPIRAL;

(Hip Twist) Fwd L, rec R, clo L,-; (W bk R, rec L, fwd R, swvl RF on R to fc LOD pointing L to sd;)

(Fan) Bk R trn LF 1/8, rec L, sd R,-; (W fwd L, fwd R trn LF to fc M, bk L leave R extended fwd,-;)

(Hockey stick) Fwd L, rec R, clo L,-; (W clo R, fwd L, fwd R,-;)
Bk R, rec L to fo RDW M's L W's R hands at hip level, fwd R RDW; (W fwd L, fwd R trn LF under joined hds to fc M, bk L,-;)

(Alemana) Fwd L, rec R sml bk L,-; Bk R, rec L fc wall, sd R,- (W bk R, rec L, fwd R,-; fwd L trn RF under joined hds, fwd R cont trn fc COH, sd L,-;)

(Hand to Hand/spiral) Trng LF (W RF) bk L twd RLOD, rec R still fc LOD, fwd L, release joined hands trn RF full turn allow R to XIF of L with weight still on L and looking LOD;

AIDA; SWITCH; ONE CRAB WALK; REVERSE UNDERARM TURN; SPOT TURN;

(Aida) Fwd R twd LOD, sd L trn RF (W LF) join M's L & W's R hds, sd & bk R to V-back to back pos M fcg RDC (W fcg RDW),-;

(Switch) Trng LF (W RF) to fc partner sd L like check bring joined hds thru twd LOD, rec R RLOD, thru L to Bfly RLOD,-;

(Crab Walk) BFLY look RLOD sd R, thru L still looking RLOD, Sd R,-;

(Reverse Underarm Turn) XLIF of R trn W LF under M's L W's R, rec R, sd L,-; (W: Fwd R swivel LF under joined hands, fwd L swivel to fc M, sd R,-;).

(Spot Turn) Repeat Measure 5 of Intro to LOP/RLOD;

NEW YORKER IN 4; NEW YORKER; IN & OUT RUNS; PIVOT (W SPIRAL);

(New Yorkers) Rk thru L RLOD to LOP, rec R, sd L to fc ptr with cucaracha action, rec sd R RLOD; thru L RLOD to LOP, rec R, sd L LOD,-;

(In & Out Runs) Fwd R commence RF trn, fwd & sd L in front of W cont RF trn fc RLOD, fwd & sd R LOD in Left Half-Open position with M's R W's L arms up & out,-; (W: Fwd L, fwd R in between M's feet, fwd L,- L arm out to sd;)

(Pivot) Pivot RF with M's R W's R arms around other's waist L,R,L,R/ allowing W to spiral off arm;

(W: Pivot RF R,L, R, Fwd L/ spiral RF (rolling off man's arm) full trn on L allow R to XIF of R wt still on L;)

MAN SPIRAL/WOMAN ROLL 3 TO SD-BY-SD COH/LOD; SHADOW FENCE LINE; SLIP PIVOT; SLOW SWIVELS;

(Man Spiral/Lady Roll) Fwd L, spiral RF (on L), Sd & FWD R LOD, - joining L hands both fc COH side by side W approx arms length away from man toward LOD; (W: Fwd R LOD trn RF 1/4, Cl L cont RF trn 1/2 to fc COH, Sd R, -;) (Fence Line) M's L W's L hand joined check fwd L, rec R, sm bk L allowing W to step directly bk into man so W's back is next to M, -; (Slip pivot) Bk R RLOD trng LF, Sd & fwd L DRW, Sd R DC leaving L leg extended, - (as W Rolls off arm join M's L W's R hands); (W bk R RLOD trng LF, Sd & fwd L RLOD commencing LF roll off man's arm/cl R trn LF, Fwd L RLOD (with back to man) leaving R foot extended bk and L arm up & out, -;) (Slow Swivels) M's L W's R hands joined low cucaracha L, -, cucaracha R, -; (W swivel on L RF on "4th beat" of previous measure to fc and look at M step WALL R on beat 1, bending L knee brush L to R while swiveling LF on R, step L to COH (still looking at M) leaving R leg extended to sd, -;)

LOWER & RISE; ROLL WOMAN IN; HOCKEY STICK ENDING; ALEMANA;

(Lower & Rise) Compressing R knee allowing L leg to extend to sd with R arm extended out to side, -, slowly rise to original position, -; (W cl R to L compressing knees while twisting to man bringing palm of L hand down towards hip, -, rise straightening legs stretching left arm up in circular motion trn slightly away from man but still looking at him, -;) (Roll Woman in) Hold position roll W in RF, Shift weight to L, shaping upper body to woman pointing R to sd (DRC) extending left arm up & out with R arm around W waist, -; (W roll RF full turn R, L, R, - to fc M with R hand on M's Chest & L arm stretched up & out; (Hockey Stick Ending) Bk R DC, Rec L, Fwd R DRW joining R hnds, -; (W trn LF GENTLY pushing off man's chest fwd L DRW, fwd R trn 1/2 to fc man, bk L, -; (Alemaná) Rk fwd L, rec R, close L raising joined hands preparing W for underarm RF trn, -; Rk bk R, rec L, Fwd R with slight body turn to right leaving R hands up and joining left hands at waist level, - (W trn RF under joined hands fwd L, R, L to end fc M right hands still joined above head and also join left hands at waist level, -;)

ADVANCED HIP TWIST; FAN; ALEMANA; 3 CUDDLES; SPOT TURN;

(Advanced Hip Twist) M & W's R & L hands joined Fwd L with slight body turn to right, recover R, bk left in back of right, -; (W swivel 1/2 RF on L stepping back R, rec L trng 1/2 LF, fwd R outside M, swivel RF 1/4 (on R); (Fan) Repeat Part A Measure 2 (Alemaná) Fwd L, Rec R, Cl L preparing W for RF underarm turn, -; Bk R, rec Sd R w R arm out to side preparing for cuddle, -; (W: Cl R, fwd L, fwd R to fc partner, -; fwd L trn RF under joined hds, fwd R cont RF trn, fwd & sd L to M's R arm, - (commencing RF swivel on L;)) (3 Cuddles) Cucaracha L sd & bk with R arm around W's waist & L arm out to sd with both fcg Wall, rec R guiding W with R arm & side, cl L with slight body turn to R & extending L arm to W, -; Repeat to R; Repeat to Left join M's L W's R palm on last step for spot turn; (W: Fcg wall Cucaracha sd & bk R with man's R arm around waist extending R arm up & out, rec L with slight body turn to left looking man, fwd R LOD reaching to M's L shoulder with R hand and looking at M, commencing LF swivel; Repeat L; Repeat R to fc man;) (Spot Turn) Repeat Measure 5 Intro.

ENDING

OVERTURNED HIP TWIST; SLOW SD LUNGE;

(Overturnd Hip twist) Fwd L, rec R, TCH L, -; (W Bk R, Rec L, Fwd R, Swivel on R to fc Wall;)) (Sd Lunge) Slowly Compress R knee step sd L LOD keep R leg extended sd with L arm up & R arm extended in front slowly shaping body to L; Be careful of pushing the lunge - you have plenty of time.