

Composers: John & Norma Becker, 113 Ferson Loop, San Antonio TX (512) 673-8086

Record: RCA 447-0618 By Elvis Presley

Footwork: Opposite, Directions for man. Sequence: AA BA BA END

Roundalab Phase Rating: II Jan 90

MEAS

INTRO

1-4 (OP-FCG) WAIT;; APT,-,PT,-; TOG,-,(OP FCG) TCH,-;

(1-2) In OP-FCG wall wait 2 meas;;

(3-4) stp apt L,-, pt R to ptr,-; tog on R to OP-FCG no hnds,-,  
tch L to R,-;

PART A

1-4 (OP-FCG) SOLO LF BOX TRN(SCP/LOD);;;;

(1-2) sd L, c1 R, fwd L trn 1/4 LF fc LOD R shd to shd pos with  
ptr,-; sd R, c1 L, bk R trn 1/4 LF to COH bk to bk with  
ptr,-(W sd R, c1 L, bk R trn 1/4 LF,-; sd L, c1 R, fwd L  
trn 1/4 LF,-);

(3-4) sd L, c1 R, fwd L trn 1/4 LF to RLOD in shd to shd  
pos,-; sd R, c1 L, bk R trn 1/4 LF,-(W sd R, c1 L, bk  
R trn 1/4 LF,-; sd L, c1 R, fwd L trn LF,-) blend SCP/LOD;

5-8 (SCP/LOD) 2 FWD 2 STPS;; LUNGE TWIST; BEHD SD THRU(SCP/LOD);

(5-6) in SCP/LOD fwd L, c1 R, fwd L,-; fwd R, c1 L, fwd R, blend  
CP/WALL,-;

(7-8) sd L lowering,-, twist to RSCP,-; behd R, sd L, thru R to SCP,-;

9-12 2 TRN 2 STPS;; TWIRL/VINE 2; WK 2 TO FC NO HNDS;

(9-10) (2 trn 2 stps) sd L, c1 R, trn on L RF,-; sd R, c1 L, trn on R  
RF to end CP/WALL,-;

(11-12) Vine sd L,-, XRB (W twirl RF und jnd lead hnds R,-,L),-;  
fwd L,-, fwd R to OP-FCG wall no hnds,-;  
Last time thru part A end SCP/LOD

PART B

1-4 SKATE L & R; SD 2 STP; SKATE R & L; SD 2 STP;

(1-2) fwd L, draw R to L, fwd R, draw L to R; sd L, c1 R, sd L,-;

(3-4) fwd R, draw L to R, fwd L, draw R to L; sd R, c1 L, sd R,-;

5-8 BK AWAY 3 & KICK; BK AWAY 3 & KICK; STRUT TOG 4 TO FC NO HNDS;;

(5-6) bk L, bk R, bk L, kick R; bk R, bk L, bk R, kick L;

(7-8) fwd L,-, fwd R,-; fwd L,-, fwd R fc ptnt no hnds,-;

END

1-4 HITCH FWD & BK;; TWIRL/VINE 2; APT PT;

(1-2) SCP/LOD fwd L, c1 R, bk L,-; bk R, c1 L, fwd R,-;

(3-4) Vine sd L,-, XRB (W twirl RF und jnd lead hnds R,-,L),-;  
stp apt L,-, pt R twd ptr,-;