

ROOM FULL OF ROSES

Composers: Smitty & Marguerite Smith, Lawton, Oklahoma 73501
Phone (405) 353-6905
Record: MCA-40314, Lenny Dee "Room Full of Roses"
Footwork: Opposite, directions for man.

Note: Check sequence. There is no introduction, as the music starts wait one measure and begin the dance with measure 2 of figure 1.

MEASURES-----FIGURE 1-----

- 1--4 FWD, -, FWD, -; SIDE, CLOSE, CROSS, -; CROSS, SIDE, FWD, LOCK; FWD, -, FWD, -;
1-----In CP facing LOD fwd L, -, fwd R, -; (See note)
2-----Side L, close R to L, XLIF (WXIB) of R, check to SCAR psn, -;
3-----XRIB of L (WXIF), side L, fwd R diag twd LOD and wall, lock LIB of R;
4-----Fwd k, -, blending to CP facing LOD fwd L, -;
- 5--8 STEP, CLOSE, TURN, -; CHASSE; SIDE, -, THRU, -; PIVOT, -, 2, -;
5-----Fwd R, close L to R, fwd R turning 1/4 RF to face wall, -;
6-----In CP step side L, close R to L, side L, close R to L;
7-----Side L, -, step thru on R to maneuver in front of W, -;
8-----Do a full couple RF pivot back L (LOD), -, fwd R, -; End in CP facing LOD.

Rhythm of figure 2 is S, Q, Q.

-----FIGURE 2-----

- 1--4 FWD, -, SIDE, CLOSE; THRU, -, FWD, CLOSE; BK, -, BK, CLOSE; THRU, -, SIDE, CLOSE;
1-----In CP step fwd LOD on L, -, side R, quick close L to R;
2-----Turning to SCP step thru slow R diag LOD and COH (WXIF), -, step fwd L,
close R to L with W turning 1/2 LF on cts 3 & 4 to Bjo psn;
3-----In Bjo psn step slow bk L, bk R, close L to R with W turning 1/2 RF on
cts 3 & 4 to SCP facing diag LOD and COH;
4-----Step slow fwd R (W stepping thru with L), side L twd COH, quick close R to
L ending in CP facing LOD;
- 5--8 FWD, -, TURN, CLOSE; BK, -, TURN, CLOSE; HITCH 6;
5-----Fwd L, -, turning 1/2 LF side R LOD, close L to R ending in CP facing RLOD;
6-----Bk twd LOD on R, -, turning 1/2 LF side L, close R to L ending in CP facing
LOD;
7-8----Fwd L, close R to L, bk L, -; Bk R, close L to R, fwd R, -;

-----INTERLUDE-----

- 1--4 (Progressive scissors) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP;
TURN TWO-STEP;
1-----In CP facing LOD step side L, close R to L, XLIF of R (WXIB), progressing
LOD to SCAR psn, -;
2-----Side R twd wall, close L to R, XRIF of L (WXIB), progressing LOD to Bjo psn,
-;
3-4----Do two turning two-steps to end in CP facing LOD;

-----FIGURE 3-----

1--4 FWD, LOCK, FWD, LOCK; WALK, -, FACE, -; (Twisty) VINE 4; PIVOT, -, 2, -;

1-----In CP facing LOD blend to body contra psn fwd L, lock RIB of L, fwd L,
lock RIB of L;

2-----Fwd L, -, turning 1/4 RF on R, -; Ending facing ptr and wall.

3-----In loose CP side L, XRIB of L (WXIF), side L, XRIF of L (WXIB);

4-----Do a full couple RF pivot L, -, R, -; Ending CP facing LOD.

5--9 FWD, LOCK, FWD, LOCK; WALK, -, FACE, -; (Twisty) VINE 4; PIVOT, -, 2, -; 3, -, 4 -;

5-7----Repeat the actions of measures 1, 2, and 3;;;

8-9----Do two full couple RF pivots to end CP facing wall;;

10-11 CHASSE; SIDE, CLOSE, SIDE/POINT, -;

10-----In CP facing wall side L, close R to L, side L close R to L;

11-----Side L, close R to L, side L raising joined mans **▲** womans **■** hands high
to reverse SCP, point R toe RLOD; Say luv-ya!

SEQUENCE: Figure 1, figure 1, figure 2, figure 1, Interlude, figure 2, figure 1,
figure 3.....