

OUR SONG

COMPOSERS: Tom & Dottie Dean, 1192 S. Broadway, E. Providence, R.I. 02914
 RECORD : Roper 274-B (This is my Song) - SLOW RECORD TO 43 RPM's
 POSITION : Intro SCP fcg diag LOD/wall Dance Scar pos fcg LOD
 SEQUENCE : Intro A-B-B-C-C-D-C-C-D-Tag

INTRO

- 1 - 4 WAIT 2 MEAS;; FWD, POINT, -; CROSS, PIVOT, SCAR;
 1 - 2 In SCP fcg LOD & wall wait 2 measures;;
 3 - 4 Fwd twds LOD & wall L, point R, -; Fwd R XIF of W starting 3/4 RF pivot, cont RF pivot on L, R end scar pos fcg LOD (W-fwd L starting 1/2 RF pivot, cont RF pivot on R, L end scar pos fcg RLOD;);

PART A

- 1 - 4 FEATHER, WALTZ, BJO; FWD, WALTZ, HESITATION; R-TURN, PIVOT, SCAR;
~~FEATHER, WALTZ, HESITATION;~~
 1 - 2 In scar pos LOD fwd feather across to bjo pos L, R, L; Cont LOD in bjo pos R, L, draw R to L;
 3 - 4 In bjo M fwd diag LOD & wall on R trng RF, loosen hold on W & complete 3/4 RF pivot on L, R end scar pos fcg LOD (W-step bk diag LOD & wall trng RF on L, fwd twds COH starting 3/4 RF pivot on R, cont RF pivot on L end scar pos fcg RLOD;); Fwd LOD in scar L, R, draw L to R;
 5 - 8 L-TURN, CHASSE, BK; RF, WHEEL, BJO; FWD, POINT, -; BK, POINT, -;
 5 - 6 In scar pos LOD fwd L trng 1/4 LF blend to CP fcg COH, side R twds LOD/close L to R, step bk twds LOD & wall on R blend to bjo fcg RLOD & COH; Stay in bjo pos wheeling RF on L, R, L end bjo pos fcg LOD;
 7 - 8 In bjo pos step fwd LOD R, point L toe fwd twds LOD, -; Step bk twds RLOD on L, point R toe bk twds RLOD, -;
 9 - 12 FEATHER, WALTZ, SCAR; FWD, WALTZ, HESITATION; L-TURN, PIVOT, BJO;
~~FWD, WALTZ, HESITATION;~~
 9 - 10 In bjo LOD fwd feather across to scar R, L, R; Cont LOD in scar fwd L, draw L to R;
 11 - 12 Step fwd diag LOD & COH on L trng LF, loosen hold on W & complete 3/4 LF pivot on R, L end bjo pos fcg LOD (W-step bk diag LOD & COH trng LF on R, fwd twds wall starting 3/4 LF pivot on L, cont LF pivot on R end bjo pos fcg RLOD;); Fwd LOD in bjo R, L, draw R to L;
 13 - 16 R-TURN, CHASSE, BK; LF, WHEEL, SCAR; FWD, POINT, -; BK, POINT, -;
 13 - 14 In bjo pos fcg LOD fwd R trng 1/4 RF blend to CP fcg wall, side L twds LOD/close R to L, step bk twds LOD & COH on L blend to scar pos fcg RLOD & wall; Stay in scar wheel LF on R, L, R end scar pos fcg LOD;
 15 - 16 In scar pos step fwd LOD L, point R twds LOD, -; Step bk twds RLOD on R, point L bk twds RLOD end scar pos fcg LOD, -;

PART B

- 1 - 4 FEATHER, WALTZ, CP; MANUV, SIDE, BK(CK); (RLOD) LF, WEAVE, 3; 4, 5, 6(CK);
 1 - 2 In scar LOD feather to CP fcg LOD L, R, L; Manuv R, side L twds LOD & wall, bk R diag twds COH & LOD to contra-bjo checking bkwd motion;
 3 - 4 In contra-bjo fcg diag RLOD & wall begin LF weave fwd twds RLOD & wall on L trng LF, side & bk twds RLOD R, bk L twds RLOD in contra-bjo pos; Cont LF turn bk R twds RLOD & wall, side & fwd L twds COH & RLOD, fwd R on diag RLOD & COH in contra-bjo checking fwd motion;
 5 - 8 IMPETUS, TURN, SCP; MANUV, SIDE, CLOSE; (Spin trn) PIVOT, RISE, REC;
~~BK, SIDE, CLOSE;~~
 5 - 6 In contra-bjo fcg RLOD/COH bk L bringing R beside L trng 1/4 RF on L heel, in place on R rising on R toe, fwd L to SCP fcg LOD (W-fwd R start RF turn, side L twds wall & LOD cont RF turn, fwd LOD on R to SCP;); Manuv R, L, R to CP fcg RLOD;
 7 - 8 CP/RLOD bk L pivot 1/2 RF to fce LOD, fwd R rising on toe leaving L-leg extended, rec bk on L (W-fwd R pivot 1/2 RF fce RLOD, bk L bring R toe bk to tch L, fwd R;) end CP fcg LOD; Bk R, side L, close R to L end CP/LOD;

NOTE: 2nd time thru PART B start CP fcg LOD

PART C

- 4 TURN L, BK, FAN; BK, BK/LOCK, BK; TURN R, SIDE/CLOSE (W-LF, twirl);
TURN R (Scar/LOD); FWD, TWINKLE, BJO;
- 1 - 2 CP/LOD fwd L trng LF twds COH, cont turn side R to SCP fcg RIOD, fen L
CCW arnd beside R (W-fan CW); In SCP bk LOD L, bk R/lock LIF of R, bk R;
- 3 3step bk L trng 1/2 RF to fce COH, side R twds LOD/close L to R, turn W
RF to scar pos fcg LOD (W-bk R trng LF to fce wall, twirl 3/4 LF under
joined lead hands on L/R, L blend to scar pos fcg RIOD);
- 4 Prog twinkle XLIF of R (W-XIB), side R, close L to R blend to bjo pos
fcg diag COH & LOD;
- 8 FWD, TWINKLE, SCAR; FEATHER, WALTZ, CP; (Dbl nat'l) TURN R, SPIN, TCH;
(Cont spin) PIVOT, 2, 3 (CP/LOD);
- 5 - 5 Bjo fcg COH/LOD prog twinkle XRIF of L (W-XIB), side L, close R to L
blend to scar pos fcg LOD/wall; Feather waltz L, R, L to CP fcg LOD;
- 7 - 8 (Dbl nat'l) Fwd R trng RF, side & arnd ptr on toe of L foot cont RF
L turn bringing R beside L no wgt, tch R to L end CP fcg LOD (W-step bk
LOD, trng RF, bring R to L cont turn RF on L heel transferring wgt to
R, cont turn quick L bk/lock RIF of L end CP fcg RIOD); Cont. full RF
pivot on R, L, R end CP fcg LOD;

PART D

- 4 FWD WALTZ; MANUV, SIDE, BK; BK, SIDE (rise), REC/CROSS; SIDE/THRU, SIDE, CLOSE;
- 1 - 2 CP/LOD fwd waltz L, R, L; Manuv RF twds LOD & wall on R, side L twds
LOD & wall, step bk R twds COH & LOD;
- 3 - 4 In CP fcg diag RIOD/wall step bk L twds COH/LOD, side R twds COH/RIOD
rising on R toe leaving L-leg extended, rec bk on L/moving diag LOD &
wall XRIB of L (W-XIB); Side L/step thru R, side L, close R to L end
CP fcg diag wall & RIOD;
- 8 (Hover) FWD, SIDE (rise), REC; MANUV, SIDE, CLOSE; (Spin trn) PIVOT, RISE, REC;
BK, SIDE, CLOSE;
- 5 - 6 (Hover) CP fcg LOD & wall fwd L, side R twds RIOD & wall rising on ball
of R foot leaving L-leg extended, rec bk on L to mod SCP; Manuv RF to
CP fcg RIOD on R, L, R;
- 7 - 8 (Spin trn) Bk pivot 1/2 RF on L to fce LOD, fwd R rising on toe leaving
L-leg extended, rec bk on L (W-fwd Pivot 1/2 RF on R to fce RIOD, bk L
bring R toe bk to tch L, fwd R); BK R, side L twds COH, close R to L;
- 12 L-TURNING WALTZ; TURN L, CLOSE, BK; (Outside spin) BJO, PIVOT, CP;
MANUV, SIDE, CLOSE;
- 9 -10 CP fcg LOD LF trng waltz L, R, L to CP fcg RIOD; W bk R trng LF, cont
LF turn close L to R, step bk twds RIOD blend to contra-bjo pos (W-
fwd L trng LF, side R twds LOD using hover action, rec fwd twds RIOD
on L in contra- bjo pos);
- 11-12 (Outside spin) M-bk L small step toe in trng RF (W-strong step R arnd
M bring L to R no wgt), in mod-bjo M fcg almost RIOD fwd strong step
arnd W (W-trens wgt to L cont turn on L toe), M-cont; RF turn side R
twds COH & LOD end CP fcg LOD & wall (W-small step between M's ft);
Manuver to CP fcg RIOD on R, L, R;
- 16 HEEL, PIVOT, SCP, WALTZ, PICKUP, CF; (Dbl rev) TURN L, SPIN, TCH;
FWD, SIDE, DRAW;
- 13 CP/RIOD bk L bring R to L & turn 1/2 RF on L heel, in place R, fwd L to
SCP/LOD (W-fwd R pivot 1/2 RF, cont arnd M on L, fwd R to SCP);
- 14 Fwd LOD on R, L, R picking up W to CP;
- 15 (Dbl rev) Fwd L trng LF, swd & arnd W on toe of R ft cont LF spin, tch
L to R end CP fcg LOD (W-step bk LOD R trng LF, bring L to R cont LF
turn on R heel transfer wgt to L, cont turn quick R bk/lock LIF of R
end CP fcg RIOD);
- 16 Fwd LOD L, side R twds wall, draw L to R;

NOTE 2nd time thru PART D turn tango draw slightly RF end diag fcg LOD/wall

TAG

- 3 APART, POINT, -; MANUV, PIVOT, 2 (SCP/LOD); VINE, TWIRL, 3/FAN-POINT;
- 1 - 2 CP diag LOD & wall step apart L, point R twds ptr, -; Fwd R maneuvering
to CP fcg RIOD, bk pivot 1/2 RF on L, R bringing W around to SCP fcg LOD;
- 3 Side L twds LOD, XRIB of L, side L to OP-fcg/fan R ft thru twds LOD and
point (W-twirl RF on R, L, R to OP-fcg/fan L ft thru twds LOD and point)