

MELODY OF LEAVES

Record--G RENN # 14176

Composers--Emmett & Monette Courtney, 1255B Oxnard, No. Hollywood, California

Position--INTRO: Facing ptr & wall with hands free, arms raised slightly out to side

MEASURES-----INTRODUCTION-----

1---4 WAIT; A.P.A.R.T., P.O.I.N.T., T.O.G., T.C.H.; R.O.L.L., 2,3, P.O.I.N.T.; R.O.L.L., R.E.V.E.R.S.E., 2,3, D.R.A.W.;

L R R L L R L R L R L R L

1-2.... Wait; Standard acknowledgement except hands are not joined L, R, R, L;

3..... Both roll twd LOD (M LF & W RF) L, R, L to face ptr, point R twd ptr;

4..... Both roll twd RLOD (M RF & W LF) R, L, R to SCP LOD, draw L to R & tch;

-----DANCE-----

1---4 F.W.D., T.W.O., S.T.E.P., F.W.D., T.W.O., S.T.E.P.; T.U.R.N. (L), 2,3, B.K./C.U.T.; B.K., T.U.R.N. (L), 2,3; F.W.D., F.W.D., L.O.C.K., F.W.D., F.W.D.;

L/R, L, R/L, R L R L R/L R L R L R L/R L R

1..... SCP do 2 quick fwd two-steps LOD L/R, L, R/L, R;

2..... Beginning LF turn step fwd turning to face diag COH & LOD bringing W across to face diag RLOD & COH on her R (both turning LF staying in modified SCP), continue to turn L stepping bk on R (W bk on L), continue turn stepping bk (both) on L to face RLOD in SCP, bk/cut (R/L) crossing in front (both);

3..... SCP RLOD bk on R (W bk on L), bk on L beginning LF turn (W bk on R turning LF with ptr), fwd on R continuing to turn L (W turns into tight LF turn almost in place to face diag COH/LOD on L), fwd on L to Bjo LOD (W steps fwd continuing to turn LF to Bjo on R);

4..... Bjo fwd, fwd/lock, fwd, fwd (R, L/R, L, R) M locking in bk & W cut in front;

5---8 S.I.D.E./C.L.O.S.E., S.I.D.E., C.H.E.C.K., C.R.O.S.S./S.I.D.E.; F.W.D./L.O.C.K., F.W.D., S.I.D.E./C.L.O.S.E.; P.I.V.O.T., 2,3,4; D.I.P., R.E.C., F.W.D., 2;

L/R L R L/R L/R L R L/R L R L R L R L R

5..... Face wall in CP & Chasse L/R, L, turn to Bjo check fwd on R (W bk on L), beginning a fishtail cross L behind R (W XIF)/side on R (W side on L);

6..... Completing fishtail fwd L/lock R (M XIB & W XIF) (make fwd step diag twd COH & LOD to create a swaying motion), 2 fwd steps L, R (W bk), face wall CP side L/close R;

7..... RF pivot 1-3/4 times to face LOD in CP L, R, L, R;

8..... Dip bk on L, recover on R to SCP/LOD, fwd 2 steps L, R;

9--16 R.E.P.E.A.T M.E.A.S.U.R.E.S. 1 - 8

-----PART - B-----

17-20 S.I.D.E./L.I.F.T., B.K., F.W.D./C.L.O.S.E., F.W.D./C.L.O.S.E.; S.T.E.P./F.L.A.R.E., B.E.H.I.N.D./S.I.D.E., F.R.O.N.T./S.I.D.E., B.E.H.I.N.D./S.I.D.E.;

L/R R L/R L/R L/R L/R R/L R/L R/L

F.W.D./L.I.F.T., F.W.D., S.C.I.S.S./B.J.O.; S.C.I.S.S./S.C.A.R., S.C.I.S.S./H.I.T.C.H., T.O S.E.M.I.;

R/L L R/L R L/R L R/L R

17..... Face wall CP side on L/lift R to ankle of L swaying (W Opp), turn to SCP/LOD step bk on R leaving L in place pointed twd LOD, 2 fwd/closes (L/R, L/R);

18..... Turning to face wall & ptr release body hold retaining joined lead hands step side on L/flare R around behind to face RLOD in L-Open, beginning a 6 step vine step on R/facing ptr to Bfly side on L, front R/side L, behind R/side L (W steps same as M on opposite footwork);

19..... Fwd (both) to SCar facing diag wall RLOD on R/lift L to ankle of R, fwd (W bk) on L, still in Bfly step side R/close L, cross R to Bjo pos (W XIB);

20..... Side L/close R, cross L to SCar (M XIF & W XIB), blending to SCP/LOD M scissors R/L, R (XIF) (W turn/close, fwd "hitch" L/R, L);

21-24 R.E.P.E.A.T M.E.A.S.U.R.E.S. 17 - 20

-----TAG-----

1---2 T.W.I.R.L., 2, F.W.D., F.A.C.E.; P.I.V.O.T., 2,3,4; S.I.D.E., P.O.I.N.T......

L R L R L R L R L R

1..... SCP LOD walk fwd L, R (W RF twirl R, L to SCP), fwd face wall L, R;

2..... RF pivot 1-3/4 to face LOD 4 steps L, R, L, R;

3..... (Last trill of music) side on L twd COH turning to RSCP facing wall, point R twd wall (W point L)...

SEQUENCE: INTRO - A A B B A A - ENDING