

Record: HI-HAT 868

Alex Johnson Band

Starting Positions: Open-Facing for Intro, Butterfly position M facing wall for Dance.

Footwork: Opposite except where noted, Directions for M except where noted.

INTRO

WAIT (1 low note) ; SIDE L, -, POINT ; HOLD, SIDE R, TOUCH ;

Wait 1 low note then . . . In Open-Facing pos

- 1 Step swd LOD L on music rise, -, point R fwd on music chime;
- 2 Hold 1 ct (no music), side R to Butterfly, touch L.

PART A

(1) WALTZ FWD (to Open); (2) (W Trans) WALTZ (to Vars); (3) FWD, SWING, -; (4) BACK, TURN, FWD (L-Vars);

- 1 From Butterfly pos start on M's L & W's R and waltz fwd and slightly away;
- 2 Starting in Open pos the M waltz fwd R, L, R giving W strong lead with a slight tug on her L hand (The W moves LOD while turning a full turn L-face stepping L, quick R/L, R to end in Varsouvienna pos both facing LOD and slightly twd wall and now in identical footwork); NOTE: W's turn is solo.
- 3 Both step fwd L (Diag LOD & wall), Swing R fwd, hold;
- 4 M moves bwd RLOD R, L turning 3/8 R-face, fwd RLOD R (with strong lead from M the W twirls 1 3/8 R-face R, L, R under M's L hand) ending in L Varsouvienna pos both facing RLOD;

(5) TWINKLE (to Vars); (6) (W Trans) WALTZ FWD; (7) WALTZ; (8) FWD, FACE, CLOSE;

- 5 In L-Varsouvienna pos step fwd RLOD on L, swd RLOD on R, close L while turning to Varsouvienna pos facing LOD;
- 6 M waltz fwd LOD R, L, R (W twirls R-face under joined L hands and does transition back to opposite footwork R, quick L/R, L) ending in Varsouvienna pos facing LOD;
- 7 Waltz fwd LLOD L, R, L;
- 8 Release Varsouvienna pos step fwd R, swd LOD on L, close R & blend to Bfly;

CHECK SEQUENCE BEFORE PROCEEDING

PART B

(1) (CP) DIP COH, -, -; (2) PIVOT, 2, 3; (3) (W twirl) FWD WALTZ; (4) MANUV, 2, 3;

- 1 Blend to Closed pos and dip bwd twd COH on L, lift slightly while holding 2 ct, -;
- 2 From lift do a couple pivot (R-fc) R, L, R to end facing LOD in Closed pos;
- 3 W twirls R-face as M waltzes fwd L, R, L;
- 4 As W waltzes almost in place the M maneuvers R, L, R to Closed pos facing RLOD;

(5) SPIN TURN, 2, 3; (6) (1/2 box) BACK, SIDE, CLOSE; (7) (Whisk) FWD, SIDE, LOCK (SCP);

(8) THRU, FACE, CLOSE;

- 5 In Closed pos step bwd LOD on L pivoting 1/2 R-face, fwd LOD on R continuing the pivot 1/4 R while rising slightly, step bwd twd COH on L;
- 6 Do a 1/2 box stepping bwd R, swd L, close R;
- 7 In Closed pos M facing wall step fwd L, side R rising slightly, lock L in back of R blending to modified Semi-Closed pos facing LOD;
- 8 Step fwd LOD on R (thru to Semi-Closed), swd LOD on L, close R & blend to Bfly;

INTERLUDE

(1) (Pas De Basque) BAL L; (2) (Pas De Basque) BAL R;

- 1 Blend to Open-Facing pos with lead hands joined (M facing wall) and step swd LOD on L, cross R in front of L, in place on L;
- 2 Step swd RLOD on R, cross L in front of R, in place on R;

PART C

(1) (to Open) WALTZ AWAY; (2) (Both roll) CHANGE SIDES, 2, 3 (to L-Open); (3) TWINKLE (to Open); (4) (Both roll) CHANGE SIDES, 2, 3 (to L-Open);

- 1 Blending to Open pos waltz fwd LOD and slightly away from partner L, R, L ending at arms length both facing LOD;
- 2 Change sides with a full roll (M R-fc, W L-fc) with M moving in back of W R, L, R to end in L-Open pos both facing LOD;
- 3 Step fwd LOD on L, swd LOD on R, close L while turning to Open pos facing RLOD;
- 4 Change sides with a full roll (M R-fc, W L-fc) with M moving in back of W R, L, R to end in L-Open pos both facing RLOD;

(5) TWINKLE (to SCP); (6) THRU, PIVOT, 2; (7) (CP) FWD, FWD, HOOK (in bk); (8) UNWIND, 2, 3 (to Bfly);

- 5 In L-Open pos step fwd L twd RLOD, step swd RLOD on R, close L while turning to face LOD and blending to Semi-Closed pos;
- 6 Step fwd on R and maneuver to Closed pos M facing RLOD, do a couple pivot 1/2 R-fc in 2 steps L, R to end in Closed pos M facing LOD;
- 7 M steps fwd L, R, turn 1/4 L-fc to face COH & W's L shoulder and cross L toe behind R foot (W steps bwd R, L, close R still facing RLOD);
- 8 M unwinds L-face on balls of both feet (slight lean back at shoulders) a 1/2 turn to end in Butterfly pos with wt on R ft on count 3 (W moves CCW around M L, R, L);

SEQUENCE: A - A - B - A - Interlude - C - A - Ending.

END: APART, POINT, -; TOG, (RLOD) POINT, -;

- 1 Step apart on L (twd COH), point R fwd (M's L hand & W's R joined), hold 1 ct;
- 2 Step together on R swinging joined hands thru twd RLOD, point L RLOD, hold; (Wink at her just for the heck of it)