

YOU SAY THE SWEETEST THINGS

By Homer & Vera Todd, Wichita, Kansas

RECORD: "You Say the Sweetest Things" MGM M-14712(R.Sessions & P-Tierney)

POSITION: Open-fog for INTRO - Mod Bjo fcg LOD for DANCE

FOOTWORK: Opposite, directions for M

INTRODUCTION

1-4 WAIT; WAIT; APT,-,PT,-; TOG(MOD BJO),-,TCH,-;
From Open-fcg M fcg wall do standard Intro ending in MOD BJO M fcg LOD;;;;

PART A

1-4 (Mod Bjo)FWD,LOCK,FWD,-; FWD,LOCK,FWD,-; SIDE,CLOSE,SIDE,CLOSE; (SCP)WALK,-,2,-;
1-2.Mod Bjo LOD fwd L,lock R,fwd L,-; Fwd R,lock L,fwd R,-;
3-4.Blend to CP wall side L,cl R,side L,cl R; Blend to SCP walk LOD slow L,-,
R,-(blend to Bjo);

5-8 REPEAT ACTION OF MEAS 1-4 TO END CP M FCG WALL;;;;

9-12 SIDE,CL,FWD,-; (Rev-SCP)WALK,-,2,-; (CP)SIDE,CL,BK,-; (SCP)WALK,-,2,-;
9-10.CP M fcg wall do ½ fwd box; Blend to Rev-SCP walk RLOD slow R,-,L,-;
11-12.CP M fcg wall do ½ box back; Blend to SCP walk LOD slow L,-,R,-;

13-16 FWD,CL,BK,-; BK,CL,MANUV,-; PIVOT,-,2,-; DIP,-,RECOV,-;
13.Hitch 3 to BJO(W scissors to end Bjo M fcg LOD);
14.In Bjo bk R,close L,R fwd & to wall blending to CP M fcg diag RLOD,-;
15.RF cpl pivot L,-,R to end CP M fcg LOD,-;
16.Dip bk RLOD L,-,recover R,-;

PART B

1-4 SIDE,CL,CROSS,-; SIDE,CL,CROSS(Chk),-; (Fishtail)CROSS,SIDE,FWD,LK; WALK,-,2,-;
1-2.Prog Scis LOD L,R,L to SCar,-; Prog Scis R,L,R check ending BJO LOD,-;
3..Fishtail 4 XLIB of R,side R,fwd L,lock R IB of L;
4..Walk L,-,R blending to CP LOD,-;

5-8 REPEAT ACTION OF MEAS 1-4 PART B BLENDING TO END CP M FCG WALL;;;;

9-12 FACE-TO-FACE; BK-TO-BK; FWD,LOCK,FWD,LOCK; WALK,-,2,-;
9-10.Blend to BFly side L,cl R,side L trng LF ½ to BK-TO-BK POS,-; Side R,cl L,
side R trng ½ RF to face ptr,-;
11.Blending to BFly fwd L,lock R,fwd L,lock R;
12.Walk L,-,R ending in CP M fcg wall,-;

13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,FACE,-;
13-14.Do 2 RF trng two-steps;
15.M walk fwd LOD L,-,R(as W twirls RF),-;
16.Fwd L,-,blending to BFly fcg ptr & wall on R,-;

PART C

1-4 SIDE,TCH,SIDE,TCH; BK,CL,FWD,LOCK; CHG SIDES,-,2,-; 3,-,4,-;
1..Bfly M fcg wall side L,tch R,side R,tch L;
2..Hitch apart to full arms length bk L,close R,fwd L,lock R in bk of L;
3-4.Change sides passing R shoulders W under M's Right L,-,R,-; L,-,R ending in
BFly POS M fcg COH,-; (Make wide circle & STRUT)

5-8 REPEAT ACTION OF MEAS 1-4 PART C TO END CP M FCG WALL;;;;

9-12 SIDE,CL,FWD,-; (Rev-SCP)WALK,-,2,-; (CP)SIDE,CL,BK,-; (SCP)WALK,-,2,-;
Repeat action Meas 9-12 Part A;;;;

13-16 FWD,CL,BK,-; BK,CL,MANUV,-; PIVOT,-,2,-; DIP,-,Recov,-;

Repeat action Meas 13-16 Part A;;;;

1-16 REPEAT ACTION OF PART B ENDING CP M FCG WALL.

ENDING

1-4 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; SIDE,CLOSE,DIP,KISS;
1-2.Same as Meas 13-14 Part B;
3..Same as Meas 15 Part B BLEND TO CP M fcg wall;
4..Side L,close R,dip to COH L,KISS HER;

SEQUENCE: INTRO - A - B - C - B - ENDING