

YELLOW BIRD

Composers : Joe & Es Turner, 7409 Masters Drive, Potomac, MD 20854
 Record : MCA No. 60099 - Roger Williams (Flip side of 'Almost Paradise')
 Position : INTRO - Open-facing pos M's bk to COH - DANCE - SCP (LOD)
 Footwork : Opposite, directions for M unless otherwise noted
 Sequence : A - INTERLUDE - B - INTERLUDE(Mod.) - C - A(9-16) - ENDING
 Meas. **INTRO.**

NOTE: Anticipate 'Dance-action' starts immediately after the first piano-chord & utilizes 4 meas of piano-trills for meas 1 thru 4.

- 1- 8** APART,-,POINT,-; REC,-,POINT,-(W trn ½ R-fc to Shadow pos); BACK,-,POINT,-(W trn ½ L-fc to 'L' pos);
REC,-,TCH/POINT, TO CP; SIDE,CLOSE,SIDE(Tch),-; SIDE,CLOSE,SIDE(Tch),-; (Cucarachas)ROCK SIDE,REC,CLOSE,-;
ROCK SIDE,REC,CLOSE,-;
- SS / SS 1-2 In OP fc pos trailing hands joined M's bk to COH step apart L,-, point R,- twd ptr free hands raised high in air; M rec on R,-, point L fwd twd wall (W rec on L,-, trng ½ R-fc to Shadow-Skaters pos & point R-ft twd wall her arms extended to shoulder-level & M's R hand is at her waist);
- SS / SS 3-4 M steps bk COH on L,-, points R,- twd wall (W steps side & bk twd RLOD on R,-, trng ½ L-fc point L-ft twd LOD (couple now form an 'L' pos his R & her L hands joined, free arms extended out & upward); rec on R,-, to CP still fcg wall draw L to R & make slight point (hold briefly) twd LOD,-;
- QOS 5-6 Moving swd LOD step side L, close R to L, side L, tch R to L; repeat to RLOD R,L,R,-tch;
- QOS 7-8 (Cucarachas L & R) Step swd LOD on L relaxing knees & leaving R almost in place, use pushing-action on L to rec on R-ft, bring L to R & close (take wgt),-; repeat action twd RLOD R,L,R,- (blend to SCP);
- PART A (16 meas)**
- 1- 8** (Prog Walks-SCP)FWD,2,3,-; 4,5,6,-(fc wall); (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-; (Cucaracha L)ROCK SIDE,
REC,CLOSE,-; ROCK BACK,REC,CLOSE(W wrap),-; WHEEL(½),2,3,-; (Continue wheel)4,5,6,-(W unwrap to fc COH - M wall);
- QOS 1-4 Prog LOD in SCP fwd L,R,L,-; R,L,R,-; blending to CP-wall (full box) side, close, fwd,-; side, close, back,-;
- QOS 5-8 Rock side L, rec on R, close L to R,- (as in meas 7 of INTRO); step bk COH R (L-ft extended almost in place), rec on L, close R to L,- (W L-fc wrap to M's R side L,R,L,-) both fc wall free hands (his L her R) are rejoined in front of W; wheel fwd (W bk) L,R,L,- and fcg COH; release hands (his L her R) M continues wheel R,L,R,- to fc wall (W unwraps R-fc L,R,L,- to end fcg ptr & COH);
- 9-16** SIDE,CLOSE,SIDE(Point),-; BEHIND,SIDE,FRONT(Thru),-; SIDE,CLOSE,SIDE(Point),-; BEHIND,SIDE,FRONT(Thru),-;
ROCK FWD,REC,BACK,-; SPOT TURN,2,3-(Wall),-; ROCK FWD,REC,CLOSE,-; ROCK BACK,REC,CLOSE(W R-fc twirl to Tamara),-;
- QOS 9-12 (Fc wall in CP moving LOD) Side L, cross R behind L, side L (point R twd RLOD),-; cross R behind L, side L, cross R in front of L (thru twd LOD),-; repeat meas 9 & 10 still prog LOD, loose CP; ;
- QOS 13-16 Rock fwd L twd wall (leave R almost in place), rec bk on R, step bk & swd on L (fcg twd RLOD & preparing for spot trn of next meas),-; (both make full solo trn away M R & W L fc) almost in place R,L,R,- & resume CP (M fc wall); rock fwd on L (wall), rec bk on R twd COH, close L to R,-,rock bk COH R, rec on L, close R to L (W trn R-fc to wrap under joined (raised) lead hands to assume Tamara pos, raised arms form the 'window' & trailing hands are now joined at her waist (her L arm behind her bk) M fcg wall W COH),-;
- INTERLUDE (3 meas)**
- 1- 3** (Tamara)WHEEL(½),2,3,-(COH); BREAK,2,3(Face),-; SIDE,CLOSE,TURN(½),CLOSE(Bjo);
- QOS 1 (Still in Tamara pos) Wheel ½ trn L,R,L,- (to fc COH);
- QOS 2 Release upper hands (M's L, W's R) step fwd R,L checking & trng ½ R-fc (to fc ptr & wall), rec fwd R blending to CP,-;
- QOS 3 Side L, close R to L, side L trng L-fc to LOD, close R to L (Bjo);
- PART B (8 meas)**
- 1- 8** 1 (Bjo)FWD,LOCK,CHECK,REC; 2 BACK,CROSS/POINT(W flare to SCP),STEP(Fwd),KICK; 3 BACK HITCH,2,3,-;
4 TURNAWAY,2,3(SCar-RLOD), 5 ROCK(RLOD),REC,TURN(Bjo-LOD), 6 ROCK(LOD),REC,FACE(CP),-;
7 VINE,2,3,4(SCP) 8 FWD,CLOSE,BACK(Cross/Point),-;
- QOS 1-3 (LO9-Bjo pos) Fwd L, lock R in bk of L, fwd L (check), rec bk on R; step bk RLOD on L, quickly draw R-ft twd L raising R heel to cross L-ft at instep level (a flick) R toe is pointing twd floor & LOD (W fwd R twd RLOD & flares L arnd & thru to SCP), M fwd (rec) on R (W L), & kick L fwd (W R) LOD; 4 Back Hitch) bk on L (RLOD), close R to L, fwd L,- (LOD);
- QOS 4 M fwd (LOD) R,L (as in charge trn) to check & trn ½ L-fc, fwd R,- twd RLOD to end SCar pos (W trns R-fc twd wall on L & continues (full) trn R,L,- to end fcg LOD);
- QOS 5-6 (SCar) Rock fwd on L diag RLOD/wall, rec on R trng L-fc twd LOD & ptr, step side & fwd L,- to Bjo pos; rock fwd R diag LOD/wall, rec on L trng R-fc twd ptr, side R fc ptr & wall (CP),-;
- QOS 7 (Quick Vine 4) side L, behind R (W X1B), side L, thru R to SCP;
- QOS 8 (Hitch 3 & cross/point) Fwd L, close R to L, bk L & quick draw R-ft twd L raising R heel to cross L-ft at instep-level (a flick) R toe is pointing twd floor & LOD (W same action opposite footwork);

INTERLUDE (modified)

1- 4 CURVE TO WALL,2,3,-(W R-fc twirl to Tamara); (Tamara)WHEEL((),2,3,-(COH); BREAK,2,3(Face)-;

(CP)LUNGE,-,DRAW/CLOSE(SCP)-;

- QOS 1 M 'curves' from LOD twd wall R,L,R,- (as W trns under lead hands L,R,L- to fc COH in Tamara pos make 'window' as described in meas 16 PART A);
- QOS 2 Wheel fwd 1/2 trn L,R,L,- and M fcg COH;
- QOS 3 Release upper hands (W's R-M's L) step fwd COH R,L checking & trng 1/2 R-fc (W L-fc) end fcg ptr & wall, fwd R (to CP)-;
- S-S 4 (CP) Lunge side LOD on L,-, draw R to L-ft & close (blending to SCP)-;

PART C (8 meas)

1- 8 (Quick-Stairs)FWD,CLOSE,SIDE,CLOSE(to OP); STEP,FAN,STEP,FAN; CUT,BACK,CUT,BACK; DIP,-,REC(CP-wall)-;

(Trng Box)SIDE,CLOSE,TURN L 1/4(LOD)-; **SIDE,CLOSE,BACK,-;** **ROCK SIDE,REC,CROSS(SCar)-;**

ROCK SIDE,REC,CROSS(Bjo)-;

- QOQQ 1-2 In SCP (short quick steps) fwd L twd LOD, close R beside L, side L twd COH (W side R twd wall), close R to L to end in OP inside hands joined; (OP) step fwd LOD on L, fan R-ft fwd low arc LOD (keep ft close to floor), step fwd on fanning R-ft (take wgt), & fan L-ft in fwd arc;
- QOQQ 3 (Cut steps) Still in OP LOD cross the (fanning) L-ft in front (X IF) of R take wgt, step bk on R twd RLOD, cut (close) L-ft X IF of R take wgt, step bk (RLOD) on R;
- S-S 4 Blending to SCP dip bk twd RLOD (outside ft M's L & W's R)-, rec on inside ft (M's R & W's L), trng 1/2 to fc ptr & wall (CP)-;
- QOS 5-6 (1/4 trn Box) Step swd LOD on L, close R to L ft, begin 1/2 L-fc trn twd LOD side & fwd on L,-; step side R twd wall, close L to R (now fc LOD), bk on R,-;
- QOS 7-8 Rock side L COH (leaving R leg extended), rec on R, cross L fwd diag LOD & wall to end SCar pos,-; rock side R twd wall (leaving L leg extended) rec on L, cross R diag fwd LOD & COH end Bjo pos,-;

PART A (9-16)

9-16 (CP-wall)SIDE,CLOSE,SIDE(Point)-; **BEHIND,SIDE,FRONT(Thru)-;** **SIDE,CLOSE,SIDE(Point)-;**

BEHIND,SIDE,FRONT(Thru)-; **ROCK FWD,REC,BACK,-;** **SPOT TURN,2,3,-(Wall);** **ROCK FWD,REC,CLOSE,-;**

ROCK BACK,REC,CLOSE(W R-fc twirl to Tamara)-;

9-16 Repeat ABOVE meas 9 thru 16 of PART A (as detailed in the fore-part of Instructions)

ENDING

1- 7 (Tamara)WHEEL(1/2),2,3(COH)-; **BREAK,2,3(Face)-;** **(CP-wall)SIDE,CLOSE,SIDE(Tch)-;**

SIDE,CLOSE,MANUV(Tch-RLOD)-; **PIVOT,2(SCP),FWD(LOD),FACE(CP-wall);** **SIDE,CLOSE,SIDE,CLOSE;**

SIDE(Draw)-,TCH,POINT;

- QOS 1-2 Starting in Tamara pos repeat action of meas 1 & 2 of the first INTERLUDE;;
- QOS 3-4 Blending to CP (fc wall) side LOD on L, close R to L, side L (tch R no wgt)-; moving RLOD side R, close L to R, manuv (step) on R trng 1/2 R-fc tch L and M fcg RLOD,-;
- QOQQ 5-6 Pivot (R-fc) L,R to SCP, fwd L fwd R trng 1/2 to fc ptr & wall (CP); moving LOD side L, close R, side L, close R;
- S-QQ 7 Side L reaching step (relax L knee) draw R-ft to L instep,-, tch R, point R diag fwd twd wall & RLOD (W looks over L shoulder twd RLOD/wall);