

YAKITY SAX

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RECORD: IDTA #36

POSITION: INTRO: OP-Fcg Pos M fcg diag LOD & Wall; DANCE: CP M Fcg LOD;

FOOTWORK: Opposite

MEASURES:

INTRODUCTION

- 1-4 WAIT; WAIT; APART,-,POIN,-; TOG,-,(CP)TCH,-;  
1-2....Wait 2 meas in OPEN-fcg Pos diag fcg LOD & Wall;  
3-4....Step apart L,-,pt R,-; Step tog R,-,tch L to R,-;

PART A

- 1-4 ROCK SD,-,RECOV(SCAR),-; TWO-STEP FWD; ROCK SD,-,RECOV(Bjo),-; TWO-STEP FWD;  
1.....Rock sd L,-,Recev H trng to SCAR pos face LOD & wall,-;  
2.....In SCAR pos travelling diag LOD & Wall step L,close R,step L,-;  
3.....Rock sd R to wall,-,recov L trng to Bjo pos fcg LOD & COH,-;  
4.....In Bjo pos diag LOD & COH do fwd two-step R,L,R,-;  
5-8 FWD,LOCK,FWD,-;FWD,LOCK,FWD,-;(Slc Twisty Vine)SD,-,HK,-; SD,-,FRONT,-;  
5.....In Bjo pos travelling LOD fwd L,lock R,fwd L(W bk R,lock L,bk R),-;  
6.....Repeat Meas 5 starting Fwd R,lock L,fwd R,-;(W opp.)  
7-8....Do a slow twisty vine side L,-,XIB on R,-; Side L,-,front R(W opp)end Bfly,-;  
9-12 ROCK SIDE,-,RECOV,-;CROSS,SIDE,CROSS,-; ROCK SIDE,-,RECOV,-; CROSS,SIDE,CROSS,-;  
9.....In Bfly M fcg wall rock side L,-,recov R,-;  
10.....Still in Bfly XLIF of R(WXRIIF),side R,XLIF(WXRIIF),-;  
11.....Rock side R,recov L,-;  
12.....Still in Bfly XRIIF(WXLIIF),side L,XRIIF(W XLIF),-;  
13-16 TRNG TWO-STEP; TRNG TWO-STEP; (Twirl/Vine)SIDE,-,BEHIND,-; SIDE,-,PICKUP(CP),-;  
13-14..Do two RF trng two-steps down LOD L,R,L,-; R,L,R,-;  
15-16..Twirl/vine side L,-,XRIIB,-; Side L,-,fwd R to CP fcg LOD(W fwd R,-,pickup on L to CP),-;

NOTE: Check sequence

PART B

- 1-4 FWD(to Bjo),- CHECK,-;XIB,-,SIDE,-; FWD,LOCK,FWD,-; FWD,LOCK,FWD(Trng to fc wall),-;  
1..... Step fwd L to Bjo,-,fwd R check your motion,-;  
2.....Step slow KLIB of R,-,side R(W slow XRIIF,-,side L),-;  
3-4....Repeat action of meas 5 & 6 of Part A---except---end CP M fcg wall; ;  
5-8 (Basic Cha-Cha)BK FWD,-,RECOV,-;BK,CL,BK,-;RK BK,-,RECOV,-;FWD,CL,FWD(SCP/LOD),-;  
5.....CP M fcg wall rock fwd on L,-,recov R,-;  
6.....Bk two-step step bk on L,close R,bk L,-;  
7.....Rock bk twds COH on R,-,recov on L,-;  
8.....Fwd two-step fwd on R,close L,fwd on R trng to SCP fcg LOD,-;  
9-12 WALK,-,2,-; CUT,-,BACK,-; CUT,-,BACK,-; ROCK BACK,-,RECOV FWD,-;  
9.....In SCP fcg LOD walk two slow steps L,-,R,-;  
10-11..Slow cut L over R with slight rocking action,-,bk R,-; Repeat action of Meas 10;  
12.....Rock back on L twds RLOD,-,recov fwd on R,-;  
13-16 FWD TWO-STEP; FWD TWO-STEP; (Twirl/Vine)SIDE,-,BEHIND,-; SIDE,-,PICKUP(CP),-;  
13-14..In SCP do two fwd two-steps down LOD L,R,L,-; R,L,R,-;  
15-16..Repeat action of meas 15 & 16 of Part A;

SEQUENCE: INTRO-A-A-B-A-E-A-TAG

TAG

Measure 16 of Part A --- instead of a pickup just step apart slowly & ack.