

WOULD YOU

By: Roy & Phyllis Stier, 2326 De La Vina, Santa Barbara, Ca. 93105
Record: TDR 162 Sydney Thompson Side A
Footwork: Opposite, directions for M (except where noted)
Position: CP M fac LOD & COH for INTRO & DANCE

INTRO: (1)WAIT; (2)WAIT; (3)BAL FWD,TCH,-; (4)BAL BK,TCH,-;
1-4 Wait 2 meas in CP diag LOD & COH;; Fwd L,tch R to L,-; Bk R,tch L to R,-;

PART A

(1)LF TRN WALTZ; (2)LF TRN WALTZ(Wall & LOD); (3)WHISK(SCP); (4)THRU,FAN,-(Fac);
1-2 2 LF trning waltzes to end CP wall & LOD;;
3 (Whisk)Fwd L diag wall & LOD,fwd & swd R twd wall,cross L in bk of R(W XIB) to V-SCP LOD & COH;
4 Thru R LOD & COH,start fan L fwd & arnd RF,cont fan to fac ptr & wall with no weight on L;
(5)SCAR CHK,REC,SID(Bjo); (6)MANUV; (7)SPIN TRN; (8)BK,SID,CL(LOD & COH);
5 (Cross Body Chk)(Cont fan)X LIF of R(W XIB)to contra SCAR M fac diag RLOD & wall & chk motion,rec on R to fac ptr & wall,sid L LOD preparing to step outside ptr in contra Bjo;
6 (Manuv)Fwd R outside ptr diag LOD & wall,sid L LOD & wall on ball of foot,cont RF trn & cl R to L to end CP M fac RLOD;
7 (Spin Trn)Bk L LOD pivoting $\frac{1}{2}$ RF,fwd on R heel with strong body rise to ball of foot cont RF trn to LOD & wall(long ct 2),rec sid & bk on ball of L(W fwd R heel rising to ball of ft for $\frac{1}{2}$ RF pivot, sid & bk on L with body rise,brushing action R to L then fwd R bet M's ft);
8 Bk R RLOD & COH start RF trn,sid L twd COH & slightly RLOD,cl R to L still trning to end CP LOD & COH;
(9-16) REPEAT ACTION MEAS 1-8 PART A:

PART B

(1)FWD,TRN,CL(COH); (2)BK,SID,CONTRA BJO(RLOD); (3)IMP TRN(SCP); (4)LUNGE THRU,REC,BK(W SLIP PIVOT);
1 (CP LOD & COH)Fwd L,fwd R start LF trn,cl L to R to end CP COH;
2 Bk R twd wall,swd L RLOD start LF trn,fwd R RLOD blending to Contra Bjo & checking fwd motion;
3 (Op Imp Trn)Bk L LOD start RF trn,heel trn on L bringing R twd L stopping trng motion on R heel,sid & fwd L LOD to SCP(W fwd bet M's ft trn RF,sid L twd wall,tch R to L & swd R to SCP LOD);
4 (Chair & Slip Pivot)Thru R & chk fwd motion with flexed knee,rec L, Bk R trn $\frac{1}{8}$ LF(W thru L to chk,rec R,leave L leg extended for pivot on R,L bet M's ft)to CP diag LOD & COH;
(5)LF TRN WALTZ; (6)LF TRN WALTZ(Wall & LOD); (7)HOVER(SCP); (8)PICKUP(diag LOD & COH);
5-6 2 LF trning waltzes to end CP wall & LOD;;
7 (Hover to SCP)Fwd L,sid & fwd R rising to ball of ft leaving L extended,rec on L to SCP LOD & COH with weight fwd;
8 (Pickup)Short R fwd cross body,sid L,cl R to L(W fwd L start arnd M,cont trn on R,cl L to R)to CP M fac LOD & COH;
(9)OP TELEMAR(SCP); (10)WING(SCAR); (11)HOVER TELEMAR(SCP); (12)WEAVE,2,3;
9 (Op Tel)(CP LOD & COH)Fwd L heel start LF trn up to ball of ft,cont trn sid R on ball of R leaving L leg extended,sid & fwd LOD/wall on L to V-SCP(W bk R start LF trn,drag L to R for heel trn on L to CP, sid & fwd LOD/wall);
10 (Wing)V-SCP thru R slowly draw L to R & tch with LF trn to follow W's shoulder line(W thru L,fwd R,L in LF curve)to SCAR M fac LOD/wall;
11 (Hover Tel)Fwd twd wall on L outside ptr,sid & somewhat diag R with slight LF trn rise to ball of ft leaving L leg extended with R sway, rec on L to V-SCP LOD & COH;
12 (Weave)Fwd R cross body short step(W long step on L start XIF of M), fwd L trn LF blend to CP,cont trn sid R blend to Contra Bjo M fac COH & slightly RLOD;
(13) WEAVE,5,6; (14) MANUV; (15)SPIN TRN; (16)BK,SID,CL(LOD & COH);
13 (Cont Weave)Bk L still in Contra Bjo slight L trn,bk R blend to CP RLOD,sid L starting outside ptr to Contra Bjo M fac wall & RLOD;
14 (Manuv)Repeat action Meas 6 PART A;
15-16 (Spin Trn)Repeat action Meas 7 & 8 PART A;;

REPEAT PART A & MEAS 1-14 PART B, then ENDING;

ENDING: (CP M fac RLOD)PIVOT,2,FWD($\frac{1}{2}$ OP LOD); POINT FWD(M's R W's L),-,-;