

WONDERFUL WORLD OF THE YOUNG

By Beth & Bob Foust, 4350 Cherokee Rd. #39, Stockton, CA 95205

Record: Telemark 4001-B - The Wonderful World Of The Young (Flip Singing Piano)

Position: Diag OP-fcg for Intro - As noted for Dance

Footwork: Opp, directions for M except as noted

Meas

INTRO

1-4 WAIT; WAIT; APART, POINT, -; TOG (SCAR-LOD & wall), TCH, -;

1-2..In diag open-fcg wait 2 meas;;

3-4..Apart on L, point R twd ptr, -; Tog to SCar fcg LOD & wall, tch, -;

PART A

1-4 TWINKLE(to Bjo); TWINKLE(to CP-LOD); FWD WALTZ; FWD WALTZ(drift apart);

1....In SCar pos fcg diag LOD & wall twinkle diag twd wall on L commence blending to Bjo, side R, clo L to Bjo fcg diag LOD & COH;

2....With reaching step twinkle diag twd COH & LOD on R, sd L, clo R blending to CP fcg LOD;

3-4..Do a fwd waltz LOD; Do another fwd waltz drifting apart to OP keeping M's L W's R hand joined;

5-8 TWINKLE THRU(twd wall); TWINKLE THRU TO CP; VINE/TWIRL, 2,3; PICK UP, 2,3;

5....Twinkle thru twd wall crossing thru with M's L (W XRIF), sd R, clo L;

6....Twinkle thru twd COH crossing thru on R (W XIF), fwd trng to face wall & ptr in CP on L, clo R (W take very small steps do a thru on L, sd R, clo L) end CP fcg wall;

7....M vine LOD sd L, behind R, sd L (W twirls R,L,R) end SCP fcg LOD;

8....As M does a fwd waltz LOD he leads W into SCar diag fcg LOD & wall;

9-16 REPEAT MEAS 1-8 PART A EXCEPT SECOND TIME THRU MEAS 8 DO A THRU, FACE, CLOSE ENDING IN CP FCG WALL;

PART B

1-4 (BK whisk)BK, SD, HOOK; REACH THRU, FACE, CLO; DIP, TWIST, -; REC, FWD/TRN, CLO;

1....Step bk on L (W fwd between M's feet), sd R, hook L in bk of R rising on toes (W bk R trng to SCP fcg LOD also up on toes);

2....Reach thru on R, fwd trng to SCP fcg wall on L, clo R;

3....Dip twd COH on L, twist, -;

4....Rec on R, step fwd on L trng to SCar fcg RLOD, clo R to L;

5-8 (Twinkle)CROSS, SD, CLO; TWINKLE MANUV, 2,3; SPIN TURN, 2,3; BK, SD, CLO;

5....In SCar twinkle twd RLOD cross L over R (W XIB), sd R, clo L to R blending to Bjo M fcg LOD;

6....Twinkle manuv R,L,R to CP M fcg RLOD;

7....Spin turn Bk L pivot 1/2 RF LOD, fwd R rise slightly on R toe leave L leg extended, rec L;

8....1/2 box back twd RLOD on R, sd L twd COH, clo R to L end CP LOD;

9-12 TRN, SD, DRAG; BJO PIVOT, 2,3 (to SCP); THRU, SD/BEHIND, SD; REACH THRU, FACE, CLO;

9....(Drag hesitation) M steps fwd on L in CP trng LF 1/4, swd R in LOD trng L to a slight Bjo pos (contra body), drag L almost to R no wt on L (W bwd on R trn LF 1/4, swd LOD on L still trng L, drag R almost to L to Bjo pos);

10...From Bjo pos M still fcg RLOD he steps bwd LOD on L trng R, feet together turn on heels, step fwd LOD on L (W steps long R around M twd wall, feet together turn to SCP, step fwd LOD on R);

11...Step thru on R blending to face, step sd LOD L/behind R (Both XIB), sd L;

12...Reach thru on R, sd to face on L, clo R end CP fcg wall;

13-16 VINE/TWIRL, 2,3; PICK UP, 2,3; DIP, -,-; REC, FWD(to SCAR), CLO;

13...M vines LOD swd L, behind R, swd L (W RF twirl LOD in 3 steps to SCP);

14...As M waltzes fwd small steps LOD R,L,R he picks W up to CP;

15...Dip bk twd RLOD on L, -,-;

16...Rec twd LOD on R, fwd blending to SCar diag fcg LOD & wall on L, clo R;

NOTE: SECOND TIME THRU B MEAS 16 DO A REC/TRN 1/4 TO FACE WALL, SD, CLO TO CP FCG WALL TO REPEAT B

ENDING LAST TIME THRU MEAS 16 PART B RECOVER WITH A PIVOT INSTEAD OF RECOVERING FWD. MUSIC IS RETARDING AT THIS POINT, SLOW ACCORDINGLY.

(meas 16) (REC)PIVOT, 2,3(R,L,R) END CP M FCG WALL;

VINE LOD L,R,L AS W TWIRLS RF UNDER LEAD HANDS;

CHANGE HANDS STEP APART, POINT, -;

SEQUENCE: INTRO - AA - B - AA - B - B - ENDING