

WITHOUT YOU
(WALTZ)

DANCE BY: BUD & SHIRLEY PARROTT, 1008 E. 31ST. AVE., ALBANY, OREGON 97321

RECORD: BELCO # B-240-B

POSITION: OPEN FCG FOR INTRO. AS NOTED FOR DANCE.

FOOTWORK: OPPOSITE DIRECTIONS FOR M. EXCEPT AS NOTED.

MEAS. INTRO.

- 1 - 4 WAIT; WAIT; APART, POINT, -; TOGETHER (BTFLY) TOUCH, -;
(1-2) In OP fcg (M fcg wall) wait two meas;;
(3) Step apart on L, pt R twd Ptr, -;
(4) Step tog on R, to btfly tch L to R, -;

PART A

- 1 - 4 WALTZ AWAY; WALTZ MANEUUV; DIP, -,-; RECOVER, 2, 3;
(1) Turn to OP fcg LOD do one fwd waltz diag away from ptr L, R, L;
(2) Maneuv to CP M fcg RLOD R, L, R;
(3) In CP dip LOD on L, -,-;
(4) Recover on R, fwd 2, 3;
5 - 8 L TURN WALTZ; L TURN WALTZ; LADY UNDER, 2, 3; SIDE, DRAW, TCH;
(5-6) Traveling RLOD do two L turning waltzes L, R, L; R, L, R; (end M fcg COH)
(7) M cross over L, R, L; Turning $\frac{1}{2}$ LF to face ptr & wall (W cross over under M's L & W's R hands R, L, R; turning RF $\frac{1}{2}$ to face ptr & COH) end in btfly pos.
(8) Step side R, draw L to R, tch L;
9 - 16 REPEAT MEAS 1-8 EXCEPT END MEAS 16 BLENDING TO SCP FCG LOD.

PART B

- 17 - 20 FWD WALTZ; STEP, SWING, -; FWD WALTZ; FWD, FACE, CLOSE;
(17-18) In SCP do one fwd waltz L, R, L; Fwd R, swing L fwd, -;
(19-20) Fwd waltz L, R, L; Fwd R, fwd L turning to CP M fcg wall, close R to L;
21-24 (BOX) FWD, SIDE, CLOSE; BACK, SIDE, CLOSE; DIP, -,-; REC/PIVOT, 2, 3;
(21-22) In CP M fcg wall fwd L, side R, close L to R; Back R, side L, close R to L;
(23-24) Dip to the center on L, -,-; Rec on R, spot pivoting RF L, R; to end SCP fcg LOD.
25-32 REPEAT MEAS 17-24 EXCEPT END MEAS 32 IN BTFLY POS M FCG WALL.

SEQUENCE: A, B, A, B, ENDING.

ENDING: SECOND TIME THRU DANCE RETARD PIVOT, AND STEP APART L, POINT R; AND ACKNOWLEDGE M's R & W's L HANDS JOINED.