

PRESENTS DANCE INSTRUCTIONS FOR

\* "WHY NOT TWO STEP"

(Round Dance — Two Step)

Dance composed by GERRY & PEGGY MACE, Ottawa, Ontario

Windsor No. 4748

POSITIONS: Intro - Open Facing, M's back d'ag twd COH; Dance - Banjo, M facing LOD

FOOTWORK: Opposite throughout the dance for M and W, steps described are for the M

INTRODUCTION

Meas.

- 1-4 WAIT; WAIT; BAL APART, POINT; BAL TOGETHER (to Banjo), TOUCH;  
Wait 2 meas; step bwd twd COH on L ft, point R toe fwd twd ptr; step on R ft twd ptr and RLOD turning to Banjo pos facing LOD, touch L toe beside R ft;

DANCE

- 1-4 WALK, 2; PIVOT 1/2 (to Closed), BACK UP; PIVOT 1/2 (to Sidecar), FWD; FWD, 2;  
In Banjo pos, M starts L ft and takes 2 steps fwd in LOD; step fwd again in LOD on L ft pivoting 1/2 R face (W steps fwd on her R between M's feet during pivot) into Closed pos with M's back twd LOD, step bwd in LOD on R ft; step bwd again in LOD on L ft pivoting 1/2 R face (W steps fwd on her R ft between M's feet during pivot), into Sidecar pos with M facing LOD, step fwd in LOD on R ft; start L ft and take 2 more steps fwd in LOD in Sidecar pos; (these 8 walking type steps should blend into a continuous, flowing movement down LOD, with M sliding smoothly into the Closed and Sidecar positions)
- 5-8 FWD/CLOSE, BACK/-; BACK/CLOSE, FWD (Adj.)/-; TURN TWO-STEP; TURN TWO-STEP;  
In Sidecar pos step fwd in LOD on L ft, close R ft to L, step bwd RLOD on L, hold 1 ct; step bwd in RLOD on R ft, close L ft to R, step fwd in LOD on R adjusting to Closed pos by turning approximately 1/4 R to face wall and LOD, hold 1 ct; start L ft and do 2 R face turning two steps to end in Banjo pos, M facing LOD;
- 9-12 WALK, 2; PIVOT 1/2 (to Closed), BACK UP; PIVOT 1/2 (to Sidecar), FWD; FWD, 2;  
Repeat action of meas. 1-4;
- 13-16 FWD/CLOSE, BACK/-; BACK/CLOSE, FWD (Adj.)/-; TURN TWO-STEP; TURN TWO-STEP;  
Repeat action of meas. 5-8 but end with ptrs facing in Butterfly pos, M's bk twd COH;
- 17-20 TWO-STEP (face-to-face); TWO-STEP (back-to-back); CHANGE SIDES, 2; 3, 4;  
Starting M's L ft do one two step to side in LOD; release lead hands (M's L W's R) swing trailing hands thru turning to a back-to-back pos; start M's R ft, do one more two step to side in LOD; release M's R and W's L hands and join M's L and W's R, ptrs change sides with 4 steps M starts L ft and circles around in bk of W twd RLOD and wall completing a full L face turn to end facing COH as W crosses under joined hands completing a full R face twirl in front of M to end facing ptr and wall in Butterfly pos;
- 21-24 TWO-STEP (face-to-face); TWO-STEP (back-to-back); CHANGE SIDES, 2; 3, 4;  
Repeat action of meas 17-20 in RLOD, ending in Loose Closed pos M's bk twd COH;
- 25-28 SIDE, BEHIND; SIDE, FRONT (dip); RECOVER, SIDE; PIVOT, 2;  
M steps to side in LOD on L ft, turning slightly to Sidecar pos, steps on R ft XIB of L (WXIF); steps to side on L ft, dips on R ft XIF of L turning to Banjo pos facing diag twd LOD and wall (WXIB and dip bk on L); recover on L, step to side on R in RLOD; start L ft and do a full R face couple pivot in 2 steps ending in Loose Closed pos M's bk twd COH; (this 8 ct sequence should also flow without break or hesitation)
- 29-32 SIDE, BEHIND; SIDE, FRONT (dip); RECOVER, SIDE; PIVOT, 2;  
Repeat action of 25-28 ending in Banjo pos M facing LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

Ending: Endsecondsequence with M's bk twd COH ptrs join M's R and W's L hands, step apart and ack.