

"WHISTLING"

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POSITION: INTRO: OP M FAC WALL; DANCE: CP M FAC WALL;  
FOOTWORK: Opposite throughout, directions for M except where noted.

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;  
1-2 In OP M fac wall wait 2 meas;;  
3-4 Apt from ptr on L,-, pt R twd ptr & wall,-; Tog to CP M fac wall  
on R,-,tch L,-;

DANCE

- 1-4 TWO STEP TURN; TWO STEP TURN; VINE,2,3,4; 5,6,7,8;  
1-2 In CP M fac wall do 2 RF turning two steps prog LOD L,R,L,-;  
R,L,R to end loose CP M fac wall;  
3-4 Vine 8 cts prog LOD si L, XRIB (W XIB also), si L, XRIF (W XIF);  
si L, XRIB (W XIB), si L, XRIF (W XIF) to end in SCP fac LOD;  
5-8 CHANGE SIDES,-,2,-; (LOP)FWD TWO STEP; LUNGE FWD,-,REC  
(SCP FAC RLOD),-; FWD TWO STEP;  
5 Fwd twd LOD slow L,-, slow R moving diag twd wall & LOD  
behind W (W XIF of M under jnd M's L & W's R hands) to end  
LOP ptrs fac LOD,-;  
6 In LOP do one fwd two step twd LOD L,R,L,-;  
7 Lunge fwd twd LOD on R beginning to turn LF (W RF) to fac  
ptr,-,rec on L to SCP ptrs fac RLOD,-;  
8 In SCP do one fwd two step twd RLOD R,L,R blending to CP M  
fac COH,-;  
9-16 REPEAT MEAS 1 - 8 twd RLOD end in SCP fac LOD;  
17-20 FWD,-,FACE,-; (FC-TO-FC)SI,CL,SI/TURN,-; (BK-TO-BK)SI,CL,SI/  
TURN(TO LOP),-;(HITCH)BK,CL,FWD,-;  
17 In SCP fwd twd LOD L,-,R trng to fac ptr & wall in BFLY  
pos,-;  
18 BFLY pos M fac wall si twd LOD on L, cl R, si L trng ½ LF  
(W RF) to bk-to-bk pos M's R & W's L hands jnd,-;  
19 Si twd LOD on R, cl L, release handhold step bwd R trng ¼ LF  
(W RF) to LOP fac RLOD,-;  
20 Hitch bk L, cl R, fwd L,-;  
21-24 FWD,-,FACE,-; (FC-TO-FC)SI,CL,SI/TURN,-; (BK-TO-BK)SI,CL,SI/  
TURN(TO OP),-; (HITCH)BK,CL,FWD(TO SCP),-;  
21 In OP fac RLOD fwd R,-,L trng to fac ptr & wall in BFLY pos,-;  
22 BFLY pos M fac wall si twd RLOD on R,cl L, si R trng ½ RF  
(W LF) to bk-to-bk pos M's L & W's R hands jnd,-;  
23 Si twd RLOD on L, cl R, release handhold step bwd L trng ¼  
RF (W LF) to OP fac LOD,-;  
24 Hitch bwd L, cl R to L fwd L blending to SCP fac LOD,-;  
25-28 FWD TWO STEP; FWD TWO STEP; TWIRL,-,2,-; SI,CL,SI,CL;  
25-26 In SCP do 2 fwd two steps prog LOD L,R,L,-; R,L,R,-;  
27 Walk fwd L,-,R (W 1 RF twirl under jnd lead hands) to CP M  
fac wall,-;  
28 CP M fac wall si twd LOD L, cl R, si L, cl R;  
29-32 TWIRL,-,2,-; SI,CL,SI,CL; (HITCH)FWD,CL,BK,-; BK,CL,FWD,-;  
29-30 REPEAT MEAS 27 & 28 ending in SCP fac LOD;;  
31-32 SCP ptrs fac LOD hitch fwd twd LOD L, cl R, bk L,-; bk R, cl  
L, fwd R,-; (NOTE: 2nd time thru dance end MEAS 32 in CP  
M fac wall)

INTERLUDE

- 1-2 CIRCLE AWAY,2,3,-; CIRCLE TOG,2,3,-;  
1-2 Releasing handhold circle away from ptr LF (W RF) L,R,L,-;  
tog R,L,R blending to CP M fac wall to repeat dance,-;

ENDING

- 1-8 REPEAT MEAS 1 thru 8 of DANCE. As music retards finish MEAS 8  
then slowly twirl W RF and ACK with M's R & W's L hands jnd M fac  
diag COH & RLOD.

SEQUENCE: INTRO DANCE INTERLUDE DANCE ENDING