

WHAT LIES OVER THE HILL

BY: Irv & Betty Easterday  
Boonsboro, MD

RECORD: TELEMAR #SD-5008-A  
POSITION: INTRO & DANCE: Bfly M facing diag LOD & Wall  
FOOTWORK: Opposite throughout

MEAS.

INTRODUCTION

1-4 WAIT; WAIT; (Canter)SIDE, DRAW, CLOSE; (Canter) SIDE, DRAW, CLOSE;

PART A

- 1-4 (Twinkle)CROSS, SIDE, CLOSE (To Bjo Bfly); (Twinkle)CROSS, SIDE, CLOSE (To SCar Bfly); STEP, HOOK, - (W RF Twirl); UNWIND, -, CLOSE (W FWD, FWD, CLOSE to CP);
- 5-8 (Whisk)FWD, SIDE, CROSS (to SCP); (Wing)FWD, DRAW, TCH (to SCar); (Telemark)FWD, SIDE, FWD (to SCP); FWD, SIDE, CLOSE (to Bjo M facing RLOD);
- 9-12 (Impetus)BK, CLOSE, FWD (To SCP); (Weave)FWD, FWD, SIDE (to Bjo); BK, BK, SIDE (to SCP); FWD, TURN, CLOSE (to RSCP);
- 13-16 FWD, FWD, FWD (W ACROSS, TURN, FWD) to SCP; FWD, FWD, CLOSE (W Pickup to CP); (LF)TURN WALTZ; (LF)TURN WALTZ;
- PART B
- 17-20 (Hover)FWD, SIDE, REC (To SCP); (Chassee) THRU, SIDE/CLOSE, SIDE (To Bjo); FWD, FWD/LOCK, FWD; (Maneuver)RF TURN, SIDE, CLOSE (CP Facing RLOD);
- 21-24 \*(Spin Turn)PIVOT RF, FWD, REC; BK, SIDE, CLOSE; (Drag Hesitation) FWD TURN, SIDE, DRAW (Bjo); BK, BK/LOCK, BK;
- 25-28 (Impetus)BK, CLOSE, FWD (To SCP); TWINKLE (To LOP); TWINKLE (To SCP); THRU, FACE, CLOSE (To CP);
- 29-32 DIP, -, -; MANUV, PIVOT, 2 (To SCP); FWD, 2, 3 (W RF TWIRL) To SCP; THRU, SIDE, CLOSE (CP);
- 33-36 (Bfly)WALTZ AWAY, 2, 3; WALTZ TOG, 2, 3 (To LOP); BK WALTZ, 2, 3; BK, FACE, CLOSE (To Bfly);
- 37-40 (Bfly Hover)FWD, SIDE, REC; THRU, FACE, CLOSE; CANTER, DRAW, CLOSE; CANTER, DRAW, CLOSE;
- 39-40 REPEAT CANTER FIGURES MEAS 3 & 4 of INTRO;;

ENDING

- 1-5 TWINKLE (To Bjo Bfly); TWINKLE (To SCar Bfly); STEP, HOOK, - (W RF Twirl); UNWIND, -, CLOSE (W FWD, FWD, CLOSE) to CP; DIP, TWIST, HOLD;  
\*Over turn the Spin Turn to end facing diag LOD & Wall.