

WE WERE WALTZING

COMPOSERS: Jack & Lee Ervin, 5720 Stringtown Rd., Evansville, Ind. 47711
RECORD: IDTA #36 (The Tennessee Waltz)
FOOTWORK: Opposite, directions for M except where noted.
POSITION: Intro OP facg, Dance CP

Meas

INTRO

1----4 WAIT 2 MEAS;;APT,PT,-;TOG,TCH,-;
1-2 In OP M facg LOD wait 2 meas;;
3 Apt L twd RLOD, pt R twd ptr, hold 1 ct;
4 Tog R to CP, tch L to R, hold 1 ct;

DANCE A

1----4 LF TRN;BWD WALTZ;RF TRN;RF TRN;
1 Fwd L trng L to fac RLOD, swd R twd COH, cl L to R;
2 R bwd dwn LOD, L bwd dwn LOD, cl R to L;
3-4 Starting bk on L do two RF waltz trns(LRL;RLR:) to end facg ptr & wall;;
5----8 VINE;THRU,FACE,CLOSE;FWD BOX;BWD BOX;
5 Swd L twd LOD, R XIBL, swd L;
6 R XIF L to fac ptr & wall, swd L, cl R to L;
7 Fwd L twd wall, swd R, cl L to R;
8 Bwd R twd COH(trng ¼ LF to fac LOD), swd L, cl R to L;
9----16 REPEAT ACTION OF MEAS 1 thru 15 on meas 16 stay facg wall for PART B

PART B

1----4 WHISK;WING;TWINKLE;THRU,FACE,CLOSE;
1 Fwd L twd wall, R swd dwn RLOD, L hook IBR(W IB) taking weight;
2 Short step fwd R,draw L, tch L to R(W L around M to Scar, R draw, tch R toL);
3 L fwd twd LOD/WALL,R XIF L to Bjo facg LOD/COH, cl L to R;
4 R fwd dwn LOD trng to fac ptr & wall, L swd dwn LOD, ~~cl R to L;~~
5----8 DIP,-,-;MANEUVER;RF TRNG WALTZ;RF TRNG WALTZ;
5 In CP dip twd COH bwd on L, hold 2 cts;
6 Fwd R trng to fc RLOD, L swd twd wall, cl R to L;
7-8 Starting bk on L do two RF trng waltzs(LRL & RLR trng ¼ each time) end in CP facg LOD;;
9----12 WHISK;UNWIND;SPIN TURN;BK BOX;
9 Fwd L twd LOD, swd R twd wall, hook L IB(W IB); (take weight on L)
10 As W runs around M unwinding him LRL ,M shifts weight to R end facg RLOD;
11 Stepping bk onL & trng a ½ to fc LOD, fwd R rising, recover bk on L;
12 R bk twd RLOD, L swd twd COH, cl R to L;
13--16 LF TRNG WALTZ;LF TRNG WALTZ;HOVER;PICKUP;
13-14 Starting fwd dwn LOD onL do two LF trng waltzs(LRL & RLR) to end CP fac wall;;
15 Fwd L twd wall, swd R twd RLOD rising, recover on L;(semicp)
16 R thru twd LOD, swd L twd COH, cl R to L (W thru L trng to fac ptr & RLOD in CP, R swd twd COH, cl L to R);

Dance goesthru three times and last time thru on meas 16 instead of a pickup do THRU,FACE, CLOSE then STEP APT and PT twd ptr(M'S R & W's L foot)

SEQUENCE-----AAB AAB AAB(thru 15) then ending above.