

"WALTZLAND"

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HI-HAT 952

(Footwork Opposite, Directions for M except as noted)

Joe Leahy Band

INTRO(Open-Fcg): (1) WAIT; (2) WAIT; (3) APART, POINT, -; (4) TOGETHER (Bfly), TOUCH, -;

1-4 In Open pos with M facing partner & wall wait 2 meas then do a standard Intro and end in Butterfly pos with M's back to COH;

PART A

(1)(Twirl-Vine) SIDE, BEHIND, SIDE; (2)(Pickup) THRU, TURN, CLOSE (CP); (3) LF WALTZ TURN; (4) LF WALTZ TURN (CP-Wall);

- 1 Release Bfly maintain lead handhold vine LOD side L, XRIB, side L (W do 1 R-face twirl under lead hands) to end in loose CP with M fcg partner & wall;
- 2 Step thru twd LOD on R & pickup W to CP while starting to turn L-face, complete 1/4 L-face turn while stepping fwd LOD on L, close R ending in CP with M facing LOD;
- 3-4 In CP do 2 L-face turning waltzes down LOD L,R,L; R,L,R to end in CP M fcg wall;

(5) WALTZ BAL L, 2, 3; (6) WALTZ BAL R, 2, 3; (7) (Solo Roll) TURN, BK, CLOSE; (8) BACK, SIDE, CLOSE;

- 5-6 In CP waltz balance L, R, L; Waltz balance R, L, R;
- 7 Release CP & start solo roll L-face LOD (W R-fc) turn 1/4 L-face on L, cont turn on R stepping back twd LOD, close R to end in momentary Left-Open pos facing RLOD;
- 8 Continue L-face solo turn step back R twd LOD, turn 1/4 to face part & step side L, close R to end in CP with M's back to COH;

(9) DIP, -; (10) MANUV, SIDE, CLOSE; (11) (Spin Turn) PIV, 2, BACK; (12) BACK, SIDE, CLOSE;

- 9 In CP dip bwd twd COH on L, hold 2 cts, -;
- 10 Recover on R maneuvering R-face to end CP M fcg RLOD, small side L, close R;
- 11 (Spin Turn) Step back L & start R-face pivot, cont pivot on R to end in CP M facing diag LOD-Wall with slight rise on R, small step back L twd RLOD-COH;
- 12 Back on R blending to CP M facing LOD, side L twd COH, close R;

(13)(Full Box) FWD, SIDE, CLOSE; (14) BACK, SIDE, CLOSE; (15)(Telemark) FWD TURN, BACK TURN, FWD (SCP); (16) THRU, SIDE, CLOSE;

- 13-14 In CP M face LOD do a full waltz box Fwd L, side R, close L; Back R, side L, close R;
- 15 (Telemark) Step fwd L & start L-face turn, side & back R cont turn (W close L to R for heel turn), cont turn stepping fwd L diag twd LOD & Wall & end in SCP;
- 16 Step thru R diag twd LOD & Wall, side LOD on L, close R & blend to Bfly M's back COH;

PART B

(1) (to Open) WALTZ AWAY, 2, 3; (2) TURN IN, 2, 3 (L-Open); (3) BWD WALTZ, 2, 3; (4) BACK, FACE, CLOSE (to CP);

- 1 From Bfly release lead hand hold & waltz fwd LOD & slightly away from partner L, R, close L to end facing LOD in Open pos with full arm extension;
- 2 Step fwd R & start R-face turn (W L-fc), side L twd LOD & cont 1/2 R-face turn changing hands, blend to L-Open pos and step bwd LOD on R to end facing RLOD;
- 3 In L-Open pos do a back-up waltz twd LOD L, R, close L;
- 4 Back on R turning 1/4 L to face partner, side L & take CP M fcg wall, close R;

(5)(Hover) FWD, SIDE, PLACE (to SCP); (6) (Weave L-fc) FWD, TURN, BACK (to Bjo); (7) BACK, TURN, FWD; (8) MANUV, SIDE, CLOSE;

- 5 (Hover) In CP step fwd twd wall on L, side R diag RLOD & Wall, recover on L blending to SCP both facing LOD;
- 6 Begin L-face weave stepping fwd R diag LOD & COH & start L-face turn, cont L-face turn step fwd L diag LOD & COH blending to slight Bjo M facing diag RLOD & COH, step back R twd LOD to end in Bjo M facing RLOD;
- 7 Continue weave figure in Bjo M facing RLOD step bwd L twd LOD & cont L-face turn, back R twd LOD & COH cont turn to Bjo M facing diag LOD & Wall, fwd L twd LOD & blend to Bjo M facing L OD;
- 8 Fwd R maneuvering R-face to end in CP M face RLOD, small step side L twd wall, close R to L;

(9)(Spin Turn) PIV, 2, BACK; (10) BACK, SIDE, CLOSE; (11)(Twinkle) CROSS, SIDE, CLOSE (Bjo); (12) CROSS, SIDE, CLOSE (to CP-Wall);

- 9-10 Repeat the action of Meas 11 & 12 of Part A;; (End in CP M fcg LOD)
- 11-12 (Twinkles) M cross thru L in front of R (WXIB) moving diag LOD & Wall, side R twd wall, close R while turning to Bjo M face LOD; Cross R in front of L (WXIB) diag twd LOD & COH, side L twd LOD, close R to end in CP with M's back to COH;

(13) APART, POINT, -; (14) MANUV, SD, CLOSE (W L-fc free spin to CP M fc RLOD); (15) R-fc WALTZ TURN; (16) R-fc WALTZ TURN (Bfly-Wall);

- 13 Release CP and step away from partner on L taking Open-facing pos, point R twd part, hold 1 ct;
- 14 Maneuver R-face fwd R to end fcg RLOD small side L twd wall, close R (W L-face free spin on RLOD side of M) to end in CP M facing RLOD;
- 15-16 Do 2 R-face turning waltzes prog LOD L, R, L, R, L, R & end in Bfly M's back to COH;

DANCE GOES THRU TWICE (A-B-A-B) plus Ending

Ending:

- 1-8 Repeat all of Meas 1 thru 8 of Part A blending to Bfly M facing Wall
- 9 Step apart on L to Open-Facing pos M's back to COH, point R twd partner, -;