

WALTZ OF SUMMER

Composers--Helen & Bob Smithwick, 2727 De Anza Rd, Box 0-3, San Diego, Calif. 92109

Record--GRENN 14174

Position--INTRO: OP-facing M's R & W's L hands joined M facing wall. DANCE: As noted.

Footwork--Opposite, directions for M.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART, POINT,-; TOGETHER (OP facing), TCH,-;

1-2.... In Open facing position wait 2 measures;;

3-4.... Step apart L, point R twd ptr, hold 1 ct; Step together on R to OP-facing, tch L to R,-;

-----PART - A-----

1---4 WALTZ AWAY; MANUV TO CP; (R) TURNING WALTZ; (R) TURNING WALTZ;

1..... From OP-facing blend to OP and waltz fwd & away down LOD L, R, L;

2..... M maneuvers in front of W R, L, R to CP M facing RLOD;

3-4.... Do 2 RF turning waltzes down LOD L, R, L; R, L, R to end in CP M facing wall;

5---8 R-TWIRL VINE, 2, 3; THRU BFLY, SIDE, CLOSE; R-TWIRL VINE, 2, 3; THRU BFLY, SIDE, CLOSE;

5..... M vines LOD L, R, L (W does 1 RF twirl under joined lead hands);

6..... Step thru twd LOD on R to Bfly M facing wall, swd LOD L, close R to L;

7-8.... Repeat action of Measures 5 & 6;;

9---16 REPEAT ACTION OF MEAS 1-8 except to end in CP M facing wall;

-----PART - B-----

17--- (Canter) BK,-, CLOSE; BK, TCH,-; (Canter) FWD,-, CLOSE; FWD, TCH,-;

17..... CP M facing wall step bwd twd COH L,-, close R to L;

18..... Step bwd L, tch R to L,-;

19..... Step fwd twd wall R,-, close L to R;

20..... Fwd R, tch L to R,-;

21-24 (Scar) TWINKLE (RLOD-Bjo); TWINKLE MANUV (CP); (R) TURNING WALTZ; (R) TURNING WALTZ;

21..... Blending to Scar twinkle RLOD L, R, L turning to Bjo M facing LOD;

22..... Do a twinkle maneuver to CP R, L, R M facing RLOD;

23-24... Do 2 RF turning waltzes down LOD L, R, L; R, L, R to end CP M facing wall;

25-28 REPEAT ACTION OF MEAS 17-20;

29-32 (Scar) TWINKLE (RLOD-Bjo); TWINKLE MANUV (CP); (R) TURNING WALTZ; (R) TURNING WALTZ;

29-32... Repeat action of Meas 21-24 to end in OP facing M's R & W's L hands joined M facing wall;

DANCE IS DONE A TOTAL OF TWO TIMES plus Ending.

-----ENDING-----

1---3 R-TWIRL VINE, 2, 3; (Bfly) THRU, SIDE, CLOSE; APART, POINT,-;

1..... M vines LOD L, R, L (W does 1 RF twirl under lead hands);

2..... Blending to Bfly M facing wall step thru on R, side L, close R;

3..... Step apart on L, point R twd ptr to ACK as music fades,-;