

TITLE: TYPE: MUSIC BY: RECORD NUMBER:

Waltz of Love Instrumental Jack Barbour's Sunny Hills  
Rhythm Rustlers AC 103S

DANCE ORIGINATED BY: Julie & Bert Passerello, Long Beach, California

INTRO: 4 meas. - Wait 2

3-4 Balance apart - Bal. together into banjo (R. hips)  
(1/4 L face turn for both)

MEASURES:-

1-4 Waltz Fwd. 2, 3; Pivot Touch; Waltz R; Waltz R;

In banjo M facing LOD start L ft. take one waltz fwd. Step fwd R pivoting  
1/4 R face turn into Cl. D. touch L to R starting bk. in LOD on M. L ft. take  
2R. face turning waltzes 1 full turn ending in side car (L hips)

5-8 Waltz bk. 2,3; Pivot touch; Waltz L; Waltz L;

Same as meas. 1-4 with M backing up in LOD Pivot 1/2 L face & touch into Cl. D.  
take 2 L face turning waltzes 1 full turn ending in Cl. D. M facing LOD.

9-12 Side, bk. side; Step fwd. pt. fwd; Step bk. pt. bk; Step fwd. pt. fwd.

Grapevine into C.O.H. step to side on L in bk on R to side on L cross R in  
front of L turning to face C.O.H. pt. L ft. fwd. loosening to semi Cl. pos.  
Step bk. on L (twd. wall) pt R ft. bk. turning in twd. partner slightly &  
looking over R shoulder (W. opposite) face C.O.H. again while stepping fwd.  
R. pt. L fwd.

13-16 Twirl L, 2, 3; Step pt.; Step bk. pt. bk; step touch to face;

Retain hold of M L-W R hands-release others as you start facing partner  
cross L in bk of R step to side on R cross L in front of R. - W step bk.  
on R twirl L face L.R. 1 1/4 turn under joined hands. M step fwd. R making  
1/4 R face turn to face wall pt. L fwd. W step fwd. L pt. R fwd. (after the  
twirl swing joined hands down & thru to shoulder height forearms touching)  
step bk L pt. R in bk. (twd C.O.H.) looking over M. R. W. L shoulders  
(which brings you almost bk. to bk. pos. step fwd R (twd. wall) pivot 1/4  
L face into cl. d. touch L to R (to face LOD)

17-20 Fwd. 2,3; Cross pt; Cross pt; Cross pivot, touch;

One fwd. waltz cross R over L (in front) pt. L to side (into banjo) cross L  
over R pt. R to side (into side car) cross R over L (into banjo) pivoting on  
R 1/2 R face, touch L to R into cl. d. (M cross front each time W cross in bk.)

21-24 Waltz; Waltz; Waltz; Twirl R;

3 turning R face waltzes 1 1/2 turns starting bk. on M. L in LOD W twirl R face.

25-28 Apart; Twirl together; Waltz; Waltz;

Bal. apart bk. on M. L in RLOD - M. L-W. R hands joined M. walks around RLR  
1/4 R face (inside of circle) W twirls 1/2 L face into cl. d. take 2R  
face turning waltzes 1 full turn;

29-32 Apart; Twirl together; Banjo walk around; twirl;

Meas. 29-30 same as 25-26 except M. bal bk in LOD as W twirl L face into  
banjo M walks around RLR outside of circle - 3 step banjo walk around M  
take 3 more steps to finish facing LOD as W twirls R face into banjo to  
start dance.

Dance through three times. After last twirl partners change hands to M.R.  
W.L. for bow and curtsy.