

WALTZ OF DREAMS

By: Emmett & Monette Courtney

Record: Wind 4728

Position: Closed Pos M facing LOD for INTRO & DANCE
Footwork: Opposite directions for M unless indicated

INTRO: WAIT

1 In Closed Pos M facing LOD wait one meas

DANCE

(1)FWD WALTZ; (2)TURN,SIDE(to face wall),CLOSE; (3)BWD WALTZ; (4)TWIRLL,2,3(to Closed pos);

1 In Closed pos starting M's L waltz fwd LOD

2 Fwd on R,fwd on L turning 1/4 RF to face wall,close R to L,

3 Waltz bwd twd COH L,R,L,

4 Waltz fwd twd wall R,L,R as W stepping bwd does one full LF twirl in 3 steps to end in Closed Pos M facing wall;

(5)(Whisk)FWD,SIDE,HOOK(to Semi-closed pos); (6)THRU,MANUV,CLOSE(to CP); (7)PIVOT, 2,3; (8)4(to SCP),FWD,CLOSE;

5 Fwd twd wall on L,step swd on R,hook L close behind R(W hook behind)rising momentarily on toes of both feet ending with wt on L in Semi-closed pos

6 Fwd on R,fwd on L turning 1/2 RF,close R to L to end in Closed pos M facing RLOD;

7 Stepping bwd on L do a 1 1/2 RF couple pivot prog LOD L,R,L,

8 R to end in Semi-closed pos,fwd on L,close R to L,

(9)FWD WALTZ; (10)MANUV,2,3(to CP); (11)(R)WALTZ TURN; (12)(R)WALTZ TURN(to face wall);

9 In Semi-closed pos starting M's L waltz fwd LOD

10 Starting M's R waltz manuv in 3 steps turning 1/2 RF to end in Closed pos M facing RLOD,

11-12 Stepping bwd on L do 2 RF turning waltzes prog LOD to end in Closed pos M facing wall.

(13)(Hover)FWD,SIDE,IN PLACE; (14)HOOK PIVOT,2,3(to CP); (15)(Hover)FWD,SIDE,IN PLACE; (16)HOOK PIVOT,2,3(to BJO);

13 Fwd twd wall on L,swd on R,rise momentarily on R leaving L in place turn to Semi-closed pos & transfer wt to L;

14 Hook R over L & pivot on ball of both feet 1/4 LF to end in Closed pos M facing COH wt on R(W unwinds M walking CCW around L,R,L)

15-16 Starting M's L stepping fwd twd COH repeat action meas 13-14 except to end in Banjo pos M facing LOD(W turns LF to Banjo pos on last ct)

(17)FWD WALTZ; (18)TWIRL R,2,3(to OP); (19)WALTZ AWAY; (20)W ROLL ACROSS,2,3(to L-OP);

17 In Banjo pos starting M's L waltz fwd LOD

18 Waltz fwd LOD R,L,R as W stepping bwd does 1 RF twirl in 3 steps to end in Open pos facing LOD

19 In Open pos starting M's L 1 waltz fwd & slightly away from ptr

20 Waltz fwd slightly diag to wall & LOD R,L,R as W rolls across in front of M in 3 steps to end in Left-Open pos facing LOD

Continued

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(21)FWD WALTZ(W RF Spin); (22)FWD WALTZ(W RF Spin); (23)FWD WALTZ; (24)FWD WALTZ(to Rev SCP);

- 21 From Left-Open pos release joined hands waltz fwd LOD L,R,L as W steps fwd & over in front of M & in 3 steps does 1 RF spin prog LOD(Note:W holds L arm bent with fingers tching or close to bent elbow of R arm with R hand partially raised. This enables M to maintain bal during spins & to be in pos to assume Closed pos)
- 22 M pursuing W waltzes fwd LOD R,L,R as W continues with 1 1/2 RF spin prog LOD in 3 steps stepping bwd on L to end facing ptr & RLOD in Closed pos(M faces LOD)
- 23-24 In Closed pos starting M's L do 2 waltzes fwd LOD to end Rev Semi-closed pos facing diag to wall & LOD M on outside of ring.

(25)TWINKLE OUT,2,3(to SCP); (26)TWINKLE IN,2,3(to Rev SCP); (27)TWIRL L,2,3(to BJO); (28)WALTZ BWD;

- 25 In Rev-Semi-closed pos starting M's L XIF(both XIF)diag to wall & LOD do one 3 ct twinkle to end in Semi-closed pos facing diag to COH & LOD
- 26 In Semi-closed pos starting M's R XIF(both XIF)diag to COH & LOD do one 3 ct twinkle to end in Rev-Semi-closed pos facing diag to wall & LOD(Note: On last ct release Closed pos but retain joined M's L & W's R hands)
- 27 M still on outside of ring step fwd LOD on L,step on R starting 1/2 LF turn, finish turn stepping bwd on L to face RLOD as W does one LF twirl in 3 steps stepping fwd LOD on third ct to Banjo pos M facing RLOD
- 28 In Banjo pos starting M's R waltz bwd LOD;

(29)BANJO PIVOT,2,3(to SCP); (30)PICKUP,2,3(to CP); (31)(L)WALTZ TURN; (32)(L)WALTZ TURN(to CP);

- 29 Step bwd LOD on L to start a tight 1/2 RF Banjo pivot,complete pivot turn stepping on R to Semi-closed pos,step fwd LOD on L(W steps across in back of M to outside of ring on R turning approx 1/2 RF,step on L turning 1/2 RF to Semi-closed pos facing LOD,step fwd on R)
- 30 In Semi-closed pos starting M's R waltz fwd LOD while leading W in 3 steps into 1/2 LF turn to Closed pos M facing LOD
- 31-32 Starting M's L do 2 LF turning waltzes prog LOD to end in Closed pos M facing LOD

PERFORM ENTIRE ROUTINE FOR TOTAL OF 2 TIMES PLUS MEAS 1-15

END: APART/ACKNOWLEDGE;

Release Semi-closed pos but retain M's L & W's R hands joined step back apart from ptr on R to acknowledge