

WALTZ IN MAY

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RECORD: GREEN #14146
POSITION: INTRO - Open facing; DANCE - BFLY to Open
FOOTWORK: Opposite, directions for M except as noted

MEAS

INTRO

1---4 WAIT: WAIT: APART, POINT.-; TOGETHER (BFLY), TOUCH.-;
1-4..Wait 2 meas and do a standard acknowledgement;;;;

DANCE

1---4 FWD WALTZ; TWINKLE(to L-OP); ROCK(FWD)RECOVER,FACE; THRU(PICKUP),2,3;

1....Turn to Open and waltz fwd L,R,L;
2....Twinkle LOD step fwd R, fwd L trng twd ptr, close R to L trng to face z RLOD with inside hands joined;
3....Rock fwd RLOD on L, recover on R, trng to fc ptr in Loose CP step swd on L;
4....Step thru in LOD to momentary SCP & pickup ptr to CP on R, fwd L, close R;

5---8 (LF 1/4)TURN WALTZ; (LF 1/4)TURN WALTZ; WALTZ BWD; BACK.SIDE.THUR;

5-6..Do 2 LF turn waltzes turning 1/4 on each stepping L,R,L; R,L,R;
7....In CP do 1 bwd waltz L,R,L;
8....M steps bk on R trng 1/4 to face wall, side on L, thru on R to OP(W steps fwd L, twirls RF in 2 steps R,L);

9--16 REPEAT ACTION OF MEAS 1 THRU 8 EXCEPT END IN BFLY POS M FCG WALL

17-20 WALTZ BAL L; CANTER R; WALTZ BAL R; CANTER L;

17...Step to side on L, behind on R, in place on L;
18...Step to side on R, hold 1 count, close L to R;
19...Step to side on R, behind on L, in place on R;
20...Step to side on L, hold 1 count, close R to L;

21-24 VINE,2,3; MANEUVER,2,3; RF TURN WALTZ; TWIRL,2,3(TO OP);

21...Vine in LOD side L, step behind on R(W XIB), side L;
22...Maneuver R,L,R to CP M fcg RLOD;
23...Do 1 RF turning waltz step L,R,L;
24...M waltzes fwd R,L,R as W twirls RF in 3 steps to OP fcg LOD;

25-28 WALTZ AWAY; ROLL ACROSS; TWINKLE LOD; TWINKLE(to FACE);

25...Swinging joined hands fwd waltz LOD L,R,L turning slightly away from ptr;
26...Change sides by rolling across (M-RF,W-LF) with W XIF of M to end in L-OP facing LOD;
27...Twinkle in LOD stepping fwd on L, fwd on R turning twd ptr, close L to R & join inside hands to face RLOD in OP;
28...Twinkle RLOD stepping fwd R, fwd L trng to face ptr, close R to L to end in BFLY pos M facing COH;

29-32 BALANCE APART; CHANGE SIDES(to FACE); ROLL(LOD),2,3; THRU.SIDE.CLOSE;

29...Step apart to arms length on L, step on R beside L, in place on L;
30...Releasing M's L & W's R hands and raising joined hands (W waltzes L,R,L under & around to face COH & ptr) M waltzes around W to face ptr & wall momentarily joining both hands (steps R,L,R);
31...Swinging trailing hands thru roll LOD L,R,L (M-LF, W-RF) to OP pos fcg LOD;
32...Step fwd on R turning to face ptr & wall in BFLY, side on L, close R to L;
(NOTE-Second time thru on meas 32, end in CP M fcg wall)

DANCE ROUTINE THRU TWO TIMES THEN ENDING

END (CP)DIP BACK.-.; RECOVER, TOUCH.-; APART, POINT.-;

1-3..Dip back to COH on L, hold 2 counts; as music retards recover on R, touch L to R, hold 1 count; step apart on L and ACKNOWLEDGE.