



14021

WALTZ IN PARADISE

Dance: Wayne and Norma Wylie, St. Louis, Mo.

Music: Al Russ

STARTING POS: OPEN; INSIDE HANDS JOINED; FACING LOD.

FOOTWORK: OPPOSITE THROUGHOUT; DIRECTIONS FOR M.

INTRODUCTION: WAIT TWO MEASURES; BALANCE APART AND TOGETHER.

MEASURES:

1-4 WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; STEP, SWING, 3; TURN LADY UNDER, 2, 3;

STARTING ON ML AND LR WALTZ ONE MEASURE DIAGONALLY FWD AND AWAY FROM PARTNER SWINGING JOINED HANDS FWD. WALTZ ONE MEASURE DIAGONALLY FWD TWD PARTNER SWINGING JOINED HANDS BACK. STEP IN LOD ON L SWINGING R FT FWD. STEP BACK ON R IN RLOD TURNING LADY UNDER R ARM IN ONE WALTZ MEASURE TO END FACING RLOD IN CLOSED POS.

5-8 HALF BOX, 2, 3; TWIRL, 2, 3; HALF BOX, 2, 3; TWIRL, 2, 3;

IN CLOSED POS. STEP FWD IN RLOD ON L, STEP TO SIDE ON R, CLOSE L TO R. LADY DOES A R FACE TWIRL UNDER M LEFT ARM IN ONE WALTZ MEASURE WHILE M STEPS BACK ON R TURNING 1/4 L FACE, STEP TO SIDE ON L, CLOSE R TO L ENDING IN CLOSED POS. WITH M BACK TO COH. REPEAT HALF BOX AND TWIRL LADY ENDING IN OPEN POS. FACING LOD, INSIDE HANDS JOINED.

9-12 WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; STEP, SWING, 3; TURN LADY UNDER, 2, 3;

REPEAT MEASURES 1 THRU 4.

13-16 HALF BOX, 2, 3; TWIRL, 2, 3; HALF BOX, 2, 3; TWIRL, 2, 3;

REPEAT MEASURES 5 THRU 8 ENDING IN CLOSED SIDE-CAR POS. (LEFT HIPS ADJACENT) WITH M FACING LOD.

17-20 TWINKLE, 2,3; TWINKLE, 2, 3; MANEUVER, 2, 3; WALK AROUND, 2, 3;

M XIF ON L AND L XIB ON R TWINKLE DIAGONALLY TWD WALL TURNING TO BANJO POS. (RIGHT HIPS ADJACENT); TWINKLE TWD COH TURNING TO SIDE-CAR POS; M STEP FWD ON L AS IF TO START ANOTHER TWINKLE THEN STEP BACK ON R AND CHANGE TO BANJO POS. CLOSING L TO R WHILE L WALTZES IN PLACE. WALK AROUND LADY IN THREE STEPS RLR PIVOTING SLIGHTLY ON LAST STEP TO RESUME SIDECAR POS.

21-24 TWINKLE, 2, 3; TWINKLE, 2, 3; MANEUVER, 2, 3; WALK AROUND, 2, 3;

REPEAT MEASURES 17 THRU 20 ENDING IN CLOSED POS. M FACING LOD.

25-28 BALANCE, 2, 3; TWIRL, 2, 3; VINE, 2, 3; STEP, SIDE, CLOSE;

IN CLOSED POS. BALANCE BACK ON ML, RECOVER AND TWIRL LADY R FACE WHILE M DOES ONE FWD WALTZ TURNING ON CT 3 TO FACE PARTNER AND TAKE LOOSE CLOSED POS. GRAPEVINE ALONG LOD STARTING ON ML TO SIDE, MXIB ON R (LXIF), STEP TO SIDE ON L; MXIF ON R (LXIB), STEP TO SIDE ON L, CLOSE R TO L; ENDING IN CLOSED POS. M BACK TO COH.

29-32 BALANCE, 2, 3; MANEUVER, 2, 3; WALTZ TURN, 2, 3; TWIRL, 2, 3;

IN CLOSED POS. BALANCE BACK TWD COH ON ML, RECOVER AND DO ONE R FACE MANEUVER WALTZ; ONE R FACE WALTZ TURN AND TWIRL LADY TO OPEN POS.

DANCE GOES THRU THREE TIMES, ENDING WITH TWO TWIRLS, BOW AND CURTSY.