

WALTZ DELIGHT

An Original Round Dance by Homer Howall, Oklahoma City, Oklahoma

MUSIC: "Mistakes" Decca #27028, and others

POSITION: Gent facing line of direction (LOD), W reverse line of direction (RLOD), arms length apart, hands touching, arms sway in direction of steps for first 8 measures.

Measures:

- 1 - 2 CROSS-STEP-STEP; CROSS-STEP-STEP;  
M moves fwd, lady bkwd. M steps diagonally R with L ft. (ct.1) then steps R & L (ct.2-3). W steps back with R ft. (ct.1) then steps L & R. Repeat with opposite foot leads.
- 3 - 4 CROSS-POINT; CROSS-POINT;  
M crosses L diagonally to R side (ct.1) and points R to side (ct. 2-3) Repeat with R ft. W does counterpart, crossing foot in back.
- 5 - 8 Same as measures 1-2 but get moves bkwd., lady fwd., gent crossing foot under and lady over.
- 9 - 10 STEP-CLOSE; STEP-SWING;  
Both moving toward center, lady turns R face under gent's L arm and her R arm and swings her L foot across R (cts. 1,3,1--canter rhythm), while gent steps L, close R, step L and swings R in front.
- 11 - 12 UNWIND STEP-STEP-STEP  
Gent moves CW around lady, stepping R-L-R-L (ct.1-2-3-4) then quick change of weight to R and hold (Ct.5-6). Lady L face turns under gent's L arm, stepping L-R-L-R then quick change of weight to L. Gent is now facing RLOD, lady LOD in waltz position.
- 13 - 15 DIP; WALTZ; WALTZ;  
Gent dips back L, lady fwd. R at same time pivoting slightly to R (ct.1-2-3) two measures of R fact waltz turns ending with gent facing out, lady in.
- 16 STEP-TOUCH  
Release waltz position, join both hands. Gent step R to side RLOD.(ct.1) and touches L to R hold (cts.2-3). Lady does counterpart. Swing arms in direction of sidestep.
- 17 - 18 STEP-TOUCH; BACK-TO-BACK;  
Gent releases L hand, holds with R, steps to side LOD at same time pivoting back to back position and touch R to L (cts.1-2-3). Still back to back gent steps R to side LOD and touches L to R (cts.1-2-3).
- 19 - 20 STEP-SWING; STEP-TOUCH;  
Gent releases R hand and takes lady's R in his L; each steps directly fwd. away from each other at arm's length, gent stepping L and making a pivot to face lady, swinging free leg (in a Ronde motion), (cts.1-2-3). Each steps fwd. to closed position, gent stepping R and touching L to R (cts.1-2-3). Lady does counterpart.
- 21 - 24 DIP-ROLL-ROLL; STEP-TOUCH;  
Gent dips back on L, lady fwd. on R (cts.1-2-3). Gent turns R face, lady L face, turning completely around and moving RLOD (cts.1-2-3-4-5-6). Now face to face gent steps R to side (RLOD) and touches L to R hold (cts.1-2-3). Lady counterpart.
- 25 - 28 STEP-TOUCH; BACK-TO-BACK; STEP-SWING; STEP-TOUCH;  
Repeat measures 17-20.
- 29 - 31 DIP-WALTZ-WALTZ  
Repeat measures 13-15 ending with gent facing LOD.
- 32 OPEN OUT  
Open out to beginning position ready to repeat all.