

WALKING TO KANSAS CITY -- By P.J. & Toni Martin, New Orleans, La.

RECORD: "Walking to Kansas City" - Decca 32330 (Brenda Lee)
POSITION: INTRO: Open-Fcg M fcg wall. DANCE: OP fcg LOD. FOOTWORK: Opposite
MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, -, PT, -; TOG(OP fcg LOD), -, TCH, -;
In Open-Fcg M fcg wall wait 2 meas;; Step bwd away from ptr on L, -, pt R twd ptr, -;
Step twd ptr on R turning to OP fcg LOD, -, tch L to R, -;

PART A

1-4 WALK, 2, STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP; ROCK, -, ROCK, -; ROCK, -, ROCK, -;
In OP fcg LOD walk fwd LOD L, R, fwd two-step L/R, L; Walk fwd R, L, fwd two-step R/L,
R; Turning to BFLY M fcg wall rock LOD L, -, rock RLOD R, -; Rock L, -, rock R, -;

5-8 WALK, 2, STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP; ROCK, -, ROCK, -; ROCK, -, ROCK, -;
Repeat action of Meas 1-4.

9-12 FWD, PT, BK, CLOSE; FACE, PT, TURN, PT; FWD, 2, 3, SWING; BK, CLOSE, FWD, 2;
Turn to OP fcg LOD step fwd L, pt R toe LOD, bk on R, close L to R; Fwd R turning
to face ptr in BFLY, pt L swd LOD, step L turning L to modified BK-to-BK pt R toe
swd LOD; OP fwd LOD R, L, R, swing L ft fwd; Step bk RLOD L, close R, step fwd L, R;

13-16 REPEAT MEAS 1-12 of PART A.

BREAK

1-4 STEP/PT, -, -, -; STEP/PT, -, -, -; BK, CLOSE, FWD, KICK; STEP/STEP, KICK, STEP/STEP, FWD;
Turning quickly to BFLY M fcg wall with lead hands high & trailing hands low step L
swd LOD/pt R twd RLOD, both slightly fcg RLOD hold 3 cts; Quickly turn pt L twd
LOD, hold 3 cts (lower lead hands & raise trailing hands); Release lead hands
retain M's R & W's L step bk L diag COH & RLOD, close R to L, step diag LOD &
wall on L, kick R twd LOD (W bk R diag wall & RLOD, close L to R, step diag LOD &
COH, kick L twd LOD); Step/step in place R/L, repeat foot kick, step/step, fwd R LOD;

REPEAT MEAS 1-8 of PART A.

PART B

1-4 AWAY, STEP/STEP, TOG, STEP/STEP; (Susie Q) CROSS, SWIVEL, SWIVEL, -; CROSS, SWIVEL, SWIVEL, -;
AWAY, STEP/STEP, TOG, STEP/STEP;

Turn to OP fcg LOD swd COH on L, R/L in place, step on R twd wall & ptr, L/R in
place to BFLY; Cross L over R, swivel on heel of L ft, step swd RLOD R, swivel step
L, -; Cross R over & swivel on heel of R, step swd LOD L, swivel, & step R, -;
Repeat action of Meas 1;

5-8 CROSS, SWIVEL, SWIVEL, -; CROSS, SWIVEL, SWIVEL, -; CIRCLE AWAY, 2, STEP/CLOSE, STEP;
TOG, 2, STEP/CLOSE, STEP(CP);

Repeat action of Meas 2 & 3;; M circle LF twd COH L, R, two-step L/R, L (W circle RF
twd wall R, L, two-step R/L, R); Circle tog R, L, two-step R/L, R to CP M fcg wall;

9-12 (Hitch 4) FWD, CLOSE, BK, CLOSE; BAL L, STEP/STEP, BAL R, STEP/STEP;

(Hitch 4) FWD, CLOSE, BK, CLOSE; BAL L, STEP/STEP, BAL R, STEP/STEP;

CP M fcg wall fwd L, close R, bk L, close R; Swd L, R/L in place, step RLOD R,
L/R in place; Repeat action of Meas 9 & 10;;

REPEAT BREAK MOVING QUICKLY TO BFLY on STEP/POINT.

REPEAT MEAS 1-12 of PART A.

ENDING: AS MUSIC RETARDS TURN TO BFLY M FCG WALL VINE SWD L, KRIB, FAN L AROUND & BK,
POINT R & ACK.

SEQUENCE: A - A - BREAK - MEAS 1-8 of PART A - B - BREAK - A - END G.