

* "WABASH MOON"

(Round Dance — Waltz)

Dance composed by BETTY & STAN ANDREWS, Kansas City, Missouri

Windsor No. 4683

Music by THE MEMO BERNABEI BAND

STARTING POSITION: Intro, Open-Facing, DANCE, Semi-CP

FOOTWORK: Opposite throughout, steps described are for the M

INTRODUCTION (4 meas)

Meas.

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -(to Semi-CP);
Wait 2 meas in Open-Facing pos M's bk twd COH, M's R and W's L hands joined; step bwd twd COH on L ft, point R ft twd ptr, hold 1 ct; step diag twd ptr and RLOD on R ft, tch L ft to R assuming Semi-CP facing LOD, hold 1 ct;

DANCE

- 1-4 FWD WALTZ; LADY IN FRONT; LADY ROLL IN (to L-Open); FWD, LIFT, -;
In Semi-CP start M's L ft waltz 1 meas fwd in LOD; start R ft waltz 1 meas fwd as W turns 1/2 L F in 3 steps adjusting to CP M facing LOD; M does 1 more fwd waltz in LOD as W rolls in twd COH 1/2 L face in 3 steps to end in L-Open pos, M's L and W's R hands joined both facing LOD; step fwd in LOD on R ft, swing L ft fwd rising on ball of R ft, hold 1 ct; (Note: 1st step of meas 1-3 should be accentuated)
- 5-8 TWINKLE (to Bfly); THRU, SIDE, BEHIND; CHANGE SIDES, 2, 3; SIDE, DRAW (to Semi-CP), -;
In L-Open pos start L ft and do 1 twinkle step in LOD ending with ptrs facing in Bfly pos M's bk twd wall; step thru on R ft twd RLOD (both XIF), step swd twd RLOD on L ft, step on R ft XIB of L (W also XIB); keeping M's L and W's R hands joined but releasing others W crosses under joined hands diag fwd twd RLOD and wall in 3 steps, as M crosses behind W moving diag fwd twd RLOD and COH to end in L-Open pos joined hands held high, M facing diag twd RLOD and wall (W diag twd RLOD and COH); face ptr and step swd twd RLOD on R ft, draw L ft to R assuming Semi-CP facing LOD, hold 1 ct;
- 9-16 Repeat action of meas 1-8 except to end in Butterfly pos M's bk twd COH
- 17-20 SOLO TURN, 2, 3; ON AROUND, 2, 3(to Open); FWD, LIFT, -; BK TO BK, TCH, -;
Releasing lead hands and swinging trailing hands thru then releasing as ptrs waltz 2 meas down LOD in a slow solo turn, M start L ft turning 1 1/4 L face (W turn R face) to end in Open pos facing LOD; step fwd in LOD on L ft, swing R ft fwd rising on ball of L ft, hold 1 ct; with M's R and W's L hands still joined pivot to a bk to bk pos and step swd in LOD on R ft, touch L ft to R, hold 1 ct;
- 21-24 WALTZ AROUND, 2, CLOSE; ON AROUND, BACK, CLOSE(to Open); BACK, LIFT, -;
LADY IN FRONT (to CP);
Releasing joined hands and joining M's L and W's R hands waltz away from ptr moving in a sweeping circle twd COH and RLOD (W twd wall and RLOD) stepping L, R, close L to R making 1/4 L turn (W 1/4 R) to end in extended L-Open pos facing RLOD; continuing the sweeping mvt take long step on R ft diag twd ptr and RLOD pivoting sharply 1/2 L turn (W R) changing handholds to end in Open pos facing LOD, step bwd in RLOD on L ft, close R ft to L; step bwd in RLOD on L ft, lift R ft slightly off floor, hold 1 ct; as M does 1 waltz bal in place he leads W in front of him as she makes a 1/2 L face sweeping turn in 3 steps to face ptr in CP M facing LOD;
- 25-28 BAL BACK, -, -; FWD WALTZ WALTZ; (L) WALTZ TURN; (L) WALTZ TURN;
In CP bal bwd in RLOD on L ft, hold 2 cts; start R ft and waltz 1 meas fwd in LOD; start fwd on L ft and waltz 2 meas down LOD making a 3/4 L F turn to end in Loose-CP M's bk twd COH;
- 29-32 (VINE) SIDE, BEHIND, SIDE; PIVOT, 2, 3; (R) TWIRL (to Semi-CP); THRU (face), SIDE, CLOSE;
Step swd in LOD on L ft, step on R ft XIB of L (W also XIB) step swd again on L ft; start R ft and do a couple pivot in 3 steps making a 3/4 R face turn to end facing LOD in CP; start L ft and waltz 1 meas fwd in LOD as W twirls 1 1/2 R face under her R and M's L hands to end in Semi-CP both facing LOD; step thru in LOD on R ft turning 1/4 R to face ptr and wall, step swd in LOD on L ft, close R ft to L adjusting to Semi-CP to face LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: End third and last sequence of dance in CP, M's bk twd COH step slightly away from ptr on L ft, join M's R and W's L hands and pt R ft twd ptr and ack.