

*"VIEN, VIEN"

(Round Dance — Waltz)

Dance composed by LARRY & THELMA JESSEN, Redwood City, Calif.
Windsor No. 4665 Music by: THE PETE LOFTHOUSE BAND

STARTING POSITIONS: Intro, Open-Facing, Dance, Butterfly/Sidecar, M's back twd COH

FOOTWORK: Opposite throughout the dance, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (to Butterfly/Sidecar), TOUCH, -;
Wait 2 meas in Open-Facing pos; partners step bwd away from each other, M on L ft and W on R ft, point free toe fwd to floor twd partner, hold 1 ct; partners step fwd twd each other, M on R ft and W on L ft, adjusting slightly to R to assume momentary "modified" Butterfly/Sidecar pos with M facing twd wall and a little twd LOD, W facing COH and a little twd LOD, touch free toe beside weighted ft, hold 1 ct;

DANCE

- 1-4 CHANGE SIDES; FWD WALTZ; CHANGE SIDES; TURN IN (to Left-Open);
Releasing M's R and W's L hands but keeping M's L and W's R hand joined and held high, W starts R ft and waltzes 1 meas diag fwd twd COH and LOD, passing under joined hands, as M starts L ft and waltzes 1 meas diag fwd twd wall and LOD, passing behind W; start R ft and, while bringing joined hands back, waltz 1 meas fwd in LOD in a slight arc to end with M facing a little to L of LOD and W facing a little to R of LOD, then release M's L and W's R hands but join M's R with W's L hand preparatory to changing sides again; with joined hands held high, W starts R ft and waltzes 1 meas diag fwd twd wall and LOD, passing under joined hands, as M starts L ft and waltzes 1 meas diag fwd COH and LOD, passing behind W, to end in Open pos facing LOD with inside hands joined momentarily; releasing joined hands and start on M's R ft and W's L ft, waltz 1 meas down LOD making a 1/2 turn in twd partner, M turning R face and W turning L face, to end on Left-Open pos with both facing RLOD, inside hands joined, M on inside of circle;
- 5-8 SOLO TURN (to Open); FWD WALTZ; SOLO TURN, 2, 3; 4, 5, 6 (to Butterfly/Sidecar);
Releasing joined hands and starting bwd in LOD on M's L and W's R ft, partners waltz 1 meas down LOD making a 1/2 solo turn away from each other, M turning R face and W turning L face, to end in Open pos, facing LOD with inside hand joined; start R ft and waltz 1 meas fwd in LOD turning slightly twd partner briefly touching M's L and W's R hand; release leading hands and swing trailing hands fwd then release as partners waltz 2 meas down LOD in a slow solo turn, M starting L ft and turning L face, W starting R foot and turning R face, ending in the "modified" Butterfly/Sidecar pos described in Meas 4 of the introduction;
- 9-16 Repeat action of Meas. 1-8, ending in regular Butterfly pos, M's back twd COH, in preparation for the following back twinkle steps;
- 17-20 BACK TWINKLE; BACK TWINKLE (to open); SOLO ROLL (to Semi-Closed); THRU (face), SIDE, CLOSE;
From Butterfly Pos and Starting M's L ft & W's R ft, do 2 back twinkle movements, both crossing in back on first step of each twinkle, and releasing M's L & W's R during the CROSS STEP of the first twinkle, then M's R & W's L during the CROSS STEP of the second twinkle, and adjust during second twinkle to end in OPEN POS facing LOD with inside hands joined; Swing joined hands fwd then release as ptrs make a full SOLO ROLL down LOD in 3 steps (1 meas), M starting L ft & turning L-face, W starting R ft & turning R-face, to end in SEMI-CLOSED POS facing LOD; Step THRU in LOD on R ft turning R to face ptr and taking CLOSED POS, step to L side in LOD on L ft, close R ft to L;
- 21-24 APART, POINT, -; REVERSE TWIRL & MANEUVER; WALTZ TURN (R); WALTZ TURN (to Vars.);
Release closed pos but keep M's L and W's R hands joined as partners take a short step bwd away from each other, M on L ft and W on R ft, point free toe fwd to floor twd partner, hold 1 ct; W starts L ft and takes 3 steps to make a 3/4 L face (reverse) twirl under her R and M's L arm; as M starts R ft and waltzes 1 meas fwd, maneuvering 1/4 R to end in Closed pos with M's back twd LOD, start bwd in LOD on L ft and waltz 2 meas down LOD making a 1/2 R face turn and adjusting during second waltz step to end in Varsouvienne pos, both facing LOD;
- 25-28 FWD WALTZ; W TURNS (L) IN FRONT; FWD WALTZ; W TURN R (to Left-Vars.);
Start L ft and waltz 1 meas fwd in LOD; as M starts R ft and waltzes fwd in LOD 1 meas with very short steps, W starts L ft and waltzes 1 meas down LOD making a 1/2 L face turn under raised and joined R arms to face M and RLOD with partners arms crossed in front; start L ft and waltz 1 meas fwd in LOD (W waltzes bwd); retaining both handholds but raising R arms high, W starts L ft and waltzes 1 meas down LOD, making a 1/2 R face turn under joined R arms and moving somewhat twd COH to end on M's L side, facing LOD in LEFT-Varsouvienne pos, while M starts R ft and waltzes 1 meas fwd in LOD with short steps;
- 29-32 FWD WALTZ; W TURNS L (to Closed); WALTZ TURN (L); WALTZ TURN (to Butterfly/Sidecar);
Start L ft and waltz 1 meas fwd twd LOD in Left-Varsouvienne pos; as partners release Left-Varsouvienne pos, M starts R ft and waltzes 1 meas fwd twd LOD with short steps while W starts L ft and uses 3 steps to make a 1/2 L face solo turn down LOD to end in Closed pos, M facing LOD; start fwd in LOD on L ft and waltz 2 meas down LOD making a 3/4 L face turn and adjusting during second waltz step to end in the "modified" Butterfly/Sidecar pos described in Meas 4 of the Introduction, ready to repeat the dance;

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: End third and last sequence of dance in Open-Facing pos, M's back twd COH, M's L and W's R hands joined; step slightly bwd away from partner, M on L ft and W on R ft, change handhold to M's R & W's L, point free toe fwd to floor twd partner - and acknowledge.