

UNTIL IT'S TIME

(R/D Waltz)

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Record: HI-HAT 898 - Joe Leahy Band
 Position: Bfly M fcg wall for Intro - As noted for Dance
 Footwork: Opp, directions for M

- Meas INTRO
- 1- 4 WAIT; WAIT; R-TWIRL VINE,2,3; PICKUP,2,3 Scar;
 Bfly M fcg wall wait 2 Meas; M vine L,R,L (W does 1 RF twirl); in 3 steps R, L,R M pickup W to Scar fcg diag wall & LOD;
- DANCE
- 1- 4 TWINK OUT,2,3 Bjo; CHECK,XIB,SIDE; FWD,LK,FWD; MANUV,2,3 CP;
 Do a twinkle out XLIF of R (W XIB), side R, close L trng to Bjo M fcg LOD & COH; fwd R, XLIB of R (W XIF), swd R; fwd L, lock RIB, fwd L; M manuv R,L,R to CP fcg RLOD;
- 5- 8 SPIN TRN; BK,SIDE,CLOSE; BWD PIV-RF 1/2,2,3 SCP; PICKUP,2,3 Scar;
 Step bwd L trng 1/2 RF to face LOD, fwd R check, bk L; step bwd R, swd L, close R; (Impetus) bwd L piv 1/2 RF fcg RLOD, close R, fwd L to SCP (W fwd R trng RF, swd L continue RF trn, fwd R); in 3 steps R,L,R M pickup W to Scar fcg diag wall & RLOD;
- 9-12 REPEAT Action of Meas 1-4 to end CP M fcg LOD;
- 13-16 SPIN TRN; BK,SIDE,CLOSE; BWD PIV-RF 1/2,2,3 SCP; THRU,SIDE,CLOSE Bfly;
 Repeat Action of Meas 5-7 to end in SCP fcg LOD; step thru R, swd L, close R to end in Bfly M fcg wall;
- 17-20 APT,PT,-; TAMARA,TCH,-; WALTZ ARND,2,3; TAMARA,TCH;
 Keep both hands joined step apt on L, pt R twd ptr,-; release M's R & W's L hand at same time raise M's L & W's R hands step tog on R, tch L to end in a Tamara M fcg wall,-; release M's L & W's R hands hold others M waltz fwd & arnd twd RLOD L,R,L (W arnd trng LF) trng RF to end fcg ptr & COH; raise M's R & W's L hands high step tog R, tch L to end in a Tamara M fcg COH with his L hand behind his bk & joined with W's R,-;
- 21-24 WALTZ ARND,2,3; TOG,TCH Bfly,-; R-TWIRL VINE,2,3; PICKUP CP;
 Release high hands & hold others M waltz arnd L,R,L trng LF (W arnd trng RF); step tog on R, tch L to end in Bfly M fcg wall,-; M vine LOD L,R,L (W does 1 RF twirl); M pickup W R,L,R to CP M fcg LOD;
- 25-28 DIP BK,-,-; PIV-RF,2,3; TWIRL,2,3 SCP; Dip THRU,SIDE,CLOSE Bfly;
 CP M fcg LOD dip bk RLOD on L,-,-; do a full RF cpl piv trn R,L,R to face LOD; M waltz fwd L,R,L (W does 1 RF twirl) to end in SCP fcg LOD; both step thru in LOD with a slight dip M on R, trn to face ptr step swd L, close R to end in Bfly M fcg wall;
- 29-32 WALTZ AWAY; SPIN MANUV CP; R-TRN WALTZ; R-TRN WALTZ Scar;
 Waltz fwd & slightly away from ptr down LOD L,R,L; with a gentle tug on joined hands M manuv RF R,L,R (W does a LF spin) to end in CP; do 2 RF trng waltzes down LOD L,R,L; R,L,R to end in Scar M fcg diag LOD & wall;
- DANCE GOES THRU 2-1/2 Times then Ending

ENDING

- 1- 3 TWINK OUT,2,3 Bjo; FWD,2 Check,REC CP; DIP BK,-,-;
 Third time thru Meas 16 pick W up to Scar as in Meas 8; Repeat Action of Meas 1; in Bjo step fwd R,L check, rec bk on R feather to CP M fcg LOD; dip bk twd RLOD on L & hold as music ends;