

UNDER HER SPELL

By Davey Jones & Myrtle Fuller

RECORD: "Devil Woman" - Columbia 4-42486 (Marty Robbins)  
POSITION: INTRO: Facing, M's bk COH (arms bent at elbow ht, hands relaxed, not joined);  
DANCE: Loose-Closed M's bk twd COH  
FOOTWORK: Opposite throughout. Directions given for M  
STYLING NOTE: Dance lends itself to Rhumba Rhythm (4/4 time-Q,Q,S,-;) usually a hold on ct 4.  
Keep steps small but definite. Alternate, relaxed bend of the knees, as wt is shifted on each step.

INTRO: (4 meas) WAIT; WAIT; STEP IN PLACE, 2,3,-; SIDE, DRAW,-,-(snap ft to instep, ct 4).

PART A

1-4 SIDE, CROSS, SIDE, CROSS; SIDE, TCH, SIDE, TCH; (Box)SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-;  
In LOOSE-CLOSED POS M's bk COH step L swd LOD, step R XIF of L (W XIF), again step L swd, step R XIF of L; Step L swd, tch R to L, step R swd, tch L to R; Do 1 complete box (L swd, close R to L, L fwd,-; R swd, close L to R, R bwd,-;).

5-8 (Breakaway) SIDE, BECK, IN PLACE,-; SIDE, BACK, IN PLACE,-;  
CHANGE SIDES TWO-STEP; TO FACE TWO-STEP;  
Step L swd (break apart, hold M's L & W's R hands, to face RLOD), as both step bk (M steps R XIB of L, W L XIB of R), do 1 step in place to face ptr, hold ct 4; Repeat "breakaway" both step swd (change to M's R & W's L hands break to OPEN POS as step L XIB of R to face LOD, step R in place to face ptr, hold ct 4; In next 2 meas M manuv, exchanging places with ptr, to face COH as W makes 1/2 LF turn under her L & M's R hands to face ptr in LOOSE-CLOSED POS(hold ct 4 of each meas).

9-16 REPEAT ACTION OF MEAS 1-8 MOVING RLOD & ENDING IN CP M FACING LOD.  
Meas 9-14 repeat Meas 1-6; then, on Meas 15 & 16 M manuv to face LOD in CP as W makes a 1/4 LF turn under her L & M's R hands, to face ptr.

PART B

17-20 SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH; TRAVEL FWD, 2,3,-; AND ON, 2,3,-;  
Step L swd twd COH, close R to L, step L swd, tch R; Repeat swd twd wall starting R ft; Travel fwd LOD 3 steps, hold ct 4; Travel on 3 steps, hold ct 4.

21-24 STEP, CHECK, STEP,-; BACK-UP, 2,3,-; BACK-UP, 2,3,-; STEP, CHECK, STEP,-;  
Step L fwd, step R bwd, close L to R,-; Back up RLOD 3 steps, hold ct 4; Back up 3 more steps, hold ct 4; Then do another "check step" (M step R bwd, step L fwd, close R to L, hold ct 4).

25-28 (M 2 "Boxes") LADY UNDER; AROUND IN FRONT; AROUND BEHIND; TO A STAR;  
M does 2 complete box figures in place, holding ct 4 of each meas (L swd, close R to L, L fwd,-; R swd, close L to R, R bwd,-; then repeat) (ptrs stay fairly close together in this movement) W's part is different: On Meas 25 W makes 1/2 RF turn under raised joined M's L & W's R hands,-; On Meas 26 (same hands still raised) W makes 1/2 RF circle in front of M,- to end facing RLOD at M's R side; Meas 27 & 28 (hands still raised) W continues on to make another 1/2 circle behind M, ending on M's L side, @; (note on Meas 27 M changes to his R hand as he leads W around behind him; On Meas 28 he changes back to his L hand - his R hand is just behind his head when he makes this change) - on last ct of Meas 28 joined hands are lowered to a STAR POS(elbows bent & just about tching) ptrs are now side-by-side both facing LOD W on M's L side.

29-32 WHEEL, 2,3,-; WHEEL, 2,3,-; WHEEL, 2,3,-; IN PLACE, 2,3,-(W RF spin);  
M moving bwd (CW) & W fwd a full wheel turn is made in 3 meas,-(hold 4th cts); On Meas 32 M does 3 steps in place (face LOD) as W makes a RF spin, to CP

33-48 REPEAT ACTION OF MEAS 17-32, except end in LOOSE-CLOSED POS M FACING WALL.

SEQUENCE: A - B - A - B - ENDING. Dance goes through twice plus the ending.

ENDING: 1-3 STEP, CLOSE, STEP,-; STEP SWD,-,-,-; APART/POINT,-,-,-;  
Starting M's L do a step, close, step, hold in place; Then both step swd RLOD, hold 3 cts; (break lead hands) apart-point,-,-,-; to OPEN POS wt on inside feet (free hands are slightly upraised at about shoulder ht).