

TWILIGHT TANGO

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- A Media Luz Hctor 1644B. Speed record slightly

Position -- CP M fcg LOD for both Intro & Dance

Footwork -- Opposite except where noted

MEASURES

INTRODUCTION

1 - 4 WAIT; WAIT; SIDE,TCH,SIDE,TCH; DIP BK,-,RECOV,-;

1-2 In CP M fcg LOD wait 2 measures;;

QQQQ 3-4 Swd L twd COH, tch R to L, swd R twd wall, tch L to R; dip bwd L twd RLOD,-,
SS recov R,-;

PART A

1 - 4 (CP)ROCK SIDE,RECOV,CROSS(to SCar),-; ROCK SIDE,RECOV(to SCP LOD),THRU,-;

CUT,BK,BK TURN(to LOP),SIDE; THRU,-,FLARE THRU(to SCP LOD),-;

QQS 1-2 Rock swd L twd COH, recov R, XLIF (W XIB) to SCar pos,-; rock swd R twd wall,
QQS recov L to SCP fcg LOD, thru R twd LOD,-;

QQQQ 3-4 Cut L over R, bwd R, bwd L turning RF (W LF) to face ptr in LOP, swd R twd
SS RLOD, thru L twd RLOD,-, flare R (W L) arnd & thru twd LOD to SCP fcg LOD,-;

5 - 8 (SCP)FLICK/RUN,2,3,-; RUN,2,TURN(to CP Wall),-; SIDE,FAN,BEHIND,TURN(to SCP);

PICK UP(CP LOD),FWD,STAMP,-;

QQS 5 Flick L (W R) bwd/fwd L,R,L twd LOD,-;

QQS 6 Fwd R,L,R turning to face ptr & wall in CP,-;

QQQQ 7-8 Swd L twd LOD, fan RIB, XRIB (W XIB), swd L returning to SCP fcg LOD; fwd R
QQS picking up W in CP M fcg LOD, fwd L, stamp R beside L taking wt,-; (Note: 1st &
3rd time thru end Part A with a stamp -- 2nd & 4th time end simply with step
in place.)

PART B

9 -12 (To SCP)FWD,-,PICK UP,TURN ¼L; (Fallaway)BK(to SCP Wall)/FAN,-,ROCK BK,RECOV;

FWD,-,2(W Twirl,-,2 to CP),-; FWD,SIDE,DRAW,-;

SQQ 9-10 Turning to SCP fcg COH step fwd L,-, fwd R picking up W in CP M fcg COH, fwd L
SQQ turning ¼ LF; adjusting to SCP fcg wall step bwd R twd COH/fan L (W R) arnd &
bwd twd COH,-, rock bwd L, recov R;

SS 11-12 Fwd L,-,R twd wall (as W does one RF twirl under joined lead hands R,-,L IF of
QQS M to CP),-; fwd L twd wall, swd R twd RLOD, draw L to R ending in loose CP M
fcg wall,-;

13-16 (CP)SIDE,-,THRU,-; SIDE,BEHIND,ROLL,-; 2(to CP Wall),-,SIDE,-; THRU,SIDE,DRAW,-;

SS 13-14 Swd L twd LOD,-, thru R to momentary SCP and returning to loose CP M fcg wall,-;

QQS swd L, XRIB (W XIB) to SCP fcg LOD, begin solo roll LF (W RF) twd LOD on L,-;

SS 15-16 Finish roll on R to loose CP M fcg wall,-, swd L twd LOD,-; thru R to momentary

QQS SCP and returning to loose CP M fcg wall, swd L twd LOD, draw R to L,-;

PART C

17-20 (CP)SIDE,-,THRU,-; SIDE,BEHIND,ROLL,-; 2(to CP Wall),-,SIDE,-; THRU,SIDE,DRAW,-;

17-20 Repeat measures 13-16 of Part B with opposite footwork twd RLOD ending in CP
M fcg wall

21-24 (To SCP)RUN,2,3,-; FACE,SIDE,HOOK(Bjo Wall),-; TURN,-,-(W Arnd,2,3,4 to CP);

DIP BK,-,RECOV(to CP Wall),-;

QQS 21-22 Turning to SCP step fwd L,R,L twd LOD,-; fwd R turning to face ptr & wall in CP,
QQS swd L twd LOD, hook RIB of L (W hooks LIB) adjusting to Bjo pos M fcg wall,-;

QQQQ 23-24 Make a ¾ RF turn on heel of L ft & ball of R ft taking wt on ct 4 (as W walks
SS arnd RF in short steps R,L,R,L) ending in CP M fcg LOD; dip bwd L twd RLOD,-,
recov R turning to face wall (still in CP),-;

INTERLUDE

1 - 4 (CP)VINE,2,3,MANUV; PIVOT,2,FWD,2(W Twirl,2 to CP); ROCK FWD,RECOV,ROCK BK,RECOV;

FWD,SIDE,DRAW,-;

QQQQ 1-2 Swd L twd LOD, XRIB (W XIB), swd L, XRIF (W XIF) maneuvering RF to CP M fcg RLOD;

QQQQ cpl pivot RF twd LOD half arnd L,R, fwd L,R (as W does one RF twirl under joined
lead hands R,L IF of M to CP);

QQQQ 3-4 Rock fwd L twd LOD, recov R, rock bwd L twd RLOD, recov R; fwd L twd LOD, swd R
QQS twd wall, draw L to R ending in CP M fcg LOD,-;

TAG

1 - 2 (CP)LF PIVOT,2,SIDE,-; TWIST,-,-,-

QQS 1 Cpl pivot LF ¾ L,R to CP M fcg wall (W heel turn), swd L twd LOD fcg LOD,-;

S 2 Quick twist to RSCP fcg RLOD & hold

SEQUENCE: INTRO - A - B - C - INTERLUDE - A - A - B - C - INTERLUDE - A - TAG