

"TULIPS"

By Ray & Ivy Hutchinson, Whitby, Ont., Canada.

RECORD: HI-HAT #919

FOOTWORK: Opposite, Directions for M except as noted. Position- as noted.

MEAS

INTRO

---4 (Open-fcg) WAIT; WAIT; APART,-,POINT,-; TOGETHER(to SCP),-,TOUCH,-;
1-4...Wait in Open-fcg(M's bk to COH 2 meas then do a standard Intro to SCP fcg LOD

PART A

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; FWD,-,POINT,-; BACK,-,TOUCH,-;
1-2...In SCP do 2 fwd two-steps in LOD L,R,L,-; R,L,R,-;
3-4...Step fwd on L,-, point R fwd,-; Step back on R,-, touch L to R,-; **
** Note:Steps in meas 3 & 4 should be done with a slight flourish to give them a Charleston feel (do not over-do them)

5---8 (SCP) FWD TWO-STEP; FWD TWO-STEP; FWD,-,POINT,-; BACK,-,TOUCH,-;
- ...Repeat the action of meas 1 thru 4

9--12 (Circle) AWAY TWO-STEP; WALK,-,2,-; TOGETHER TWO-STEP; WALK,-,2(to BFLY),-;
9....Start to circle away from partner(M to COH & W to wall) 1 two-step L,R,L,-;
10....Continue to circle with 2 walking steps R,-,L,-;
11....Continue circle but starting bk twd ptr 1 two step R,L,R,-;
12....Complete circle with 2 walking steps L,-,R,- ending in BFLY M fcg wall;

13-16 (BFLY) STEP FWD(BJO BFLY),-,POINT,-; BACK(to BFLY),-,TOUCH,-; TWIRL,-,TWO,-;
PICKUP(CP LOD),-,TWO,-;
13....From BFLY pos step fwd(together) on L blending to BJO-BFLY,-,point R fwd,-;
14....Step bk on R(apart) blending back to BFLY pos,-,touch L beside R,-;
15....M walks LOD L,-,R,-(W twirls R-fc under joined lead hands)end in momentary SCP;
16....M walks fwd LOD L,-,R picking W up to CP M facing LOD,-;

PART B

17-20 (CP) FWD TWO-STEP; FWD TWO-STEP; STEP FWD,-,POINT,-; BACK,-,TOUCH,-;
17-18.In CP do 2 fwd two-steps in LOD L,R,L,-; R,L,R,-;
19-20.Step fwd LOD on L,-,point R fwd,-; step bwd RLOD on R,-,tch L beside R,-;

21-24 FWD TWO-STEP; FWD TWO-STEP; STRUT,-,TWO,-; THREE,-,FOUR,-;
21-22.Still in CP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;
23-24.With a slight swagger strut LOD L,-,R,-; L,-,R,-;

25-28 (Prog Scis) SIDE,CLOSE,CROSS(to SCAR),-; WALK OUT,-,2,-; (Prog SCIS)SIDE,CLOSE CROSS
(to BJO),-; WALK IN,-,2(blend to CP),-;
25....Swd to COH on L, close R, cross L in front of R(W XIB) to SCAR diag LOD & wall,-;
26....In SCAR pos walk diag fwd R,-,L,-;
27....Swd R,close L,cross R in front(W XIB) to BJO fcg diag diag LOD & COH,-;
28....In BJO pos walk diag fwd L,-,R & blend to CP with M facing wall,-;

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,TWO,-; WALK,-,TWO(SCP),-;
29-30.In CP do 2 R-fc turning two-steps LOD L,R,L,-; R,L,R,-;
31....As M walks fwd LOD L,-,R (W twirls R-fc under lead hands),-;
32....Blend to SCP and walk fwd LOD L,-,R,-;

SEQUENCE: INTRO - A - B - A - B - long ENDING

ENDING

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; FWD,-,POINT,-; BACK,-,TOUCH,-;
1-4...Repeat the action of meas 1 thru 4 of PART A;

5---8 (CIRCLE) AWAY TWO-STEP; WALK,-,2,-; TOGETHER TWO-STEP; WALK,-,2(to BFLY),-;
5-8...Repeat the action of meas 9 thru 12 of PART A;

9-12 (BFLY) FWD(BJO-BFLY),-,PT,-;BK,-,TCH,-; TWIRL,-,2,-; (SCP)WALK,-,2,-;
9-12...Repeat the action of meas 13 thru 16 EXCEPT end in SCP fcg LOD;

13-14 (Face) SIDE,-,CLOSE(drop hands),-; (Hands on knees)SWIVEL,-,SWIVEL,-.
13....Face ptr & step swd LOD on L,-,drop hands & close R,-;
14....Place hands on knees & swivel on balls of both feet L,-,R,-.