

# TRUMPET TALK

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BOOK.116

Composers--Zeke & Tommie Neeley - 2904 Dallas St. Amarillo, Texas.

Record--DECCA #32159 "Talk" Bert Kaempfert Vernon's Records VR-009 11/85

Position-Intro: Open-Facing -- Dance: SCP facing LOD. -- Opposite footwork, directions for M except as noted.

NOTE: - FOR DANCING COMFORT SLOW RECORD TO DESIRED TEMPO.

## MEASURES

### INTRODUCTION

- 1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;  
1-2.... Wait 2 measures in Open-Facing Pos;;  
3-4.... Step bk L to COH,-, point R,-; Step together R,-, tch L beside R in Bfly-Pos M facing wall,-;  
5---8 ROLL,-,2,-; 3,-,4,-; ROCK FWD,-,RECOVER,-; ROCK BK,-,RECOVER,-;  
5-6.... Do a slow roll down LOD L,-,R,-; L,-,R,- (M rolling LF & WR to end in SCP facing LOD);  
7-8.... Rock fwd L,-, recover R,-; Rock bk L,-, rec R,-;

### DANCE

- 1---4 FWD,-,2 (Pickup to CP),-; FWD,2,3,-; FWD,-,TURN,-; SIDE,CLOSE,CROSS,-;  
1.....In SCP do 2 slow steps LOD L,-,R,- pickup W to CP on 2nd step;  
2.....In CP do 3 quick steps LOD L,R,L,-;  
3.....Slow step fwd R,-, turn 1/4 L on L ft,- to end in CP facing COH;  
4.....Step side LOD R, close L to R, cross R thru to RLOD to end in SCP facing RLOD;  
5---8 FWD,-,HOOK,-; TURN,-,-,-; DIP,-,RECOVER,-; SIDE,CLOSE,CROSS,-;  
5.....M steps L twd RLOD,-, hooks R over L,- (W steps R twd RLOD,-, then steps L slightly in front of M to begin close walk around,-);  
6.....M makes 1/2 turn on ball of both feet taking wgt on R on ct 4 of meas (W walks 4 short steps R,L,R,L CCW on R side of M helping him to turn by her momentum);  
7.....In CP facing LOD dip bk to RLOD on L,-, recover R,-;  
8.....Step side L, close R to L, cross L in front of R (W XIB), to end in SCar-Pos facing diag LOD & wall;  
9---12 FWD,-,2,-; SIDE,CLOSE,THRU,-; FWD,-,TURN,-; SIDE,CLOSE,FWD,-;  
9.....In SCar-Pos facing diag LOD & wall fwd R,-, fwd L,-;  
10.....Step side R twd RLOD & wall, close L to R, cross R in front of L (W also XIF) to end SCP face LOD,-;  
11.....Fwd L,-, turn 1/4 R to CP facing wall,-;  
12.....Do 1/2 box to wall side L, close R to L, fwd R,-;  
13-17 SIDE,-,THRU,-; SIDE,CLOSE,BK,-; SIDE,-,THRU,-; TURN TWO-STEP;  
13.....Step side RLOD on R,-, turning to Reverse SCP step thru to RLOD on L,- with reaching step;  
14.....Turning bk to CP M facing wall do a 1/2 box side R, close L to R, bk R,-;  
15.....Step side LOD on L,-, turning to SCP step thru to LOD on R with reaching step,-;  
16-17.. Do 2 RF turning two-steps twd LOD;;  
18-22 TWIRL,-,2,-; FWD TWO-STEP; FWD TWO-STEP; VINE,2,3,4; PIVOT,-,2,-;  
18.....M walks 2 slow steps LOD L,-,R,- (as W does a RF twirl R,-,L,-);  
19-20.. In SCP do 2 fwd two-steps twd LOD;;  
21.....Turning to CP M facing wall do a quick 4 ct vine side L, behind R, side L, front R twd LOD;  
22.....Do a slow RF couple pivot L,-,R,- blending to Bfly-Pos M facing wall;  
23-26 SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-; SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-;  
23.....Side L,-, XRIB of L,-;  
24.....Side L, close R to L, side L,-;  
25.....Side R, XLIB of R,-;  
26.....Side R, close L to R, side R,-;  
27-30 ROCK BK,-,REC,-; CHANGE SIDES,2,3,-; SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-;  
27.....Still in Bfly-Pos facing wall rock bk to COH on L (W rock bk to wall),-, recover on R,-;  
28.....Change sides in 3 steps L,R,L,- (crossing under M's L & W's R hands turning 1/2 RF) M turning 1/2 LF to end in Bfly-Pos facing COH;  
29.....Side R,-, XLIB of R,-;  
30.....Side R, close L to R, side R,-;  
31-34 SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-; ROCK BK,-,REC,-; CHANGE SIDES,2,3,-;  
31.....Side L,-, XRIB of L,-;  
32.....Side L, close R to L, side L,-;  
33.....Still in Bfly-Pos facing COH rock bk to wall on R (W rock to COH),-, recover on L,-;  
34.....Change sides in 3 steps R,L,R,- (W crossing under M's R & W's L hands turning 1/4 LF) M turning 1/4 RF to end in SCP facing LOD;  
35-38 ROCK FWD,-,REC,-; BK,CLOSE,FWD,CLOSE; FWD,-,2,-; PIVOT,-,2,-;  
35.....Rock fwd on L,-, recover on R,-;  
36.....Starting bk on L do a 4 ct hitch bk L, close R, fwd L, close R;  
37.....Walk 2 slow steps twd LOD L,-,R,-;  
38.....Do a RF couple pivot L,-,R,- TO END IN HALF OPEN POS facing LOD;

### INTERLUDE

- 1---2 WALK AWAY,-,2,-; WALK TOGETHER,-,2,-;  
1-2.... In 4 slow steps L,-,R,-; L,-,R,- circle away & together to Bfly Pos M circling LF twd COH (W circling RF twd wall);  
3---6 ROLL,-,2,-; 3,-,4,-; ROCK FWD,-,REC,-; ROCK BK,-,REC,-;  
3-6.... Repeat Measures 5-8 of Intro.

- TAG:  
1---4 WALK AWAY,-,2,-; WALK TOG,-,2,-; ROLL,-,2,-; 3,-,4,-; APART POINT:  
1-4.... Repeat Measures 1-4 of Interlude then step apart and point.....

SEQUENCE: Intro - Dance - Interlude - Dance - Tag.....