

TROUBLED

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RECORD: "Troubles" - Windsor 4689
POSITION: Closed Pos M facing LOD
FOOTWORK: Opposite throughout; steps described are for the M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; SIDE,-,TCH,-; SIDE,-,TCH,-;
In CP facing LOD wait 2 meas; Step L swd twd COH, hold 1 ct, draw R to L and tch, hold 1 ct; Repeat starting M's R ft.

DANCE

1-4 FWD,2,TURN(to Bjo),-; BWD,2,TURN,-; TURN FWD(to Bjo),2,3,-;
(SWD)ROCK,ROCK,THRU(to SCP),-;
A full L turn prog LOD starting CP but adjusting into Bjo for rest of turn: Glide fwd L,R,L turning ¼ L on last step as adjust,-; Continue L Bjo turn starting bwd LOD on R, then L,R to face diag RLOD & wall,-; L fwd LOD continuing turn, then R,L to end facing diag LOD & wall,-; Step swd (ROCK) twd wall & RLOD diag on R, rock-recover in place on L, step thru (W XIF also) twd LOD on R into SCP facing LOD,-;

5-8 SIDE,BEHIND,SIDE,BEHIND; SIDE,BEHIND,TURN L ¼,-;
SIDE,IN FRONT,SIDE,IN FRONT; SIDE,IN FRONT,TURN L ¼(to SCP),-;
Turning to face ptr and wall in LOOSE-CP (both shoulders parallel to ptr's - prog swd LOD with very short steps well up on toes, NO up-down or limping action) M steps L swd, R XIB (W XIF), L swd, R XIB (W XIF); L swd, R XIB (W XIF), turning ¼ LF to face LOD step L fwd, hold 1 ct; Turning ¼ LF to face COH M steps R swd LOD, L XIF (W XIB), R swd, L XIF (W XIB); R swd, L XIF (W XIB), step R bwd (W L bwd) to end facing diag wall & RLOD in SEMI-CP, hold 1 ct. (Originators' styling point: Look past shoulder to tip of M's L & W's R hand.)

9-12 TURN L,2,3(to CP),-; ROCK,ROCK,THRU(to SCP),-; REV TWIRL,2,3(to CP),-; FWD,2,3,-;
M steps small L,R,L turning LF to face wall leading W from SCP to LOOSE-CP,-; Rock R swd, L in place, and thru on R with W taking long thru step placing her slightly ahead of M down LOD in a modified SEMI-CP,-; As M glides fwd L,R,L with small steps W does a LF twirl ahead of M in 3 steps under his L to end in CP M facing LOD,-; Glide fwd LOD R,L,R,-.

13-16 FWD,2,3,-; FWD,2,3,-; (slo)FWD,-,SIDE,DRAW-LIFT; FWD,2,3,-;
Continue fwd LOD 2 meas gliding L,R,L,-; R,L,R,-; Step L fwd, hold 1 ct, R swd, draw L partially to R as rise slightly on ball of R ft (maintaining wt on R); Glide fwd LOD L,R,L,- to end in CP M facing LOD.

17-20 ROCK,ROCK,THRU,-; TURN L,DRAG R(to Bjo),TURN L,DRAG R; TURN L,DRAG R,DIP FWD,-;
TURN R,2,3(to CP),-;
Rock R swd twd wall, L in place, step R thru twd COH (W thru on L) into SCP facing COH,-; M starts spot LF "drag-turn" by stepping small L fwd twd wall, quickly locks his R close IB of L (W steps fwd around on R twd wall, as she steps L IF she turns into a tight BANJO POS facing COH), continue L turn in Bjo step L swd, drag R XIB of L (W XIF); Again swd L turning L, drag R XIB of L (W XIF) completing approx 1¼ L turn to end M facing diag RLOD & wall, dip L fwd twisting slightly to L side, hold 1 ct; M makes almost 1 full RF spot turn R,L,R blending from Bjo to LOOSE-CP and ending M facing wall,-.

MEASURES

- 21-24 ROCK, ROCK, THRU, -; ROCK, ROCK, THRU(to SCP), -; BACKAROUND, 2, 3, 4; 5, 6, 7, 8(to CP);
Rock L swd LOD, R in place, R thru twd RLOD (W XIF), hold 1 ct; Repeat rock starting R swd RLOD and ending facing LOD in SCP, -; M backs around full LF spot turn in 8 steps with knees very close as in Meas 18-19 but with R ft locking or crossing IN FRONT tightly as W glides fwd and around CCW: step L bwd, cross R closely IF of L, L bwd, XRIF; L bwd, XRIF, L bwd, XRIF ending 8-ct action in CLOSED POS M facing LOD.
- 25-28 FWD, 2, 3, -; TO SCP, 2, 3, -; W ROLL ACROSS, 2, 3, -; W ROLL BACK, 2, 3, -;
In CP glide fwd LOD L, R, L, -; As M moves fwd R, L, R again - W opens out to SCP in 3 steps, -; M moves slightly fwd L, R, L - as W rolls LF across IF of M twd COH (R, L, R) to end in REV SCP joined hands arched high, -; M continues fwd R, L, R - as W rolls back RF across M to end in SCP on outside, -;
- 29-32 (slo)PIVOT, -2, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -2(to CP), -;
Adjusting to CLOSED POS do a full couple pivot down LOD in 2 slow steps L, -, R, -; Do 2 RF turning two-steps prog LOD; M glides fwd LOD 2 slow steps L, -, R, - as W twirls slowly (R, -, L, -) under M's L ending in CP facing LOD.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES.

ENDING: Meas 32 -- (Quick) TWIRL, 2, APART, POINT.

Second time the twirl of Meas 32 is FAST in 2 steps to face ptr, step apart M bwd on L twd COH, and point R twd ptr in 4-hand acknowledgment.