

TOWN TAVERN

By Gloria & Bill McGill, Amarillo, Texas

RECORD: "Town Tavern" - Green 14131
POSITION: Intro: Open-Fog. Dances: SCP fog LOD
FOOTWORK: Opposite; directions for M except as noted

MEASURES INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOG(SCP),-,TCH,-;
In Open-fog wait 2 meas;; Do a standard ack to end SCP fog LOD;;

PART A

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; (Vine)SIDE,BEHIND,SIDE,FRONT; SIDE,DRAW,CLOSE,-;
In SCP do 2 fwd two-steps LOD;; In LOOSE-CP vine LOD swd L, XRIE (W XIE), swd L, XRIE; In CP fog wall step swd LOD L, draw R to L, close R to L,-;

5-8 ROCK SIDE,RECOV,CROSS/CHECK,-; RECOVER,SIDE,CROSS,-; ROCK FWD,-,RECOV,-; ROCK FWD,-,RECOV,-;

CP fog wall rock swd LOD L, recover R, turning RF to SCar RLOD XIF on L (W XIE) & check,-; In SCar fog RLOD recover bwd on R, turning LF to CP & wall step swd LOD L, continue LF turn to BJO LOD XRIE (W XIE) of L twd LOD,-; In BJO LOD rock fwd LOD L, turning RF to face recover on R,-; Continue RF turn to SCar RLOD & step fwd RLOD L,-, recover R,-;

9-12 FWD,-,SIDE,-; BK,-,SIDE,-; (Hitch)FWD,CLOSE,BK,-; BK TURN,-,FWD,-;

SCar fog RLOD fwd RLOD L,-, turning LF to CP & wall step swd RLOD R,-; Continue LF turn to BJO LOD & step bwd RLOD L,-, turn RF to CP & wall & swd RLOD R,-; Continue RF turn to SCar RLOD & hitch fwd RLOD L, close R to L, bwd LOD L,-; In SCar RLOD step bwd R turning LF to CP & wall,-, continue LF turn to SCP & LOD & step fwd LOD L,-;

13-16 FWD TWO-STEP; FWD,LOCK,FWD,LOCK; TWIRL,-,2,-; WALK,-,2,-;

In SCP do 1 fwd two-step LOD R,L,R,-; In SCP fwd LOD L, lock R behind L, fwd LOD L, lock R behind L; M walks fwd LOD 2 slow steps L,-,R(W RF twirl R,-,L) to end OP fog LOD,-; In OP walk fwd LOD 2 slow steps L,-,R,-;

PART B (NOTE: Charleston styling used)

17-20 FWD,-,POINT FWD,-; BK,-,BK,SIDE; THRU,-,POINT FWD,-; BK,-,SIDE,CLOSE;

In OP fog LOD fwd LOD L,-, point R fwd LOD,-; Bwd RLOD R,-, bwd RLOD L, turning to BFLY & wall step swd RLOD R; Continuing turn to L-OP RLOD & step thru to RLOD L,-, point R fwd RLOD,-; In L-OP fog RLOD bwd LOD R,-, turning to BFLY & wall step swd LOD L, close R to L;

21-24 FWD,-,POINT FWD,-; BK,-,BK,CLOSE; FWD,LOCK,FWD,LOCK; FWD,-,PICKUP(CP),-;

Turning to OP LOD step fwd LOD L,-, point R fwd LOD,-; In OP LOD step bwd RLOD R,-, bwd RLOD L, close R to L; Turning to modified BFLY both turned to face LOD with lead hands lowered step fwd L, lock R in bk, fwd L, lock R in bk; Blending to SCP LOD step fwd LOD L,-, fwd LOD R picking W up to CP M fog LOD,-;

PART C

25-28 (CP)FWD TWO-STEP; TURN 1/4 RF,-,SIDE,CLOSE; PIVOT,-,2,-; 3,-,DIP BWD,-;

CP LOD do 1 fwd two-step L,R,L,-; Fwd LOD R turning 1/4 RF to CP & wall,-, swd L, close R to L; In CP fog wall do 1 full RF opl pivot L,-,R,-; L in CP fog wall,-, dip bwd COE R,-;

29-32 SIDE,CLOSE,SIDE,-; THRU,-,SIDE,CLOSE; SIDE,-,THRU,-; FWD TWO-STEP;

In CP fog wall swd LOD L, close R to L, swd LOD L,-; Turning to SCP LOD step thru with reaching step LOD R,-, to CP & wall swd LOD L, close R to L; In CP fog wall swd LOD L,-, turn to SCP LOD & reach thru LOD R,-; In SCP 1 fwd two-step LOD L,R,L,

33-36 PICKUP TWO-STEP(CP); FWD(BJO),-,CHECK,-; BK,SIDE,FWD,LOCK;FWD,-,FACE,-;

SCP 1 fwd two-step picking W up to CP M fog LOD; Blending to BJO LOD step fwd LOD L,-, fwd R & check,-; In Bjo LOD recov bwd RLOD L, swd twd wall R,fwd LOD L, lock R IB of L; In Bjo fog LOD step fwd LOD L,-, fwd LOD R turning 1/4 RF to CP wall,-;

37-40 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;

CP fog wall do 2 RF turning two-steps to end CP fog wall;; M walks fwd LOD slow L,-,R(W RF twirl R,-,L) to end SCP fog LOD,-; In SCP walk fwd LOD 2 slow steps L,-,R,-;

DANCE GOES THRU TWICE

ENDING FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; APART,-,ACK,-;

SCP 2 fwd two-steps LOD;; M walks fwd L,-,R(W RF twirl R,-,L) to end Open-fog,-; Step apart L,-,point R twd ptr & acknowledge,-.