TOP CAT
By Carl & Clare Bruning, New Orleans, Louisiana

RECORD: "Top Cat" - Decca 725749 (Grady Martin)
POSITION: INTRO: OP fcg LOD -- DANCE: SCP fcg LOD
FOOTWORK: Opposite throughout; directions for M except where indicated

MEASURES	INTRODUCTION

1-4 WAIT; WAIT; CIRCLE AROUND,-,2,-; CIRCLE ON AROUND,-,4,-;
Wait 2 meas in OP fcg LOD;; Releasing all hands circle LF twd COH L,-,R,-(W circles
RF twd wall R,-,L,-); Continue circle LF (W RF) circle bk twd ptr R,-,R,- & take
SCP fcg LOD; (These are 4 slow walking steps.)

PART A
1-4 FWD TWO-STEP; FWD TWO-STEP; ROCK,RECOV,SIDE,-; THRU,-,SIDE,CLOSE;
SCP 2 fwd two steps LOD L,R,L,-; R,L,R,-; Take CP M fcg wall rock side L LOD, recover
in place on R, side L LOD,-; Turn to SCP fcg LOD step thru (reach) fwd LOD on R,-,
take CP M fcg wall step side L LOD, close R;

5-8 SIDE,CLOSE,FWD,-; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP(SCP);
CP M fcg wall ½ Box side L, close R, fwd L twd wall,-; Side R RLOD, close L, XRIF
of L (W XIF),-; Take CP & do 2 RF turning two-steps to end SCP fcg LOD;;

9-16 REPEAT ACTION OF MEAS 1-8 (Part A).-- ~~EXEEEEX~~

PART B
17-20 CHG SIDES,2,3,BRUSH/FACE; SIDE,BEHIND,SIDE,TCH; (Both XIB)
CHG SIDES,2,3,BRUSH/FACE; SIDE,BEHIND,SIDE,TCH; ("   ")
From SCP fcg LOD change sides moving slightly LOD M moving diag wall/LOD in bk of W
retaining joined M's L & W's R hands stepping L,R,L (W moves diag twd COH/LOD in
front of M under joined M's L & W's R hands stepping R,L,R) to end in L-OP fcg LOD
M on outside of circle, brush R fwd then quickly face ptr in BFLY M fcg COH; Side R
LOD, XLIB of R, side R LOD, tch L beside R; Repeat action of Meas 17 & 18 moving
slightly RLOD;;

21-24 SIDE,BEHIND,FWD,BRUSH; FWD,LOCK,FWD,-; ROCK FWD,RECOV,ROCK BK,RECOV; WALK,-,2,-;
Bfly M fcg wall side L LOD, XRIB of L (W XIB), turn ¼ LF to OP fcg LOD step fwd L
LOD, brush R fwd; Fwd R LOD, lock L in bk of R, fwd R LOD,-; OP fcg LOD rock fwd L
LOD, recover bk in place on R, rock bk L RLOD, recover fwd in place on R; Walk LOD
L,-,R,-;

PART C
25-28 FWD TWO-STEP; FWD TWO-STEP; ROLL,-,2,-; SIDE,CLOSE,SIDE,TCH;
OP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; Releasing hands & prog LOD do a
free ¾ LF (W RF) roll down LOD L,-,R,-; Take BFLY M fcg wall & step side L LOD,
close R, side L LOD, tch R beside L;

29-32 SIDE,CLOSE,CROSS(L-OP),-; (Hitch)BK,CLOSE,FWD(Check),-; RECOV,SIDE,THRU,-;
(SCP)WALK,-,2,-;
Side R RLOD, close L, XRIB of L (W XIB) as turn ¼ RF (W LF) opening out to L-OP
fcg RLOD,-; Bk L LOD, close R, fwd L RLOD as check fwd motion,-; Recover bk on R
LOD, turn ¼ LF (W RF) take CP M fcg wall as step side L LOD, turn to SCP fcg LOD
step thru fwd LOD on R,-; In SCP walk LOD L,-,R,-;

NOTE: CHECK SEQUENCE BEFORE DANCING

SEQUENCE: A - B - C   A - B - C   B - C - ENDING
ENDING
1-2 FWD(W TWIRL),-,2,-; APART,-,POINT,-;
SCP fcg LOD fwd L LOD (W starts RF twirl fwd R in LOD under joined M's L & W's R
hands),-, fwd R LOD (W completes RF twirl L LOD),-; Change hands (join M's R & W's
L hands) as face ptr step apart L bk twd COH,-, point R fwd twd wall & ptr,-.