

TOP BRASS

By David Box, Arlington, Texas

RECORD: "Top Brass" - Hi-Hat 821
POSITION: OP for INTRO - SCP for DANCE
FOOTWORK: Opposite; directions for M except as noted

MEASURES INTRODUCTION

1-4 WAIT; WAIT; APT,-,PT,-; (In Place)STEP,STEP,STEP,HOP(to SCP);
In OP fcg LOD wait 2 meas;; Step apt on L turning to face diag twd ptr & LOD,-, pt
R twd ptr,-; Quickly step R,L,R in place, hop fwd in LOD & slightly twd ptr on R
to SCP.

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; CUT,2,3,4; 5,-,BK,CLOSE;
In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Cut L over R & move bwd in RLOD
L,R,L,R; L,-, Step bwd on R, close L to R.
- 5-8 WALK,-,2,-; FWD TWO-STEP; CUT,2,3,4; 5,-,BK,CLOSE;
In SCP walk fwd LOD R,-,L,-; Do 1 fwd two-step LOD R,L,R,-; Repeat action of Meas
3-4 above.
- 9-12 WALK,-,2,-; FWD TWO-STEP; (CP)PIVOT RF,-,2,-; 3,-,4(to SCP),-;
Repeat action of Meas 5-6 above blending to CP; Do 2 RF cpl pivot turns down LOD
L,-,R,-; L,-,R to end in SCP facing LOD,-;
- 13-16 FWD TWO-STEP; FWD TWO-STEP; (CP)SIDE,TOH,SIDE,-; (SCP)BK,CLOSE,FWD,CLOSE;
In SCP do 2 fwd two-steps L,R,L,-; R,L,R,-; In CP M's bk COH step swd L, toh R, step
swd R,-; Blend to SCP do a Hitch 4 (bwd L, close R, fwd L, close R).
- 17-18 WALK,-,2,-; 3,-,4,-;
In SCP walk fwd LOD L,-,R,-; L,-,R,-.
- 19-36 REPEAT ACTION OF MEAS 1-18 of PART A.

PART B

- 1-4 (W under)TWO-STEP(Samba); TWO-STEP(to diag Bjo); BJO AROUND TWO-STEP; AROUND TWO-STEP;
M does 2 samba style two-steps in place L,R,L,-; R,L,R,- turning slightly LF as (W
turns RF under M's L & W's R hands R,L,R,-; L,R,L,-) to end in BJO M facing diag LOD
& wall; In Bjo rotate CW fwd & around with 2 two-steps L,R,L,-; R,L,R,-making a ½
turn to end facing diag RLOD & COH.
- 5-8 (M under)TWO-STEP(Samba); TWO-STEP(to diag SCar); SCAR AROUND TWO-STEP;
AROUND TWO-STEP(to CP);
M does 2 two-steps turning LF under M's L & W's R hands samba style L,R,L,-; R,L,R,-
as (W does 2 two-steps turning RF) to end in SCar M facing diag LOD & wall; In SCar
do 2 two-steps while rotating CCW fwd almost a full turn blending to CP M's bk twd
COH L,R,L,-; R,L,R,-;
- 9-12 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (Samba)BWD TWO-STEP; BWD TWO-STEP;
In CP do a full box two-step swd L, close R, fwd L,-; Swd R, close L, bwd R,-; Do 2
samba style two-steps bwd twd COH L,R,L,-; R,L,R,-.
- 15-16 DIP BK,-,RECOV,-; DIP FWD,-,RECOV,-; APT,-,PT,-; (In Place)STEP,STEP,STEP,HOP;
Dip bk twd COH on L,-, recov fwd on R,-; Dip fwd on L,-, recov bwd on R,-;
Repeat action of Meas 3-4 of INTRO to start Dance over;

SEQUENCE: INTRO - A - A - B - A - A - B - ENDING.

ENDING

- 1-2 FWD,-,FACE,-; SIDE,CLOSE,APT,ACK;
In SCP walk fwd LOD L,-, R turning to face ptr M's bk COH,-; Step swd L, close R to
L, step apt on L & Acknowledge as music ends.